

DREAMING.

Rêverie caprice.

Pour

Piano

par

W. R. KNOX.

F. V. C. M. (London) etc.

Op. 17.

Price 4/—

By the same Composer:

Collegian's March.
Promenade March, Op. 16.
Elaine (Morceau brillant.)
Angelic Whispers (Organ solo)

Tarentelle in E minor (No 1.)
Tarentelle in F minor (No 2.) Op. 13.
Twilight (Impromptu in E flat) Op. 12.
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Andante con moto.

PIANO.

p dolce

cresc.

rit. e dim.

a tempo

mf

cresc.

Musical score for "Dreaming" by W. R. Knox. The score is written for piano and voice. It consists of five systems of music. The piano part features complex, often chromatic, ascending and descending lines, frequently marked with accents and slurs. The vocal part is more melodic, with lyrics in Italian. Dynamics range from *pp* (pianissimo) to *f* (forte). Tempo markings include *con rapido rit.* and *f a tempo*. The score includes various musical notations such as triplets, slurs, and accents.

System 1: *f il canto dolce cantando*, *pp*, *mf*.
 System 2: *cresc.*
 System 3: *con rapido rit.*, *f a tempo*.
 System 4: *pp*, *mf*, *cresc. poco a poco*.
 System 5: *f*.

First system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, marked *f più animato*. The bass staff provides a harmonic accompaniment with eighth notes and rests.

Second system of musical notation. The treble staff continues the melodic line, marked *cresc.* and *ff*. The bass staff continues the accompaniment. A measure rest of 8 measures is indicated above the treble staff.

Third system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes. The bass staff continues the accompaniment. The system concludes with a *rit. e dim.* marking and a triplet of eighth notes.

Fourth system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, marked *a tempo* and *p con molto espress.*. The bass staff continues the accompaniment. A triplet of eighth notes is marked above the treble staff.

Fifth system of musical notation. The treble staff features a melodic line with eighth and sixteenth notes, marked *trm* and *rit. e dim.*. The bass staff continues the accompaniment. A triplet of eighth notes is marked above the treble staff.

mf a tempo

cresc. *rall. e dim.*

a tempo
ff più mosso brillante

sempre più forte

8

poco rit. ***ff***

sempre cresc. *rall.*

8

a tempo *poco rit.* ***pp***

R.H. L.H.