

(Four Characters)

SYMPHONY No.60(III)

Score (03':44")

for String Ensemble

Michel Rondeau
26-29, Sept. 2018

3. Playfully - (Weiss) ♩ = 120

Violin I

Violin II

Viola

Cello

Double Bass

6

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.60(III) - Rondeau - Score

12

Vln. I

cresc.

ff

Vln. II

cresc.

ff

Vla.

cresc.

ff

Vc.

cresc.

ff

D.B.

cresc.

ff

17

Vln. I

Vln. II

Vla.

Vc.

D.B.

22

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

27

Vln. I

Vln. II

Vla.

Vc.

D.B.

SYMPHONY No.60(III) - Rondeau - Score

33

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

39

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

f

f

44

Vln. I *decresc.* *mf*

Vln. II *decresc.* *mp* *mf*

Vla. *decresc.* *mp* *mf*

Vc. *decresc.* *mp* *mf*

D.B. *decresc.*

49

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

D.B.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

f

60

Vln. I

Vln. II

Vla.

Vc.

D.B.

f

ff

f

ff

ff

ff

65

Vln. I

Vln. II

Vla.

Vc.

D.B.

Measures 65-69. Vln. I and II play melodic lines. Vla. plays a continuous eighth-note pattern. Vc. and D.B. play a simple eighth-note accompaniment.

70

Vln. I

Vln. II

Vla.

Vc.

D.B.

dim.

dim.

dim.

mf

mf

mf

Measures 70-74. Vln. I and II play melodic lines. Vla. plays a continuous eighth-note pattern. Vc. and D.B. play a simple eighth-note accompaniment. Dynamics include *dim.* and *mf*.

SYMPHONY No.60(III) - Rondeau - Score

75

Vln. I

Vln. II

Vla.

Vc.

D.B.

mf

cresc.

ff

mf

cresc.

ff

cresc.

ff

cresc.

ff

81

Vln. I

Vln. II

Vla.

Vc.

D.B.

mp

ff

ff

mp

ff

ff

87

Vln. I

Vln. II

Vla.

Vc.

D.B.

93

Vln. I

Vln. II

Vla.

Vc.

D.B.

98

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

decresc.

103

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

D.B. *mp*

mf

SYMPHONY No.60(III) - Rondeau - Score

11

108

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

D.B. *f*

The musical score for this page (page 11) covers measures 108 to 111. It is written for five string instruments: Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (D.B.). The key signature has one flat (B-flat), and the time signature is 2/4. The music is marked with a forte (*f*) dynamic. Measures 108 and 109 feature active, ascending melodic lines for all instruments. Measure 110 continues these lines, with some notes beamed together and accents (>) over certain notes. Measure 111 consists of whole rests for all instruments, indicating a moment of silence or a breath. The score is presented in a standard musical notation format with a grand staff for each instrument.