

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Pierre Robert (1618?-1699)

Et valde mane

à quatre voix et basse continue



DESSUS

Et val-de ma-ne u-na sab-ba-to - rum,

HAUTE-CONTRE

TAILLE

Et val-de ma-ne, et val-de ma-ne u-na sab-ba-to -

BASSE-TAILLE

BASSE CONTINUE

Note : le même chanteur peut interpréter les voix de Haute-contre et de Taille.

6 **DESSUS**

Ve-ni-unt ad mo-nu-men - tum, or - to jam so - le, or - - - to jam so - le, or - - -

TAILLE

8 rum,

10

- to jam so - - - le, or - - - to jam so - le, jam so - le,

8 or - to jam so -

The musical score is written for two voices: DESSUS (treble clef) and TAILLE (bass clef). The key signature has one sharp (F#) and the time signature is 4/4. The DESSUS part begins at measure 6 and continues through measure 10. The TAILLE part begins at measure 6 and continues through measure 10. The lyrics are in French and are written below the notes. The DESSUS part has a treble clef and the TAILLE part has a bass clef. The lyrics are: 'Ve-ni-unt ad mo-nu-men - tum, or - to jam so - le, or - - - to jam so - le, or - - - rum, - to jam so - - - le, or - - - to jam so - le, jam so - le, or - to jam so -'.

14

or - - - - to jam so -

le, or - - - - to jam so - le, or - - - - to jam so -

18

le, et di - ce-bant ad in - vi - cem:

le, Quis re-vol-vet no-bis la - pi - dem ab os - ti - o mo - nu-men-ti,

24

Quis re-vol-vet no-bis la - pi-dem ab os - ti-o mo - nu - men - ti, ab os - ti-o mo-nu -

28

men - ti, ab os - ti - o mo-nu-men - ti, ab os - ti - o mo-nu-men -
ab os - ti - o mo - nu - men - ti, ab os - ti - o, ab os - ti - o mo-nu-men -

31

ti, ab os - ti - o _____ mo - nu-men - ti, mo - nu - men - ti, _____ ab os - ti -

ti,

34

o, ab os - ti - o mo - nu - men - ti, mo - nu - men - ti?

ab os - ti - o mo - nu - men - ti? _____

HAUTE-CONTRE

Et _____ res - pi - ci - en - tes vi - de - runt re-vo-lu-tum la - pi - dem, re - vo - lu - tum, re - vo -

BASSE-TAILLE

Et res - pi - ci - den - tes vi-de - runt,

41

lu-tum, re-vo-lu-tum la - pi - dem, re - vo - lu-tum, re-vo - lu-tum la - pi-dem,

Et _____ res-pi - ci-en - tes vi - de - runt re-vo-

46

lu-tum la - pi-dem, re - vo - lu-tum, re - vo - lu-tum la - pi - dem, re - vo - lu-tum, re - vo - lu-tum la - pi-dem, re - vo - lu-tum

50

et res - pi - ci - en - tes vi - de -

8
lu-tum, re-vo - lu-tum la - pi - dem, re - vo-lu-tum, re - vo - lu-tum la - pi-dem,

et _____ res - pi - ci-en - tes vi-

54

runt re-vo-lu-tum re-vo-lu - - - tum la - pi-dem, — re - vo-

et res - pi - ci - en - tes vi - de - runt, vi-de - runt re - vo-

de - runt re-vo - li-tum, re-vo-lu-tum, re-vo - lu-tum la - pi - dem, re-vo - lu-tum la - pi-dem,

58

lu - tum, re - vo - lu - - - tum, la - pi-dem, re-vo-lu-tum la - pi-

lu - tum la - pi-dem, re - vo - lu - tum la - pi-dem,

re - vo-lu-tum, re - vo - lu - tum la - pi-dem, re-vo - lu - - - tum, re - vo-lu -

61

dem, re-vo-lu - tum, re-vo-lu - tum la - pi - dem: e-rat quip-pe ma-gnus val - de,

re-vo-lu - - - tum, re-vo-lu - tum la - pi - dem:

tum la - pi - dem, re-vo-lu - - - tum la - pi - dem:

65

Al - - - le - lu - ia, e - rat quiq-pe ma-gnus val-de, al - le - lu - ia, al - le - lu - ia, al - le -

The musical score is written for a vocal part and piano accompaniment. The vocal line is in the treble clef with a key signature of one flat (B-flat). It contains the lyrics: "Al - - - le - lu - ia, e - rat quiq-pe ma-gnus val-de, al - le - lu - ia, al - le - lu - ia, al - le -". The piano accompaniment consists of three staves. The first two staves are in the treble clef, and the third staff is in the bass clef. The first two piano staves contain whole rests, while the third staff contains a melodic line in the bass clef.

69

lu-ia, al-le-lu - ia,

e - rat quip-pe ma-gnus val - de, Al - - - le - lu - ia, al-le -

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le -

73

73

e-rat quip-pe ma-gnus val - de, al - le-lu-ia, al-le-

lu-ia, al - le - lu-ia, al-le - lu-ia, al-le-lu - ia,

lu-ia, al - le - lu-ia, al - le - lu-ia, al-le-lu - ia,

lu-ia, al - le - lu-ia, al - le - lu-ia, al-le-lu - ia,

78

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

8

e - rat quip - pe ma - gnus val - de, al - le - lu - ia, al - le - lu -

e - rat quip - pe ma - gnus val - de, al - le - lu - ia, al - le - lu -

82

ia, e - rat quip - pe ma - gnus val - de, al - le - lu - ia, al - le - lu -

- - - - -

ia, e - rat quip - pe ma - gnus val - de, al - le - lu - ia, al - le - lu - ia, al - le - lu -

[illegible]

[illegible]

95

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are 'lu - ia, al - le - lu - ia, al - le - lu - ia.' The Soprano part begins with a treble clef and a key signature of one sharp. The Alto part begins with a treble clef and a key signature of one sharp. The Tenor part begins with a bass clef and a key signature of one sharp. The Bass part begins with a bass clef and a key signature of one sharp. The lyrics are written below each staff. The Soprano part has a fermata at the end. The Alto part has a fermata at the end. The Tenor part has a fermata at the end. The Bass part has a fermata at the end.

lu - ia, al - le - lu - ia, al - le - lu - ia.

8 al - le-lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia.

Pierre Robert (1618?-1699)

Et valde mane

à quatre voix et basse continue

*Basse
continue*



8



16



25



33



37



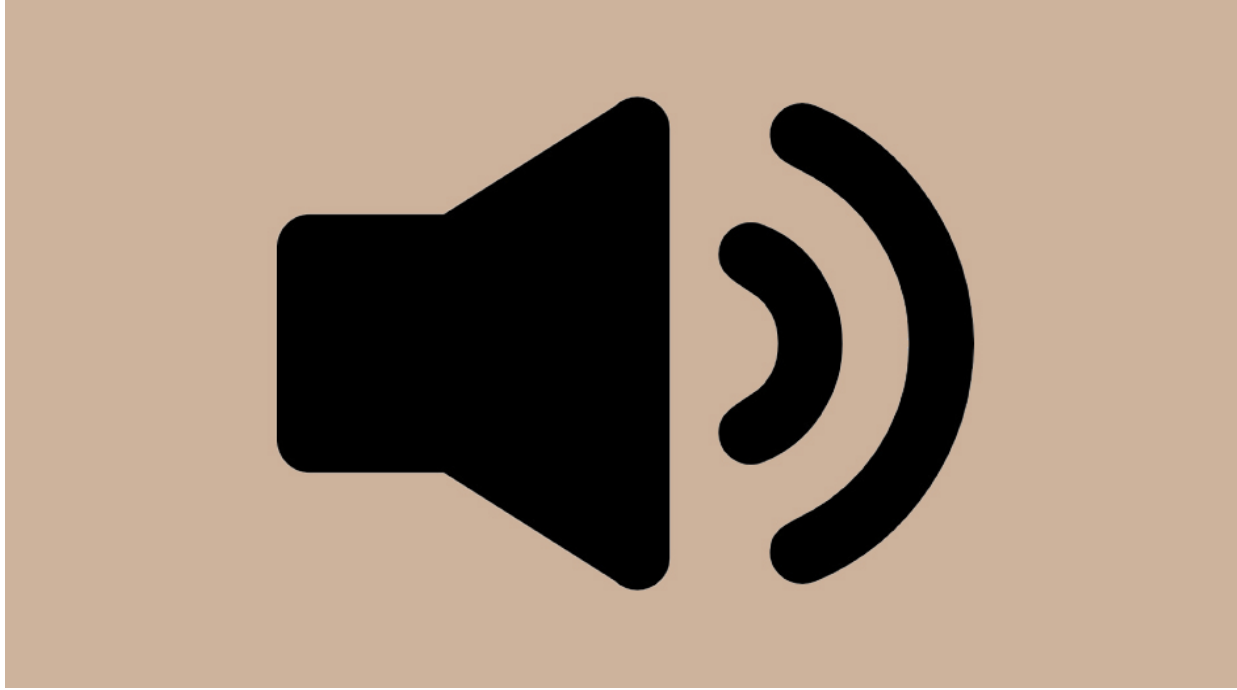
45



53







Cliquez sur l'icône pour accéder à des enregistrements sonores

Click on the icon to access sound recordings