

6. O Vater aller Frommen

Viola 2

Joachim Gerstenbüttel
(1647-1721)

Transcribed and edited by Peter Gibeau

4

6

13

17

20

24

3

30

4

37

15

55

2

60

The musical score is written for Viola 2 in a single system. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Measure numbers are placed at the beginning of each line of music. Some measures contain multi-measure rests, indicated by a horizontal line with a number above it. The score ends at measure 60.

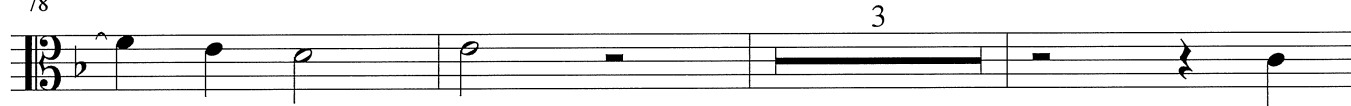
63



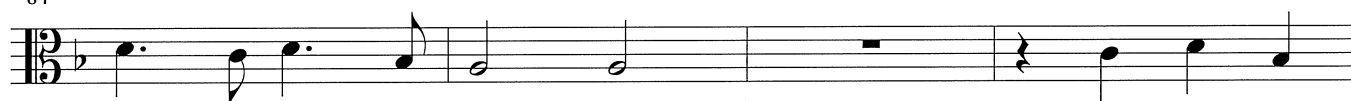
74



78



84



88



92

