

Vulnerasti cor meum

Promptuarium musicum (Pars Tertia), 1613

Arcangelo Borsaro

Bearbeitung Anton Höger

Git.1
Chorus 1

Git.2
Chorus 1

Git.3
Chorus 1

Git.4
Chorus 1
⑥=Ré

Git.1
Chorus 2

Git.2
Chorus 2

Git.3
Chorus 2

Git.4
Chorus 2
⑥=Ré

7

7

7

7

2

13

13

14

15

16

17

3

18

18

19

20

21

22

3

23

23 23 23 23

23 23 23 23

23 23 23 23

23 23 23 23

29

29 29 29 29

29 29 29 29

29 29 29 29

29 29 29 29

29 29 29 29

29 29 29 29

29 29 29 29

4

d.=d.

35

35

36

37

38

39

40

41

42

43

44

d=d.

45

45

46

47

48

49

50

51

52

53

54

Musical score page 5, measures 51-52. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). Measure 51 starts with a dotted half note followed by eighth-note pairs. Measure 52 begins with a half note, followed by eighth-note pairs and a sixteenth-note pattern.

Musical score page 5, measures 53-54. The score continues with four staves. Measure 53 features eighth-note pairs and a sixteenth-note pattern. Measure 54 concludes with a half note followed by a fermata over the next measure.

Musical score page 5, measures 55-56. The score continues with four staves. Measure 55 shows eighth-note pairs and a sixteenth-note pattern. Measure 56 concludes with a half note followed by a fermata over the next measure.

Musical score page 5, measures 57-58. The score continues with four staves. Measure 57 shows eighth-note pairs and a sixteenth-note pattern. Measure 58 concludes with a half note followed by a fermata over the next measure.

6

62

63