

AUX PREMIÈRES CLARTÉS DE L'AUBE

At the dawn of day

English words by NITA COX

Paroles et Musique de
ROGER-DUCASSE

Lentement et très calme

JEUNES GARÇONS

SOPRANI

CONTRALTI

TÉNORS

PIANO

p

DIV.

p

A

A

Lentement et très calme

UNIS

a

a

a

a

a

The first system of the musical score consists of five staves. The top four staves are vocal parts, each starting with a long note marked 'a'. The fifth staff is the piano accompaniment, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The key signature is two flats (B-flat and E-flat).

Très soutenu

p

L'aube est cal - - - me et la Ter - re re po - - - se; Les champs de blé jaunis
 Day is dawn - - - ing, Mother Earth softly - slum - - - bers; The fields of golden corn.

pp

pp

pp

The second system of the musical score includes vocal lines with lyrics and piano accompaniment. The tempo is marked 'Très soutenu'. The vocal parts are marked with dynamics *p* and *pp*. The piano accompaniment is marked with *pp*. The lyrics are in French and English. The key signature remains two flats.

Très soutenu

pp

The third system of the musical score continues the piano accompaniment from the previous system, marked with the tempo 'Très soutenu' and the dynamic *pp*. The piano part features a consistent rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

atten - dent le so - leil. Le si - lence est pareil au si - lence des nuits. Seul,
 a - wait the splendid sun. Si - lence reigns, silence solemn and deep as at night. Hush!

pp

a

pp

pp

pp

pp

un frémissement lé - ger court sur les her - bes! Des grands arbres descend l'imperceptible bruit des
 For a soft awak'ning sigh breathes o'er the mea - dows: From the elmtrees there comes a low murmur of leaves that

pp

pp

pp

pp

a

a

a

pp

3

mf cresc. a a a a a

mf a a a a a

mf cresc. a a a a a

mf a a a a a

mf cresc.

ff ff ff ff

Presque à bouche fermée ppp a

Presque à bouche fermée ppp a

Presque à bouche fermée ppp a

ff p pp

4 Le double plus lent
pp mais en dehors

So - leil, joie é - ter - nel - - le, So - leil Veil.
Oh, sun! splen - did and glo - - rious! Oh, sun! Guard

Le double plus lent

- le sur nous; Tes ray - ons versent la Paix,
us for aye. Thy bright rays bring us sweet Peace.

cresc. *Rall.*

Rall.

pp Mouvt du Début

So - leil, joie é - ter - nel - - - le, So - leil!
 Oh, sun! splen - did - and glo - - - rious. Oh, sun!

ppp a *pp* a

ppp a *pp* a

ppp a *pp* a

Mouvt du Début

ppp *ppp* *pp*

en s'éloignant

ppp a *ppp* a *ppp* a

8