

Mazurka melodique

Op. 55

Victor Dolmetsch (1852 – 1904)

Moderato ♩ = 100

(A) *p* e con grazia

5

10 *cresc.* *f*

14 *p*

18

(A) With the graceful sweep of the hand, bounding lightly off at the eighth note (a). Connect well the two following notes, and play the succeeding *staccato* passage with light, crisp wrist touch.

24 *cresc.* *f* (B)

29 *8va* *ff* (C) *p*

34 *cantando* (D)

40 *p* *con espress.* (E)

47 *dim.*

(B) Increasing in boldness during these four measures.

(C) This episode of four measures, softly and well connected.

(D) Let the melody *sing*: use firm, but quiet, pressure touch. Observe the accented chords: they are note very loud.

(E) Very *legato* in treble: give attention to phrasing of bass.

(F) Let the change of key bring a change of tone color: more subdued in character, but without loss of distinctness.

(G) As at D with a trifle more of brightness.

84 *f* *cresc.* (H)

90 *ff*

96 *gva* *dim. rit.*

102 *a tempo* *p*

108 *gva* *cresc.*

(H) This change of key should be marked by increasing brilliancy until the *diminuendo*.

113 *(8^{va})*

117 *p*

122 *cresc.*

127 *f*

132 *ff* (I) *animato*

(I) Bold and animated until *Presto* is reached: then let the *arpeggios* be very scintillating: finish with firm touch of hand and arm combined.,

