

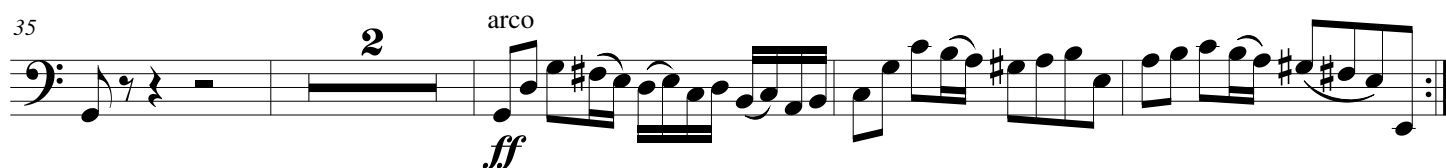
Four Characters
SYMPHONY No.60(I)

Double Bass

for String Ensemble

Michel Rondeau
Sept. 20 - 22, 2018

1. Allegro moderato (Blake) ♩ = 90
pizz.



SYMPHONY No.60(I) - Rondeau - Double Bass



(Four Characters)

SYMPHONY No.60(II)

for String Ensemble

Double Bass

Michel Rondeau
Sept. 21-24, 2018

2. Andante risoluto (Ruby) ♩ = 75

8

f

14

f *mp*

26

ff *dim.* *mp* *dim.*

Dolce

36

mf

46

f *mp* *ff*

60

dim. *dim.* *f*

Dolce

71

79

f

86

93

mf *p* *rit.*

(Four Charaters)
SYMPHONY No.60(III)
for String Ensemble

Double Bass

Michel Rondeau
26-29, Sept. 2018

3. Playfully - (Weiss) ♩. = 120

6
mf *cresc.*

14
ff *f*

26
f *2*

36
mp *cresc.* *f* *decresc.*

45
8 10 4
ff

71
2
mf *cresc.*

80
4 4
ff *ff*

94
f *decresc.*

104
mp *mf* *f* *2*

(Four Characters)

SYMPHONY No.60(IV)

Double Bass

for String Ensemble

Michel Rondeau
30 Sept -10 Oct., 2018

4. Vivace (Yang) ♩ = 110

The musical score for Double Bass is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked "4. Vivace (Yang)" with a metronome marking of ♩ = 110. The score consists of 100 measures, divided into systems of 8, 12, 13, 10, 10, 10, 10, and 17 measures respectively. The dynamics range from *f* (forte) to *ff* (fortissimo), with *mp* (mezzo-piano) and *cresc.* (crescendo) also present. Articulations include accents (>) and slurs. Fingerings are indicated by numbers 1-5. The score includes repeat signs at measures 77-84 and 85-92, with first and second endings marked "1." and "2." respectively. The piece concludes with a final double bar line at measure 100.

SYMPHONY No.60(IV) - Rondeau - Double Bass

Gently ♩ = 70

106

116

Tempo primo ♩ = 110

4

pizz.

116 *mf* *mp* *pp* *mf* 4 pizz.

130

130

139

[illegible]

150

[illegible]

165

arco

4

cresc.

J

165

177

mp

cresc.

 $\mathcal{J}$

177

mp *cresc.* *f*

190

 $dim.$

cresc.

$$ff$$
[illegible]

199

 f

p cresc.

J

 ρ

mp

199

f *p* *cresc.* *f* *>* *p* *mp*

6 7 8 9 10 11

215

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a series of six eighth notes, each beamed to the next, moving from G2 to C3. This is followed by a quarter rest, then a half note G2, and another quarter rest. The final measure contains a quarter note G2, a quarter note F2, and a quarter note E2, all beamed together. The piece concludes with a double bar line.