

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Pierre Robert (1618?-1699)

Sancti spiritus

à deux voix et basse continue



1. HAUTE-CONTRE

8

Sanc-ti spi - ri-tus, et a - ni-mæ jus-to -

2. HAUTE-CONTRE

8

Sanc-ti spi - ri-tus, et a - ni-mæ jus-to - rum,

BASSE-CONTINUE

5

8

rum, et a-ni-mæ jus-to - rum, Sanc-ti spi - ri-tus

8

Sanc-ti spi-ri-tus, et a - ni-mæ jus-to - rum, et a - ni-mæ jus-to - rum, et a - ni-

10

et a - ni-mæ jus-to - rum,

mæ, et a - ni-mæ jus-to - rum, Hym-num di - ci-te De - o nos - tro in æ - ter - - -

18

Hym-num di - ci - te

- - - num, in æ - ter - num, hym-num di - ci-te De - o nos - tro in æ - ter - - -

27

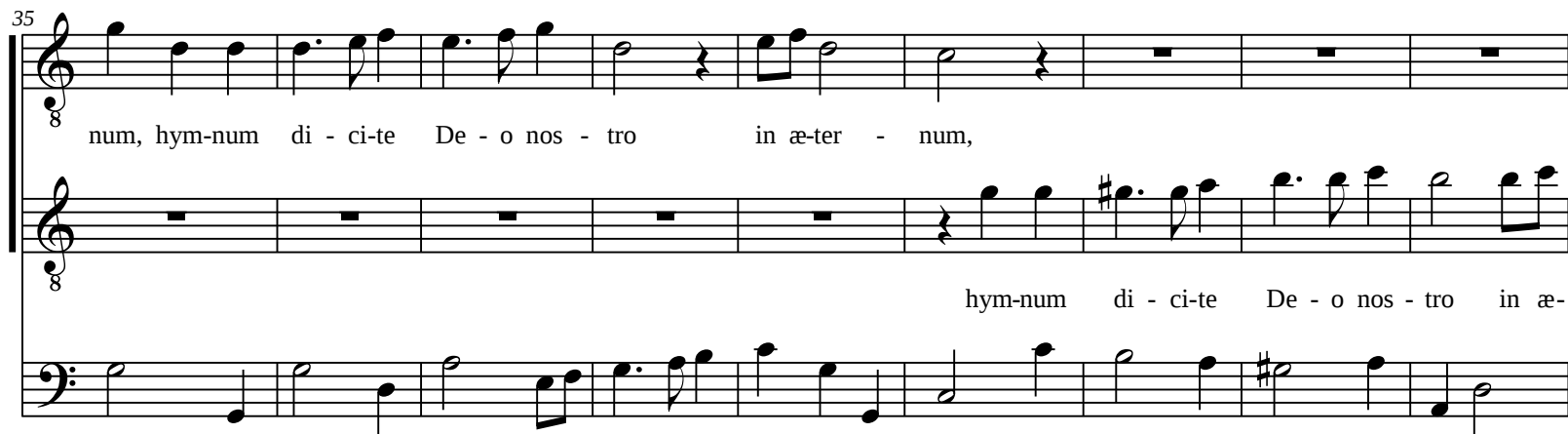


De - o nos - tro in æ - ter - - - - - num, in _____ æ - ter -

num,

Detailed description: This block contains the musical notation for measures 27 through 34. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The vocal line begins with a melodic phrase in measure 27, followed by a long, sustained note in measure 28, and then continues with a melodic line. The piano accompaniment consists of a series of whole notes, mostly on a single pitch. The bass line provides a harmonic foundation with a mix of quarter and half notes. The lyrics are written below the vocal staff, with a long line of dashes indicating a sustained note in measure 28.

35



num, hym-num di - ci-te De - o nos - tro in æ - ter - num,

hym-num di - ci-te De - o nos - tro in æ -

Detailed description: This block contains the musical notation for measures 35 through 42. It features three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a bass line in bass clef. The vocal line continues the melody from the previous system, with a long note in measure 35 and then a series of quarter notes. The piano accompaniment continues with whole notes, with some measures containing rests. The bass line continues with a mix of quarter and half notes. The lyrics are written below the vocal staff, with a long line of dashes indicating a sustained note in measure 35.

44

8

ter - num, in æ - ter - num, in æ - ter - - - - - num,

51

8

hym-num di - ci-te De - o nos - tro in æ - ter - - - - num, in æ-ter - in æ-ter - num, hym-num di - ci-te De - o nos - tro in æ - ter - - - - num, in æ - ter -

59

num, hym - num di - ci - te De - o nos - tro in æ - ter - - - - num, in æ -

num, hym - num di - ci - te De - o nos - tro,

65

ter - - - - - num, in æ - ter - num.

in æ - ter - - - - num, in æ - ter - num, in _____ æ - ter - num.

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Basse continue

8

16

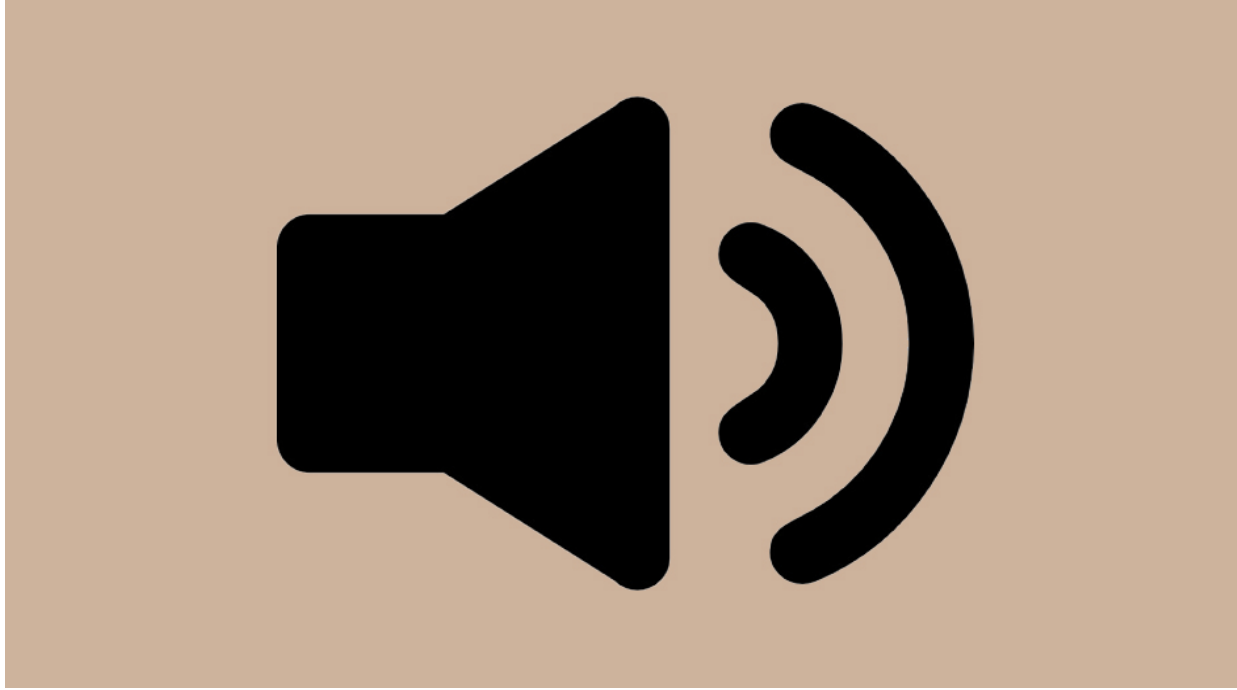
25

34

43

52

61



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