

AKIANA MOLINA CERNA

CONCERTINO, OP. 28

PARA PIANO Y ORQUESTA JUVENIL



DEDICADO A:
JIMENA MADRIZ GONZÁLEZ Y
DÉBORA MARCHENA HERRERA

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Akiana Molina Cerna

Concertino Op. 28

Para Piano y Orquesta Juvenil

Dedicada a:

Jimena Madriz González
y
Débora Marchena Herrera

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INSTRUMENTACIÓN:

1 Flautín (opcional)
2-3 Flautas
1-2 Oboe
1 Corno Inglés (opcional)
1-2 Clarinete en Si bemol
1-2 Fagot

1-3 Trompa (Corno) en Fa
1-3 Trompeta
1-2 Trombón
1 Tuba
1 Redoblante
1 Platillos (par)
1 Glockenspiel

1 Arpa

1 Piano Solista

4-6 Violines I
4-6 Violines II
4-6 Violas
2-4 Violonchelos
1-2 Contrabajos

CONCERTINO, Op. 28

Para Piano y Orquesta Juvenil

2018

5

Akiana Molina Cerna

Dedicado a: Jimena Madriz González y Débora Marchena Herrera

Moderato ♩=88

Flautín (Opcional)

Flauta

Oboe

Corno inglés (Opcional)

Clarinete en Sib

Fagot

Trompa en Fa

Trompeta en Do

Trombón

Tuba

Glockenspiel

Redoblante

Timbales

Arpa

Piano

Moderato ♩=88

Violín I

Violín II

Viola

Violonchelo

Contrabajo

9

Fltn. *mf*

Fl. *mf*

Ob. *mf*

Cor. i. *mf*

Cl. Sib. *mf*

Fag. *mf*

Trmp.

Tpt. Do

Tbn.

Tba Baja.

Glock.

Plat. *p* Redoblante *p* Platillos

Timb.

Arpa *mp*

Pno. *p*

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

22

Fltn. *mp* *p* 3

Fl. *mp* *p* 3

Ob. 3

Cor. i. *p* 3

Cl. Sib *mp* *p* 3

Fag. *p*

Trmp. *p* *p* *pp* *p* *p* *p*

Tpt. Do *p* *p* *pp* *p* *p* *p*

Tbn. *p* *p* *pp* *p* *p* *p*

Tba Baja. *p* *p* *pp* *p* *p* *p*

Glock.

Plat.

Timb.

Arpa

Pno. *f* *p* 3

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

32

Fltn.

Fl.

Ob.

Cor. i.

Cl. Sib.

Fag.

Trmp.

Tpt. Do

Tbn.

Tba Baja.

Glock.

Plat.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

40

Fltn.

Fl.

Ob.

Cor. i.

Cl. Sib.

Fag.

Trmp.

Tpt. Do

Tbn.

Tba Baja.

Glock.

Plat.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

49

Fltn. *mp* *mf* *mp* *mf*

Fl. *mp* *mf* *mp* *mf*

Ob. *mp* *mf* *mp*

Cor. i.

Cl. Sib. *mp* *mf* *mp* *mf*

Fag. *mp* *mf* *mp*

Trmp. *mf*

Tpt. Do *mf*

Tbn. *mf*

Tba Baja. *mf*

Glock. *mp* *mf*

Plat. Redoblante *mp* *mf* Redoblante

Timb. *mf*

Arpa

Pno.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc.

Cb.

54

Fltn.

Fl.

Ob.

Cor. i.

Cl. Sib.

Fag.

Trmp.

Tpt. Do

Tbn.

Tba Baja.

Glock.

Plat.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

Redoblante

Platillos

mf

Platillos

Redoblante

Platillos

58

Fltn. Fl. Ob. Cor. i. Cl. Sib. Fag.

Trmp. Tpt. Do. Tbn. Tba Baja.

Glock. Plat. Timb.

Arpa

Pno.

Vln. I Vln. II Vla. Vc. Cb.

p

Redoblante *p*

Platillos *pp*

Redoblante *pp*

mp

mf

pp

pp

pp

pp

pp

Allegretto ♩=111

63

Fltn. Fl. Ob. Cor. i. Cl. Sib. Fag. Trmp. Tpt. Do. Tbn. Tba Baja. Glock. Redob. Timb. Arpa. Pno. Vln. I. Vln. II. Vla. Vc. Cb.

solo *p* *p* *mp*

The musical score for Concertino Op. 28, page 14, covers measures 63 to 72. The tempo is marked 'Allegretto' with a metronome marking of 111. The woodwind section includes Flute (Fltn.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), and Bassoon (Fag.). The string section includes Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Glockenspiel (Glock.), Snare Drum (Redob.), and Tom-tom (Timb.). The Oboe and Clarinet in B-flat have melodic lines starting in measure 63. The Oboe line is marked 'solo' and 'p'. The Clarinet line is marked 'p'. The Glockenspiel has a melodic line starting in measure 70, marked 'mp'. The string section is mostly silent, with some light accompaniment in the lower strings. The tempo is marked 'Allegretto' at 111 beats per minute.

73

Fltn. Fl. Ob. Cor. i. Cl. Sib. Fag.

Trmp. Tpt. Do Tbn. Tba Baja.

Glock. Redob. Timb.

Arpa

Pno.

Vln. I Vln. II Vla. Vc. Cb.

83

Fltn. *p*

Fl.

Ob.

Cor. i.

Cl. Sib

Fag.

Trmp.

Tpt. Do

Tbn.

Tba Baja.

Glock.

Redob.

Timb.

Arpa

Pno. *mf* *mp subito* solo

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

Cb.

95

Fltn. Fl. Ob. Cor. i. Cl. Sib. Fag.

Trmp. Tpt. Do. Tbn. Tba Baja.

Glock. Redob. Timb.

Arpa

tutti

Pno.

Vln. I *mp*

Vln. II

Vla. *solo mp*

Vc. *mp*

Cb.

105

Fltn. Fl. Ob. Cor. i. Cl. Sib. Fag.

Trmp. Tpt. Do Tbn. Tba Baja.

Glock. Redob. Timb.

Arpa

Pno.

Vln. I Vln. II Vla. Vc. Cb.

mf *p* *cresc.* *mp* *mp*

114 rit.

Fltn.

Fl.

Ob.

Cor. i.

Cl. Sib.

Fag.

Trmp.

Tpt. Do

Tbn.

Tba Baja.

Glock.

Redob.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *solo* *p* *p*

125 **Andante Cantabile** ♩=77

Fltn. *pp*

Fl. *pp*

Ob. *pp*

Cor. i. *pp*

Cl. Sib. *pp*

Fag. *pp*

Trmp.

Tpt. Do

Tbn.

Tba Baja.

Glock.

Redob.

Timb.

Arpa

Pno. *solo dolce* *mp*

Andante Cantabile ♩=77

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *pp*

Vc. *pp*

Cb.

136

Fltn. *mp*

Fl. *dolce* *mp* *tr*

Ob. *pp*

Cor. i. *pp*

Cl. Sib. *pp*

Fag. *pp*

Trmp.

Tpt. Do

Tbn.

Tba Baja.

Glock.

Redob.

Timb.

Arpa *mp*

Pno. *mf* *3*

Vln. I *pizz.* *ppp* *arco* *dolce* *mf* *f*

Vln. II *pizz.* *ppp* *arco* *p* *f*

Vla. *pizz.* *ppp* *arco* *p* *pp*

Vc. *pizz.* *ppp* *arco* *p* *pp*

Cb. *p* *pp*

[illegible]

157

Fltn. *pp*

Fl. *pp*

Ob. *p*

Cor. i.

Cl. Sib *pp*

Fag.

Trmp. *p*

Tpt. Do *p*

Tbn. *p*

Tba Baja. *p*

Glock. *mp*

Redob. *mp* Plátillos

Timb. *mp*

Arpa

Pno. *f* *mp*

Vln. I *arco* *mp*

Vln. II *arco* *mp*

Vla. *arco* *mp*

Vc. *arco* *mp*

Cb. *arco* *mp*

167

Fltn. *p*

Fl. *p*

Ob. *p*

Cor. i. *p*

Cl. Sib *p*

Fag. *p*

Trmp. *mp* *mf*

Tpt. Do *mp* *mf*

Tbn. *mp* *mf*

Tba Baja. *mp* *mf*

Glock. *f*

Plat. *mf*

Timb. *mf*

Arpa

Pno. *cresc.* *f*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

174

rit.

Fltn.

Fl.

Ob.

Cor. i.

Cl. Sib.

Fag.

Trmp.

Tpt. Do

Tbn.

Tba Baja.

Glock.

Plat.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

solo

p

p

p

p

Redoblante

Platillos

pp

pp

pp

pp

pp

pp

183 **Moderato** ♩=88

Fltn. *p* *mf* *mp* *sf*

Fl. *p* *mf* *mp* *sf*

Ob. *p* *mf* *mp* *sf*

Cor. i. *p* *mf* *mp* *sf*

Cl. Sib. *p* *mf* *mp* *sf*

Fag. *p* *mf* *mp* *sf*

Trmp. *mf* *mp* *sf*

Tpt. Do *mf* *mp* *sf*

Tbn. *mf* *mp* *sf*

Tba Baja. *mf* *mp* *sf*

Glock. *mp*

Plat. *p* *mp* *f*

Timb. *mf* *f*

Arpa *mp*

Pno.

Moderato ♩=88

Vln. I *p* *mp* *sf*

Vln. II *p* *mp* *sf*

Vla. *p* *mp* *sf*

Vc. *p* *mp* *sf*

Cb. *p* *mp* *sf*

Platillos Redoblante Platillos

193

Fltn. *mp* *p* 3

Fl. *mp* *p* 3

Ob. 3

Cor. i. *p* 3

Cl. Sib. *mp* *p* 3

Fag. *p*

Trmp. *p* *p* *pp* *p* *pp* *p*

Tpt. Do *p* *p* *pp* *p* *pp* *p*

Tbn. *p* *p* *pp* *p* *pp* *p*

Tba Baja. *p* *p* *pp* *p* *pp* *p*

Glock.

Plat.

Timb.

Arpa

Pno. *f* *p* 3

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

203

Fltn. Fl. Ob. Cor. i. Cl. Sib. Fag.

Trmp. Tpt. Do Tbn. Tba Baja.

Glock. Plat. Timb.

Arpa

Pno.

Vln. I Vln. II Vla. Vc. Cb.

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

211

Fltn. *mp*

Fl. *mf* *mp*

Ob. *mp*

Cor. i.

Cl. Sib. *mp*

Fag. *mp* *mf* *mf* *mp*

Trmp. *mf*

Tpt. Do *mf*

Tbn. *mf*

Tba Baja. *mf*

Glock. *mp*

Plat.

Timb.

Arpa

Pno. *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

221

Fltn. *mf* *tr* *mp* *mf* *3*

Fl. *mf* *tr* *mp* *mf* *3*

Ob. *mf* *tr* *mp*

Cor. i.

Cl. Sib. *mf* *tr* *mp* *mf* *3*

Fag. *mf* *mp*

Trmp. *mf*

Tpt. Do *mf*

Tbn. *mf*

Tba Baja. *mf*

Glock. *mf*

Plat. *mp* Redoblante *mf* Platillos Redoblante Platillos

Timb. *mf*

Arpa

Pno.

Vln. I *ff* *V* *3*

Vln. II *ff* *V* *3*

Vla. *ff* *3* *V*

Vc. *V*

Cb. *V*

226

Fltn.

Fl.

Ob.

Cor. i.

Cl. Sib.

Fag.

Tmp.

Tpt. Do

Tbn.

Tba Baja.

Glock.

Plat.

Timb.

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

Redoblante

Platillos

mf

mf

p

p

p

p

p

mf

3

231

Fltn. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cor. i. *f*

Cl. Sib. *f* *ff*

Fag. *f* *ff*

Trmp. *mf* *f* *ff*

Tpt. Do *mf* *f* *ff*

Tbn. *mf* *f* *ff*

Tba Baja. *mf* *f* *ff*

Glock. *mf* *f* *ff* *fff*

Redob. *mf* *f* *f* *ff* *fff*

Timb. *f* *ff* *ff* *fff*

Arpa *f* *ff* *cresc.* *fff*

Pno. *f* *cresc.* *ff* *cresc.* *fff*

Vln. I *mf* *f* *ff*

Vln. II *mf* *f* *ff*

Vla. *mf* *f* *ff*

Vc. *mf* *f* *ff*

Cb. *f*

Flautín (Opcional)

CONCERTINO, Op. 28

Para Piano y Orquesta Juvenil

2018

Dedicado a: Jimena Madriz González y Débora Marchena Herrera

Akiana Molina Cerna

Moderato ♩=88

3 7

mf

15 3 5 3 *mp* >

26 3 19 *p* 3 *mp*

50 *tr* *mf* > *tr* *mp* > *mf* 10

Allegretto ♩=111

63 20 *p*

86 35 6 *rit.*

129 - - - - -

pp

131 **Andante Cantabile** ♩=77 **Allegretto** ♩=111

22 20

p

175 rit. 4

p

183 **Moderato** ♩=88

2 6 2 3

mp

196 3 19

p

221 *tr* *tr* 3 6

mf

230 2

f

Flauta

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Moderato ♩=88

Measures 1-55: Moderato section. Key signature: one flat (B-flat). Time signature: 4/4. Tempo: Moderato (♩=88). Dynamics: *mf*, *mf*, *mp*, *p*, *mf*. Rhythmic patterns include triplets, eighth notes, and sixteenth notes. The section ends with a repeat sign.

Measures 56-64: **Allegretto** ♩=111. Key signature: one flat (B-flat). Time signature: 4/4. Tempo: Allegretto (♩=111). Dynamics: *mf*. Rhythmic patterns include eighth notes and sixteenth notes. The section ends with a repeat sign.



177 *rit.*

p

183 **Moderato** ♩=88

p *mf* *mp* *sf*

193

mp *p*

200

mf

213

mp *mf* *mp*

223

mf

230

f

Oboe

CONCERTINO, Op. 28

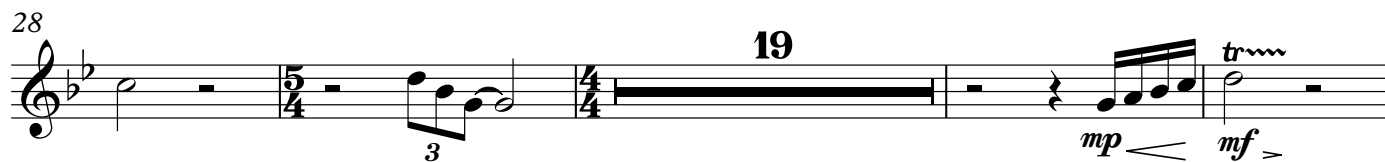
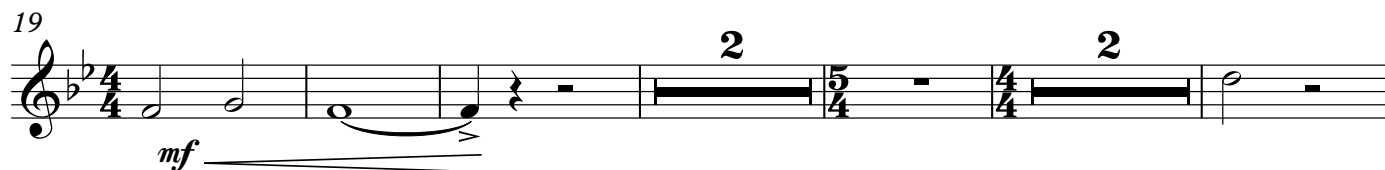
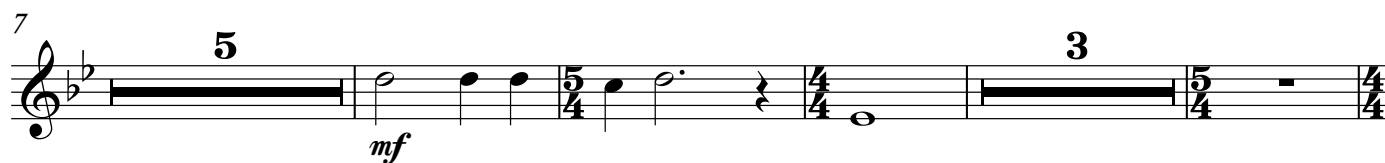
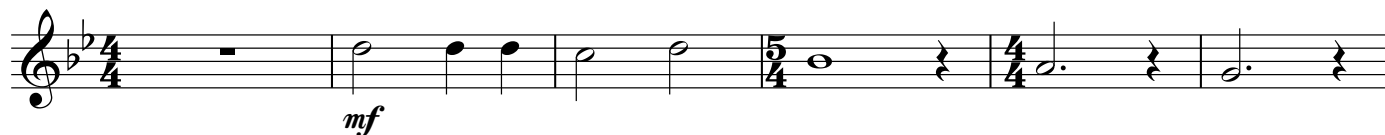
Para Piano y Orquesta Juvenil

2018

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Akiana Molina Cerna

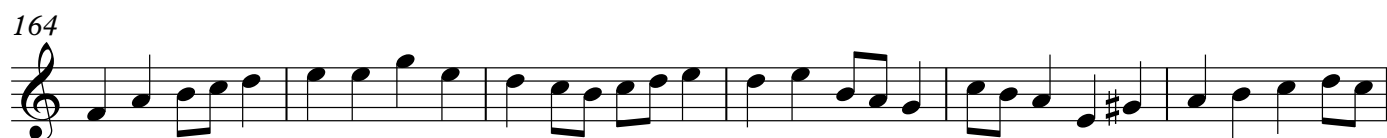
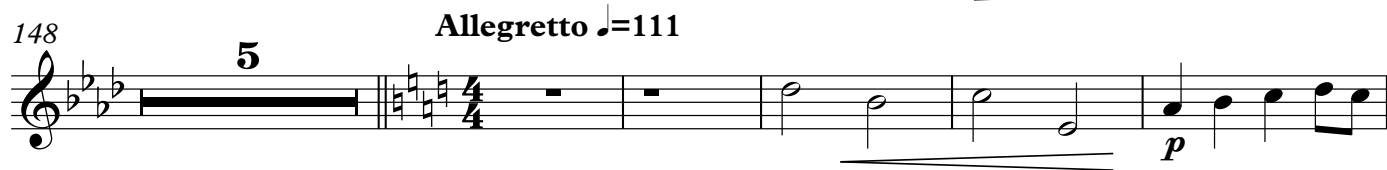
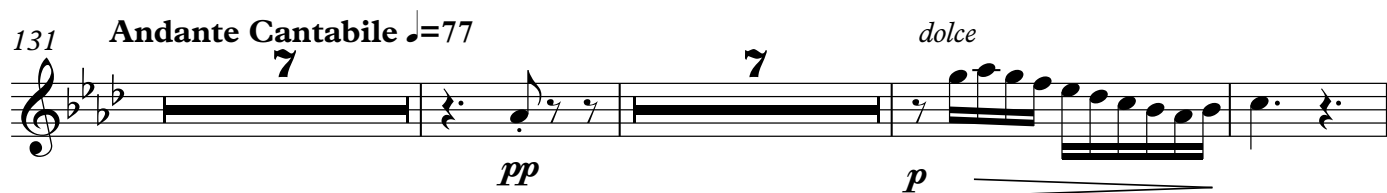
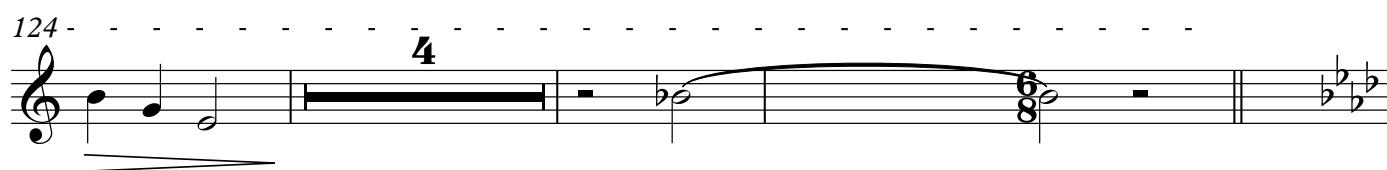
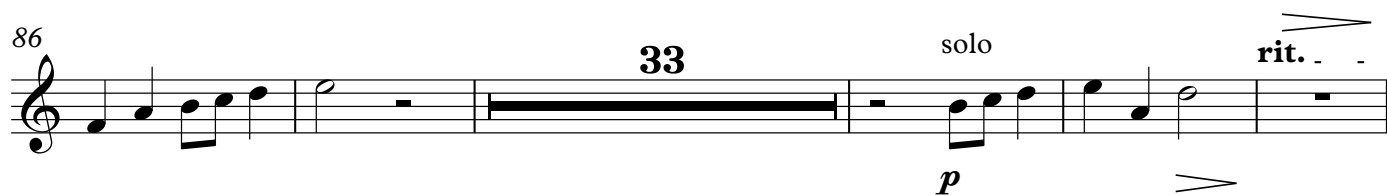
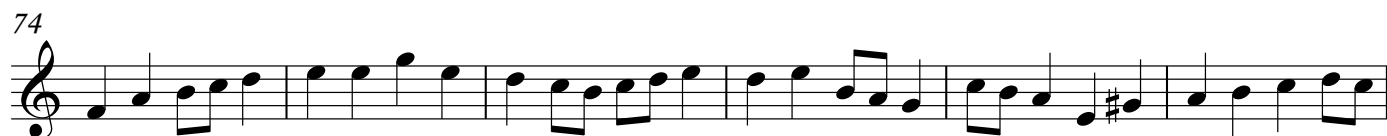
Moderato ♩=88

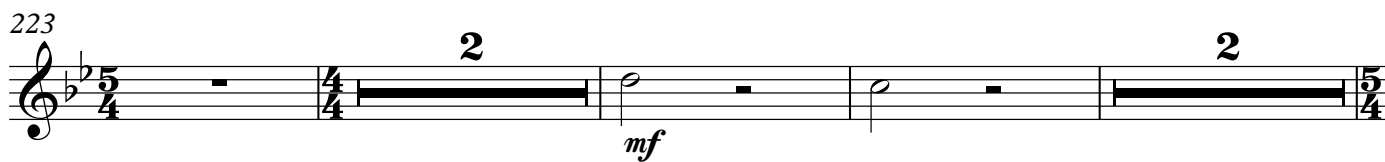
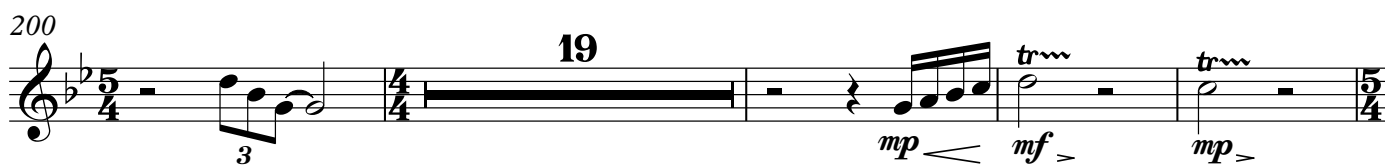
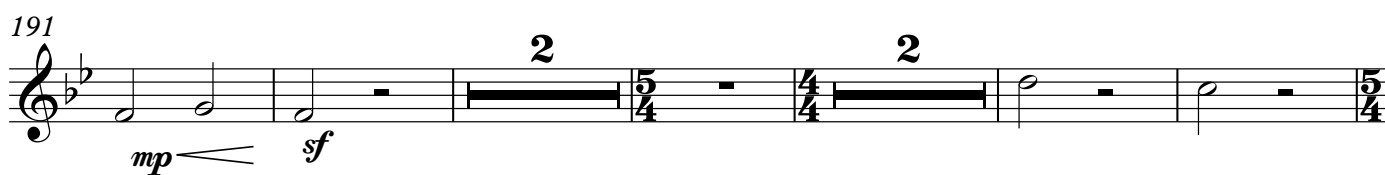
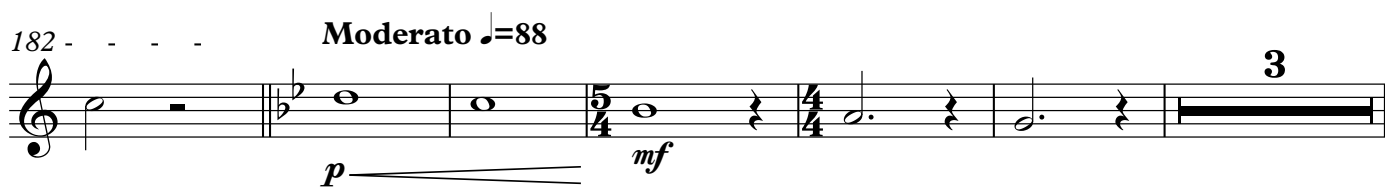


Allegretto ♩=111



V.S.





Corno inglés (Opcional)

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Moderato ♩=88

3 7 *mf*

15 3 2

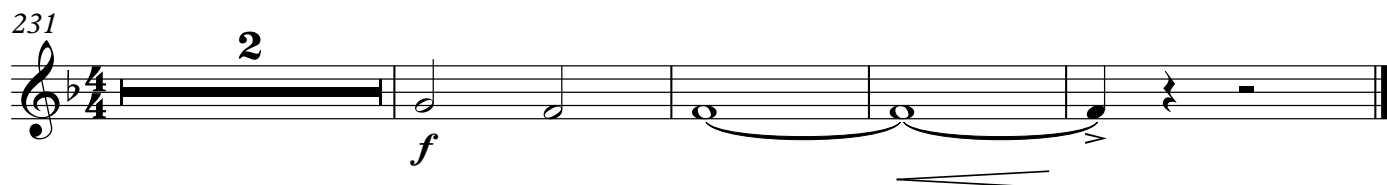
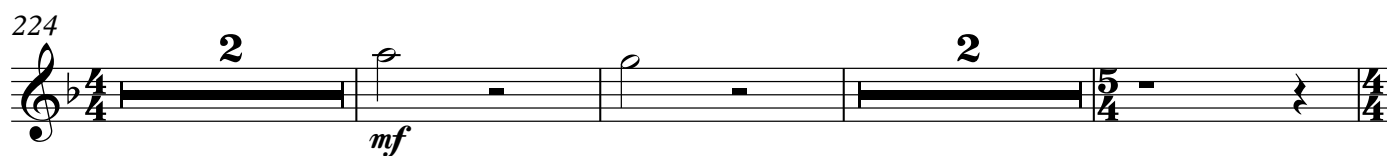
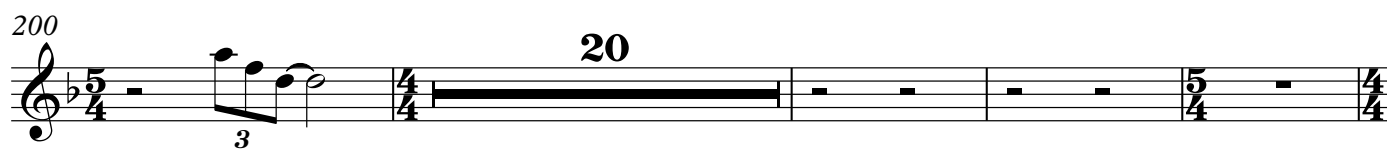
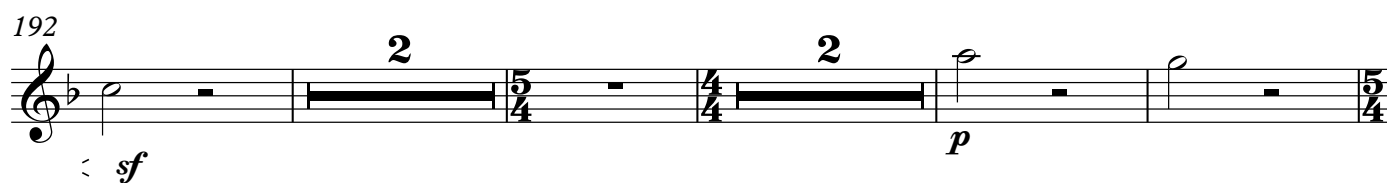
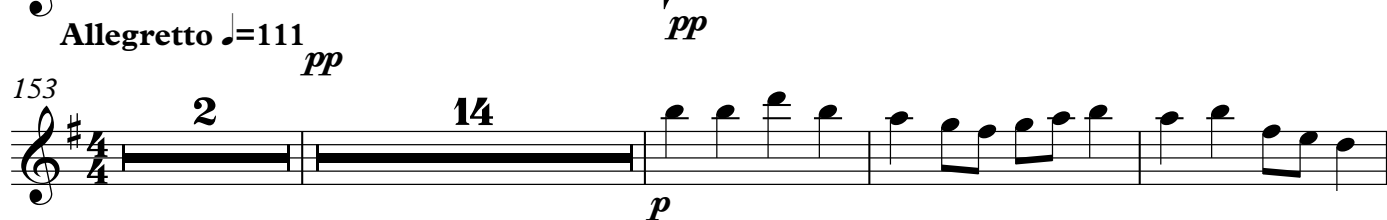
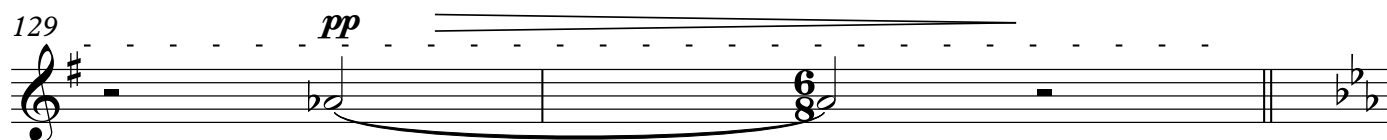
25 2 20 *p* 3

50 2 *mf*

57 **Allegretto** ♩=111 6 16 *p*

82

86 35 rit. 6



Clarinete en Sib

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3 5

mf

13 3

mf

21 2

mp *p*

28 11

43 6

tr *tr*

mp *mf* *mp* *mf*

53 6

175 rit.

p

182 Moderato ♩=88

3

191 *mp*

p

198

213

tr *tr*

223

2

230

f

Fagot

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Moderato ♩=88

3

mf

12

3

mf

21

2

2

p

30

11

mp

mf

mf

45

mp

mf

51

2

6

mp

mf

63 **Allegretto** ♩=111

60

rit.

6

129 *pp*

131 *pp* **Andante Cantabile** ♩=77 *pp* 14

153 **Allegretto** ♩=111 *pp* rit. 4

183 **Moderato** ♩=88 2 3 *mp* *sf* *sf*

193 2 2 *p*

201 11 *mp* *mf* *mf*

216 *mp* *mf*

222 2 2 *mp* *mf*

230 2 *f* *ff* *ff*

Detailed description of the musical score: The score is for a Bassoon (Fagot) part. It begins at measure 129 with a piano (*pp*) dynamic. Measure 131 marks the start of the 'Andante Cantabile' section with a tempo of ♩=77. Measure 153 begins the 'Allegretto' section with a tempo of ♩=111. Measure 183 starts the 'Moderato' section with a tempo of ♩=88. The score includes various dynamics: *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also articulations like *rit.* (ritardando) and *sf* (sforzando). The time signature changes from 4/4 to 5/4 and back to 4/4. The key signature is B-flat major (two flats). The score is written on a single staff with a bass clef.

Trompa en Fa

CONCERTINO, Op. 28

Para Piano y Orquesta Juvenil

2018

Dedicado a: Jimena Madriz González y Débora Marchena Herrera

Akiana Molina Cerna

Moderato ♩=88

3 4

12 3 mf

20 2 p pp

29 p > pp p

35 8 mf

48 2 4 mf rit.

Allegretto ♩=111

58 5 60 7 6

Andante Cantabile ♩=77

131 22

Allegretto ♩=111

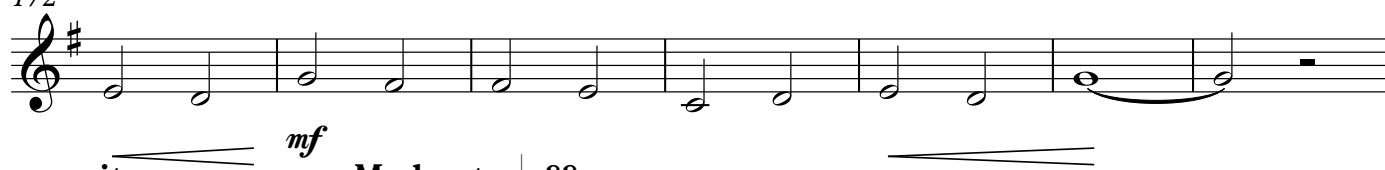
12

165



p *mp*

172



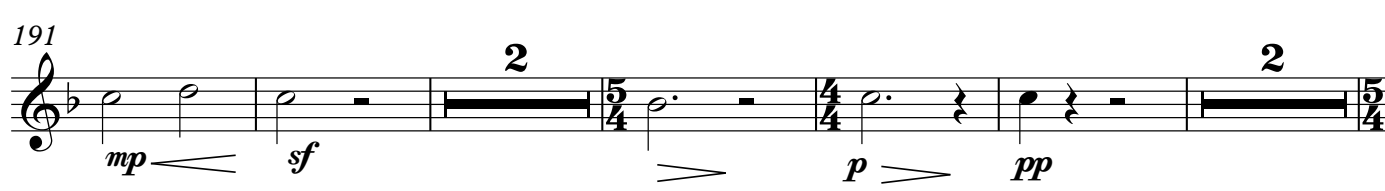
mf

179 *rit.* **4** **2** **Moderato** ♩=88 **3**



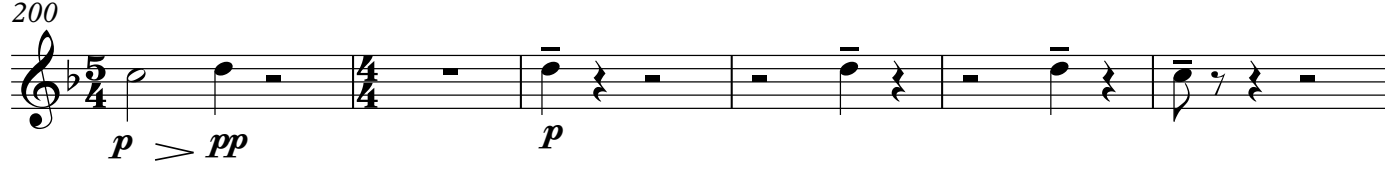
mf

191



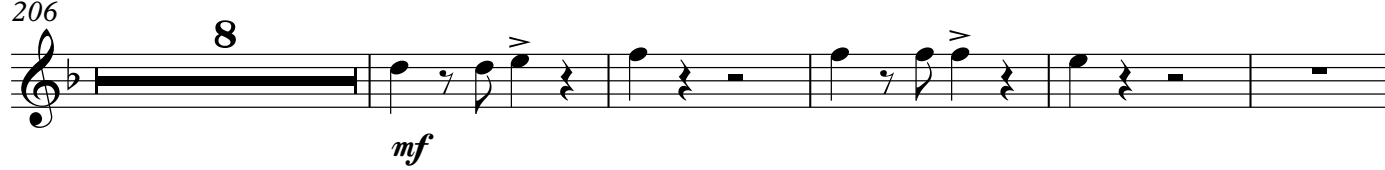
mp *sf* *p* *pp*

200



p *pp* *p*

206



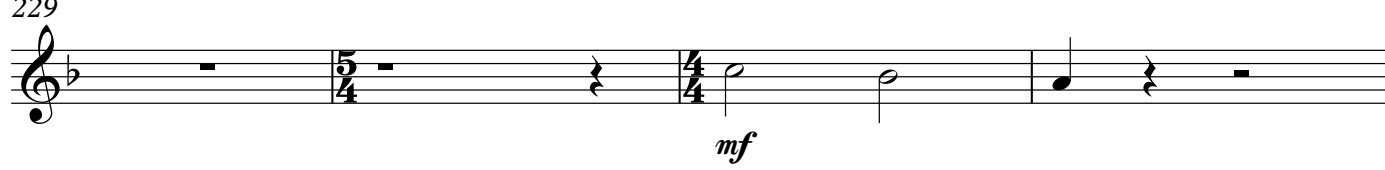
mf

219



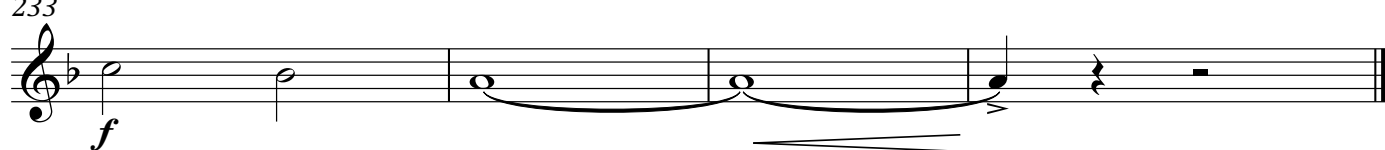
mf

229



mf

233



f

Trompeta en Do

CONCERTINO, Op. 28

Para Piano y Orquesta Juvenil

2018

Dedicado a: Jimena Madriz González y Débora Marchena Herrera

Akiana Molina Cerna

Moderato ♩=88

12

21

29

35

48

58

Allegretto ♩=111

60

rit.

130

Andante Cantabile ♩=77

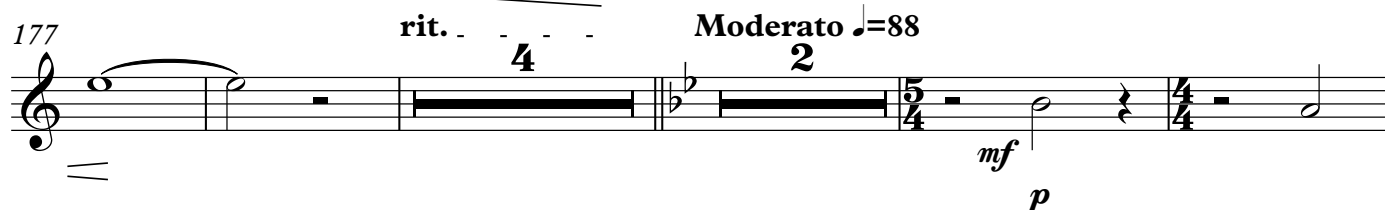
22

153 **Allegretto** $\text{♩} = 111$
12

170



177



187



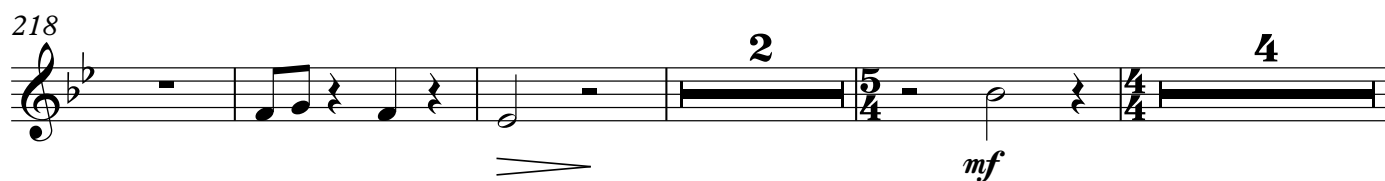
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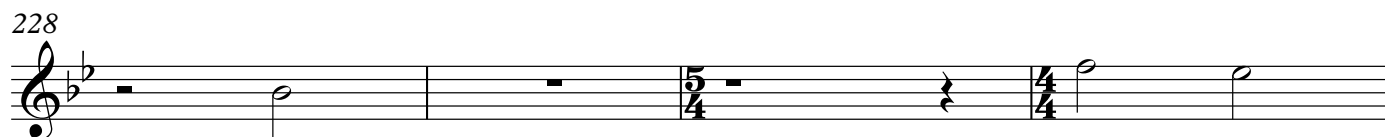
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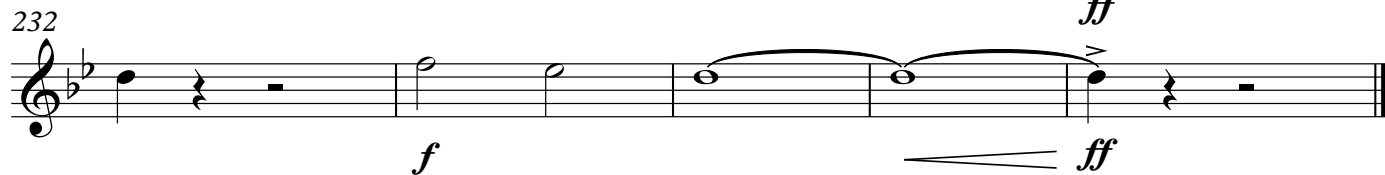
218



228



232



Trombón

CONCERTINO, Op. 28

Para Piano y Orquesta Juvenil

2018

Dedicado a: Jimena Madriz González y Débora Marchena Herrera

Akiana Molina Cerna

Moderato ♩=88

12

21

29

35

48

Allegretto ♩=111

58

60

7

Andante Cantabile ♩=77

130

22

Tuba

CONCERTINO, Op. 28

Para Piano y Orquesta Juvenil

2018

Dedicado a: Jimena Madriz González y Débora Marchena Herrera

Akiana Molina Cerna

Moderato ♩=88

3 4

mf

12

3

mf

21

2 2

p *p* *pp*

29

p *p* *pp*

35

8

mf

48

2 4

mf

58

5 60 7

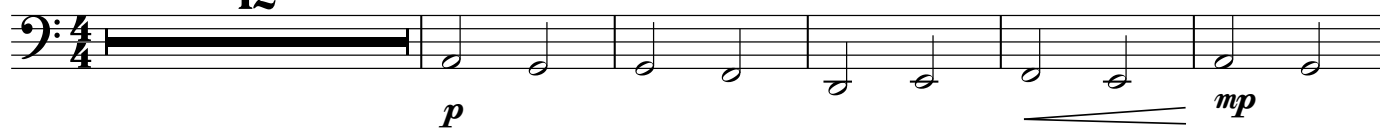
Allegretto ♩=111

rit.

130 - - - - -

Andante Cantabile ♩=77

22

153 **Allegretto** $\text{♩}=111$
12

170



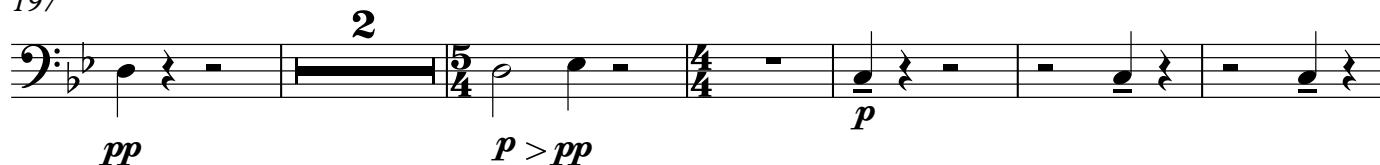
177

rit. $\text{♩}=88$ **Moderato** $\text{♩}=88$ 

187



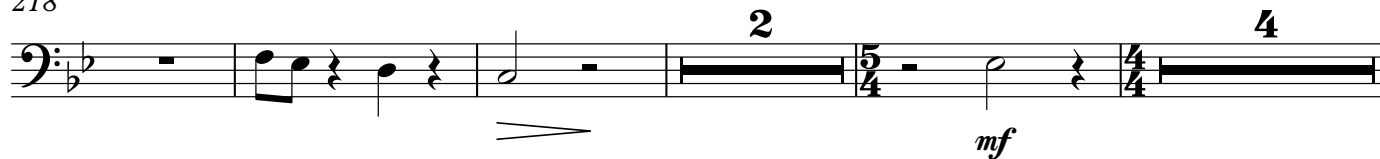
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205



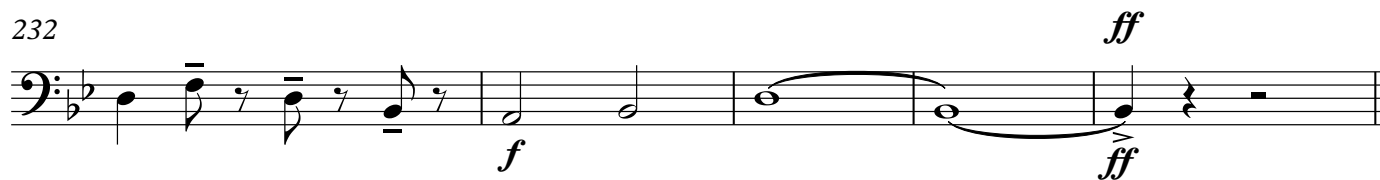
218



228



232



Glockenspiel

CONCERTINO, Op. 28

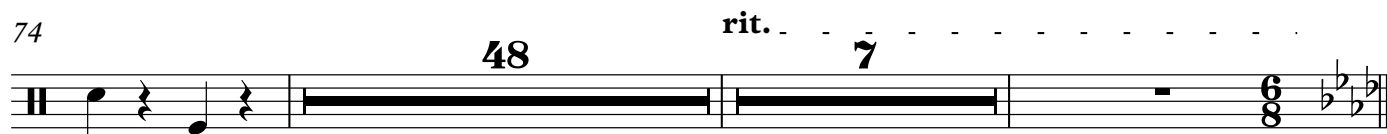
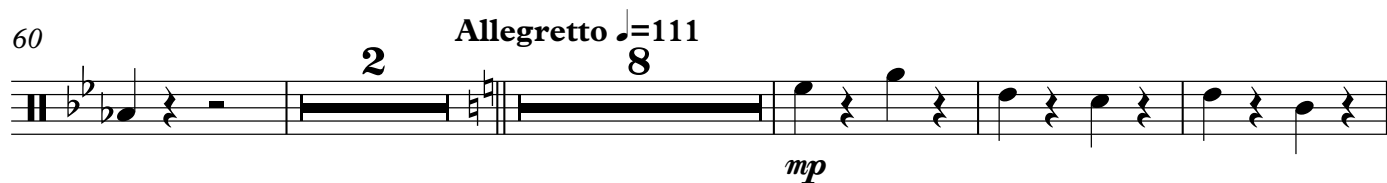
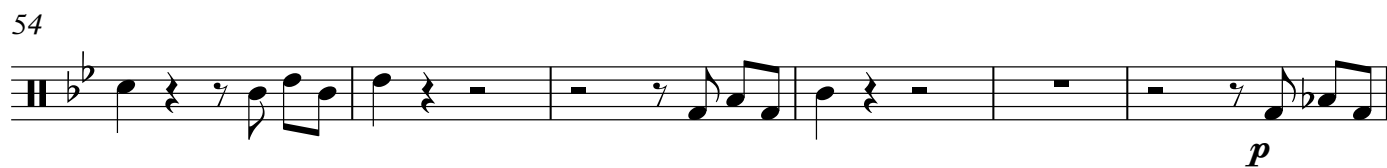
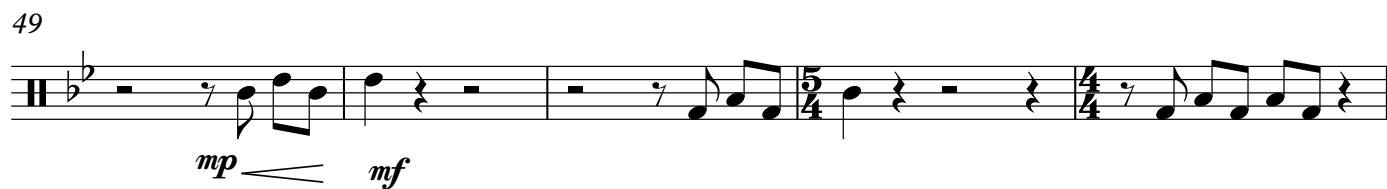
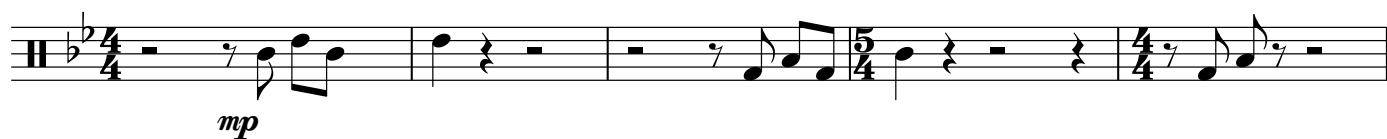
Para Piano y Orquesta Juvenil

2018

Dedicado a: Jimena Madriz González y Débora Marchena Herrera

Akiana Molina Cerna

Moderato $\text{♩}=88$



Redoblante
Platillos

CONCERTINO, Op. 28

Para Piano y Orquesta Juvenil

2018

Dedicado a: Jimena Madriz González y Débora Marchena Herrera

Akiana Molina Cerna

Moderato ♩=88

2

Platillos

Redoblante

Platillos

3

Redoblante

p <

11

Platillos

3

5

4

mp <

20

Platillos

f

4

5

4

30

21

Redoblante

Platillos

Redoblante

Platillos

mp < *mf*

55

Redoblante

Platillos

Redoblante

Platillos

Redoblante

mp < *mf* *p* *pp*

63 **Allegretto** ♩=111

60

7

8

rit.

131 **Andante Cantabile** ♩=77

22

4

12

Allegretto ♩=111

165 Platillos
mp

172 *mf* Platillos Redoblante

179 **rit.** - - - **Moderato** ♩=88 Platillos Redoblante Platillos 3
p <

191 Platillos *mp* < *f* 4 5/4 4/4 4 5/4 4/4

201 21 Redoblante Platillos Redoblante Platillos
mp < *mf*

227 Redoblante Platillos Redoblante Redoblante
mp < *mf* *mf* <

232 Platillos Redoblante Redoblante Redoblante
f < *ff* < *fff*

Timbales

CONCERTINO, Op. 28

Para Piano y Orquesta Juvenil

Dedicado a: Jimena Madriz González y Débora Marchena Herrera

Akiana Molina Cerna)

Moderato ♩=88

11

19

30

55

63 Allegretto ♩=111

131 Andante Cantabile ♩=77

Allegretto ♩=111

2

mf

4

3

f

21

mf

2

p

60

7

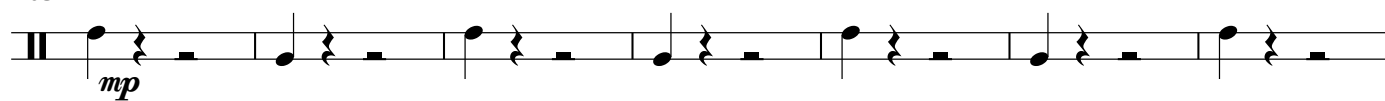
6

8

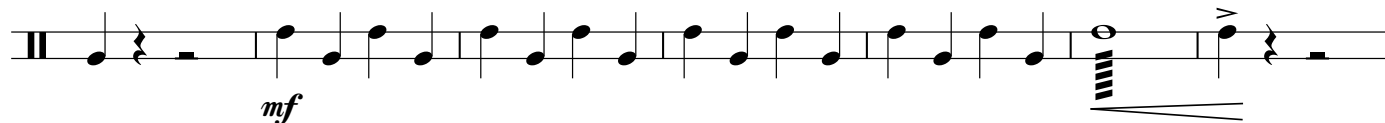
22

12

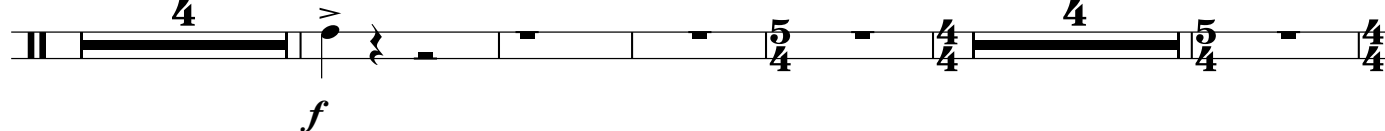
165



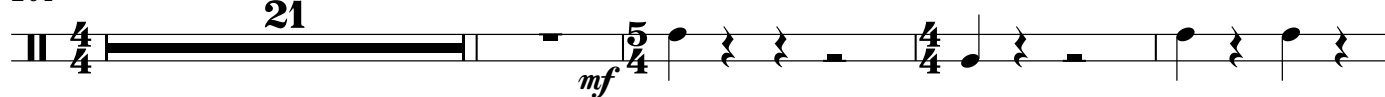
172

179 **rit.** - - - - **Moderato** ♩=88

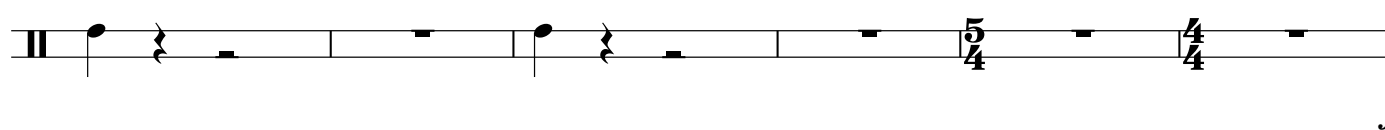
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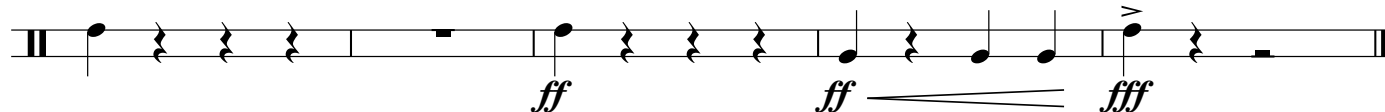
201



226



232



Arpa

CONCERTINO, Op. 28

Para Piano y Orquesta Juvenil

2018

Dedicado a: Jimena Madriz González y Débora Marchena Herrera

Akiana Molina Cerna

Moderato ♩=88

3

mp

8

3

mp

15

19

5

4

22

52

8

mp

Allegretto ♩=111

63

60

rit.

7

6

131 **Andante Cantabile** ♩=77

11 7

mp

153 **Allegretto** ♩=111

26 4

rit.

183 **Moderato** ♩=88

2

mp

189

2

196

4 22 6

230

f *ff*

234

cresc. *fff*

Piano

CONCERTINO, Op. 28

Para Piano y Orquesta Juvenil

2018

Dedicado a: Jimena Madriz González y Débora Marchena Herrera

Akiana Molina Cerna

Moderato $\text{♩} = 88$

Musical notation for measures 1-6. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). Measures 1-6 consist of a series of chords in the right hand and single notes in the left hand, with rests in the other parts. The notes are: Measure 1: C4, F4, B-flat4, E-flat5; Measure 2: C4, F4, B-flat4, E-flat5; Measure 3: C4, F4, B-flat4, E-flat5; Measure 4: C4, F4, B-flat4, E-flat5; Measure 5: C4, F4, B-flat4, E-flat5; Measure 6: C4, F4, B-flat4, E-flat5.

Musical notation for measures 19-25. Measures 19-25 feature a series of chords in the right hand and single notes in the left hand, with rests in the other parts. The notes are: Measure 19: C4, F4, B-flat4, E-flat5; Measure 20: C4, F4, B-flat4, E-flat5; Measure 21: C4, F4, B-flat4, E-flat5; Measure 22: C4, F4, B-flat4, E-flat5; Measure 23: C4, F4, B-flat4, E-flat5; Measure 24: C4, F4, B-flat4, E-flat5; Measure 25: C4, F4, B-flat4, E-flat5.

Musical notation for measures 26-30. Measures 26-30 feature a series of chords in the right hand and single notes in the left hand, with rests in the other parts. The notes are: Measure 26: C4, F4, B-flat4, E-flat5; Measure 27: C4, F4, B-flat4, E-flat5; Measure 28: C4, F4, B-flat4, E-flat5; Measure 29: C4, F4, B-flat4, E-flat5; Measure 30: C4, F4, B-flat4, E-flat5.

Musical notation for measures 31-33. Measures 31-33 feature a series of chords in the right hand and single notes in the left hand, with rests in the other parts. The notes are: Measure 31: C4, F4, B-flat4, E-flat5; Measure 32: C4, F4, B-flat4, E-flat5; Measure 33: C4, F4, B-flat4, E-flat5.

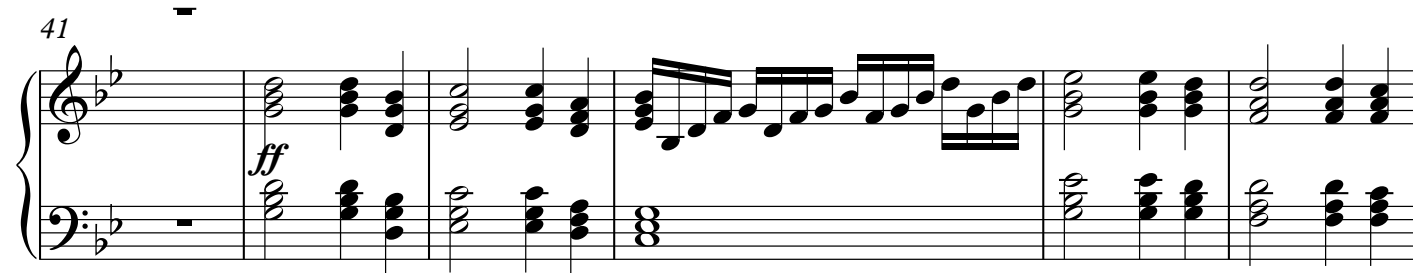
34



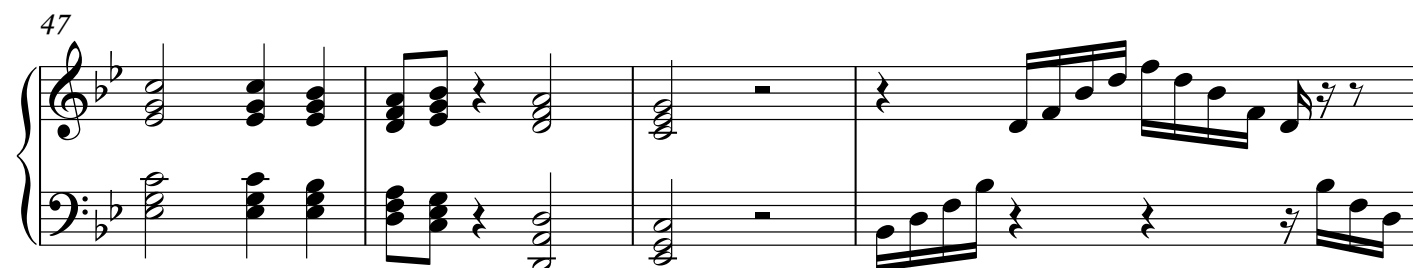
36



41



47



51



53

Measures 53 and 54 of a piano piece in 4/4 time, key of B-flat major. Measure 53 features a treble staff with a half rest followed by an eighth-note triplet (F4, G4, A4) and a quarter note (Bb4), and a bass staff with an eighth-note triplet (Bb3, A3, G3) and a quarter note (F3). Measure 54 continues with a treble staff having a half rest followed by an eighth-note triplet (G4, F4, E4) and a quarter note (D4), and a bass staff with an eighth-note triplet (F3, E3, D3) and a quarter note (C3).

55

Measures 55 and 56 of a piano piece in 4/4 time, key of B-flat major. Measure 55 features a treble staff with a half rest followed by an eighth-note triplet (D4, C4, Bb3) and a quarter note (A3), and a bass staff with an eighth-note triplet (Bb3, A3, G3) and a quarter note (F3). Measure 56 continues with a treble staff having a half rest followed by an eighth-note triplet (A3, G3, F3) and a quarter note (E3), and a bass staff with an eighth-note triplet (F3, E3, D3) and a quarter note (C3).

57

Measures 57 and 58 of a piano piece in 4/4 time, key of B-flat major. Measure 57 features a treble staff with a half rest followed by an eighth-note triplet (E3, D3, C3) and a quarter note (Bb2), and a bass staff with an eighth-note triplet (Bb3, A3, G3) and a quarter note (F3). Measure 58 continues with a treble staff having a half rest followed by an eighth-note triplet (Bb2, A2, G2) and a quarter note (F2), and a bass staff with an eighth-note triplet (F3, E3, D3) and a quarter note (C3).

59

Measures 59 and 60 of a piano piece in 4/4 time, key of B-flat major. Measure 59 features a treble staff with a half rest followed by an eighth-note triplet (F2, E2, D2) and a quarter note (C2), and a bass staff with an eighth-note triplet (Bb3, A3, G3) and a quarter note (F3). Measure 60 continues with a treble staff having a half rest followed by an eighth-note triplet (C2, Bb1, A1) and a quarter note (G1), and a bass staff with an eighth-note triplet (F3, E3, D3) and a quarter note (C3). The piece concludes with a double bar line and a final chord of Bb4 and C5 in the treble staff, and Bb3 and C3 in the bass staff.

Allegretto ♩=111

63 **12**

mp

79 *cresc.*

mf

85 *solo*

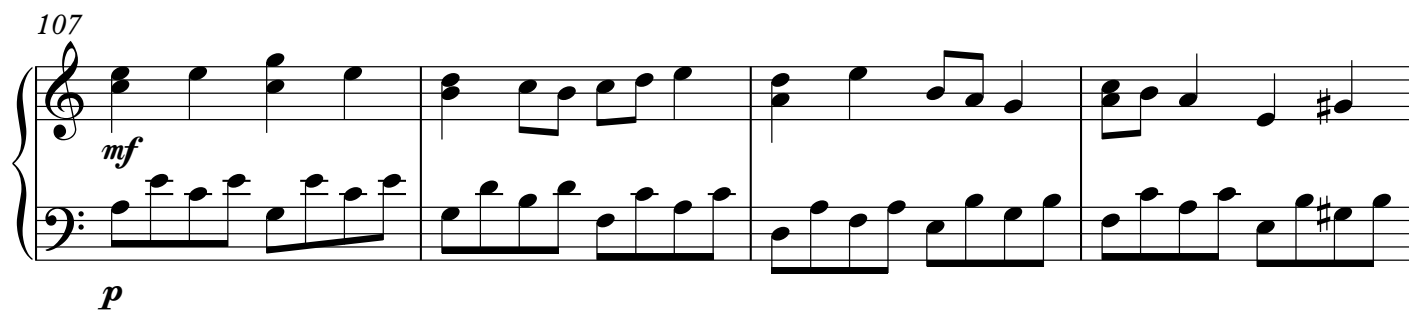
mp subito

90

95 *tutti*

11

107



mf

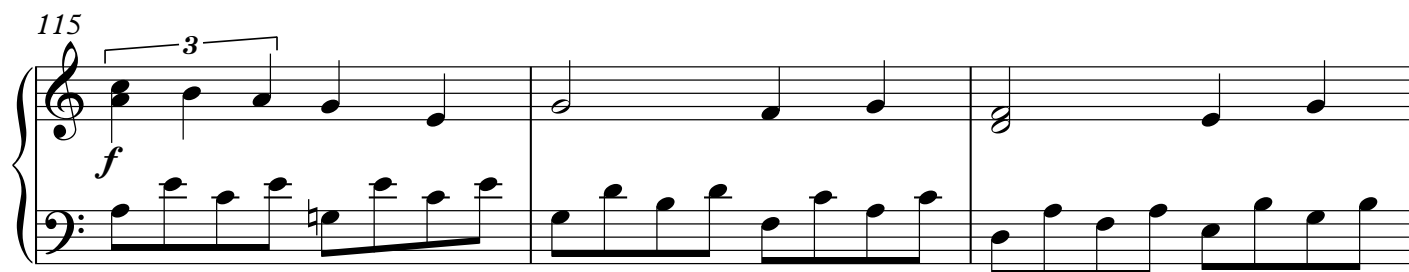
p

111



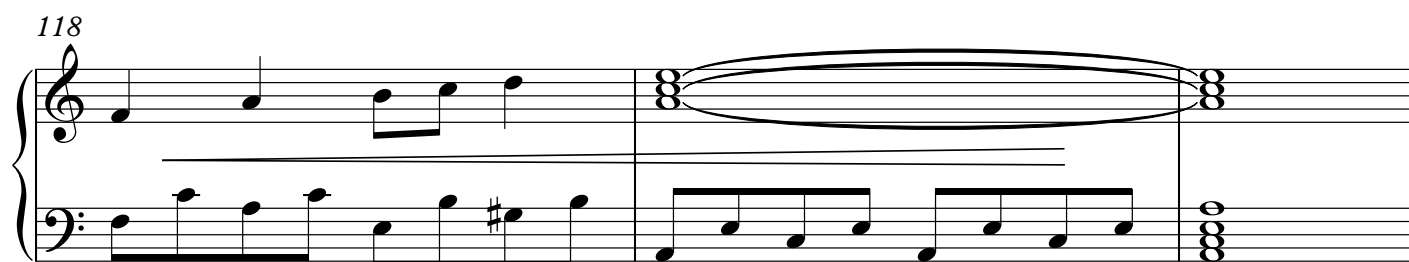
cresc.

115



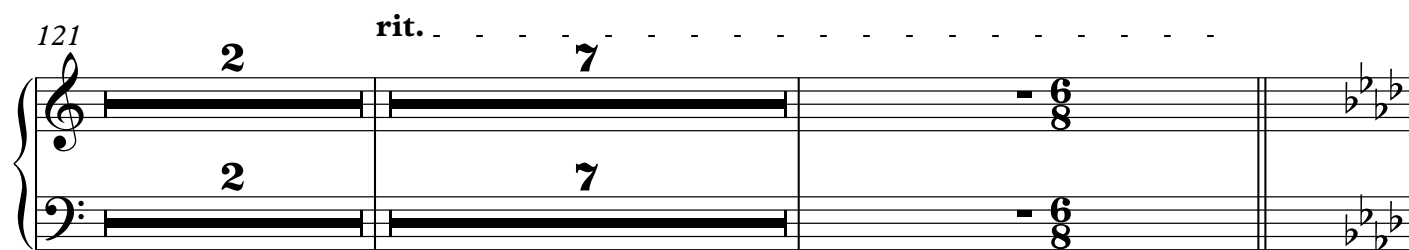
f

118



f

121



f

rit.

2 7

2 7

- 6

- 6

Andante Cantabile ♩=77

131 *solo dolce*
mp

136 *mf*

142 *p*

148 *ppp*

Allegretto ♩=111

153 **12**
12

165

f

mp

Musical score for measures 165-168. The treble clef staff begins with a forte (*f*) dynamic and contains a series of chords and eighth notes. The bass clef staff starts with a mezzo-piano (*mp*) dynamic and features a continuous eighth-note accompaniment. The key signature has one sharp (F#).

169

cresc.

Musical score for measures 169-172. The treble clef staff shows a crescendo (*cresc.*) and includes some tied notes. The bass clef staff continues with the eighth-note accompaniment. The key signature has one sharp (F#).

173

f

Musical score for measures 173-175. The treble clef staff features a triplet of eighth notes in measure 173, marked with a forte (*f*) dynamic. The bass clef staff continues with the eighth-note accompaniment. The key signature has one sharp (F#).

176

rit.

Musical score for measures 176-179. The piece concludes with a ritardando (*rit.*) in measure 178. The final measure (179) is a whole rest in both staves, marked with a 4-measure rest symbol. The key signature changes to one flat (Bb) in the final measure.

Moderato ♩=88

183

2 6

f

195

3

200

3

p

204

8

207

tr

212

ff

Musical score for measures 212-217. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins with a forte (ff) dynamic. The right hand features a series of chords and a melodic line starting in measure 215. The left hand provides harmonic support with chords and a bass line.

218

Musical score for measures 218-221. The right hand continues with chords and a melodic phrase. The left hand features a bass line with some rests.

222

Musical score for measures 222-223. The time signature changes to 5/4 in measure 222 and back to 4/4 in measure 223. The right hand has a melodic line with some rests. The left hand has a bass line with some rests.

224

Musical score for measures 224-225. The time signature is 4/4. The right hand has a melodic line with some rests. The left hand has a bass line with some rests.

226

Measures 226-227: Treble and bass staves in B-flat major. Measure 226 features a descending eighth-note scale in the treble and a descending eighth-note scale in the bass. Measure 227 continues the descending eighth-note scale in the treble and a descending eighth-note scale in the bass.

228

Measures 228-231: Treble and bass staves in B-flat major. Measure 228 features a descending eighth-note scale in the treble and a descending eighth-note scale in the bass. Measure 229 features a descending eighth-note scale in the treble and a descending eighth-note scale in the bass. Measure 230 features a descending eighth-note scale in the treble and a descending eighth-note scale in the bass. Measure 231 features a descending eighth-note scale in the treble and a descending eighth-note scale in the bass. Dynamics: *mf* (measures 228-229), *f* (measures 230-231). A triplet of eighth notes is marked in measure 230.

232

Measures 232-233: Treble and bass staves in B-flat major. Measure 232 features a descending eighth-note scale in the treble and a descending eighth-note scale in the bass. Measure 233 features a descending eighth-note scale in the treble and a descending eighth-note scale in the bass. Dynamics: *cresc.* (measures 232-233), *ff* (measures 232-233).

234

Measures 234-235: Treble and bass staves in B-flat major. Measure 234 features a descending eighth-note scale in the treble and a descending eighth-note scale in the bass. Measure 235 features a descending eighth-note scale in the treble and a descending eighth-note scale in the bass. Dynamics: *cresc.* (measures 234-235), *fff* (measures 234-235).

Violín I

CONCERTINO, Op. 28

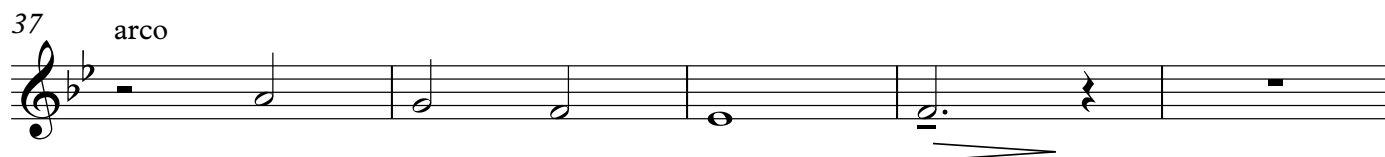
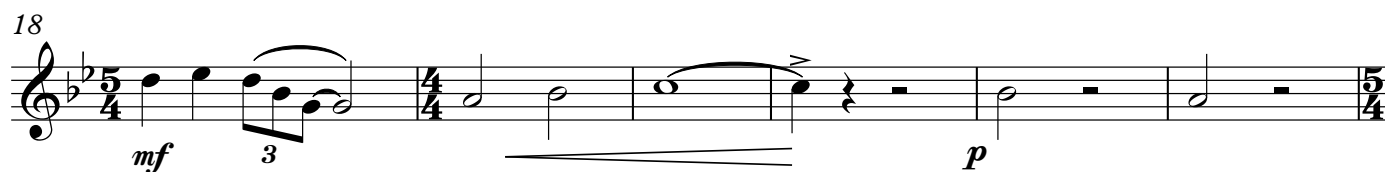
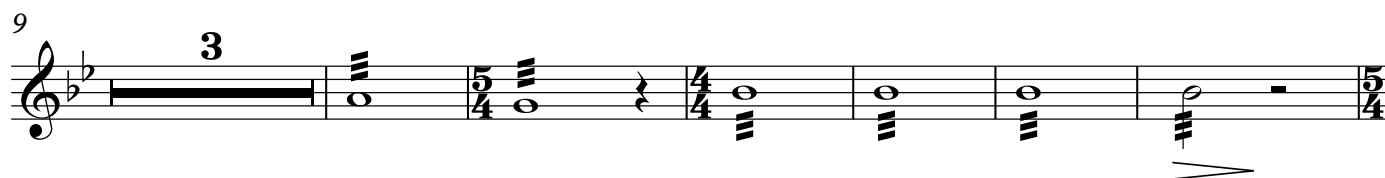
Para Piano y Orquesta Juvenil

2018

Dedicado a: Jimena Madriz González y Débora Marchena Herrera

Akiana Molina Cerna

Moderato ♩=88



42

mf

Musical staff 42-47: Treble clef, key of B-flat major. Measures 42-47 contain various rhythmic patterns including eighth and sixteenth notes, rests, and accents. The dynamic *mf* is indicated at the start.

48

ff

Musical staff 48-53: Treble clef, key of B-flat major. Measures 48-53 include eighth notes, quarter notes, and a triplet of eighth notes. The dynamic *ff* is indicated at the start of measure 50.

54

pp

Musical staff 54-61: Treble clef, key of B-flat major. Measures 54-61 feature half notes, quarter notes, and half rests. The dynamic *pp* is indicated at the end of the staff.

62

Allegretto ♩=111
36

mp

Musical staff 62-67: Treble clef, key of B-flat major. Measure 62 has a whole rest. Measure 63 contains a repeat sign and a 36-measure rest. Measures 64-67 contain eighth notes. The tempo marking *Allegretto* with a quarter note equal to 111 and the dynamic *mp* are present.

102

Musical staff 102-107: Treble clef, key of B-flat major. Measures 102-107 contain eighth and sixteenth notes. A triplet of eighth notes is marked at the end of measure 107.

108

Musical staff 108-113: Treble clef, key of B-flat major. Measures 108-113 contain eighth and sixteenth notes.

114

Musical staff 114-119: Treble clef, key of B-flat major. Measures 114-119 contain eighth and sixteenth notes, ending with a half note.

120

rit. 2 2

p

Musical staff 120-125: Treble clef, key of B-flat major. Measures 120-125 include a 2-measure rest, a 2-measure rest, and half notes. The marking *rit.* is above the first rest, and the dynamic *p* is at the bottom. The staff ends with a double bar line and a repeat sign.

130 - - - - - **Andante Cantabile** ♩=77
4 *pp*

138 pizz. arco dolce *ppp* *mf* 3 *f*

145 pizz. *pp* *ppp*

Allegretto ♩=111
153 4 arco *mp*

161 3

167

173

176 rit. 2

181 - - - - - Moderato ♩=88

189

197

205 pizz. arco

213 *mf*

219 *ff*

225 *p*

231 *mf* *f*

pp

mp

sf

p

pizz.

arco

mf

ff

p

mf

f

Violín II

CONCERTINO, Op. 28

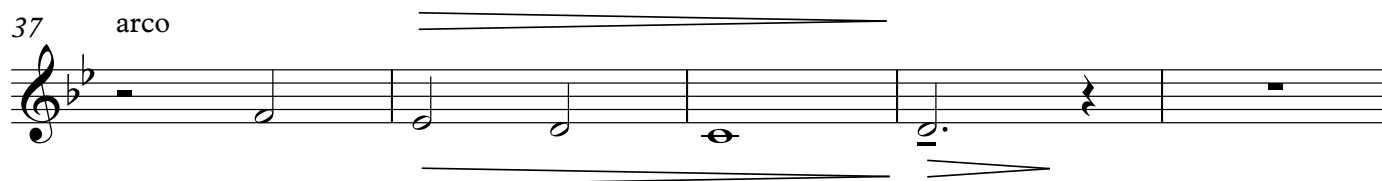
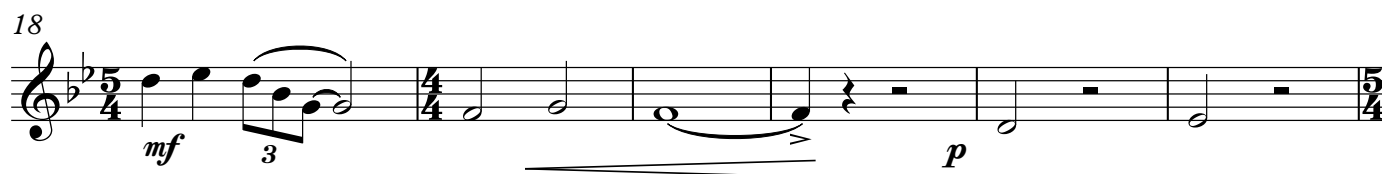
Para Piano y Orquesta Juvenil

2018

Dedicado a: Jimena Madriz González y Débora Marchena Herrera

Akiana Molina Cerna

p Moderato ♩=88



42

mf

Musical staff 42-47: Treble clef, key of B-flat major. Measures 42-47 contain eighth and quarter notes with slurs and accents. Measure 46 has a whole rest.

48

ff

Musical staff 48-53: Treble clef, key of B-flat major. Measures 48-53 include eighth notes, quarter notes, and a triplet of eighth notes in measure 52. Slurs and accents are present.

54

pp

Musical staff 54-61: Treble clef, key of B-flat major. Measures 54-61 feature quarter and half notes with slurs and accents. Measure 60 has a whole rest.

62

Allegretto ♩=111
20

p

Musical staff 62-68: Treble clef, key of B-flat major. Measure 62 has a whole rest. Measure 63 contains a 20-measure rest. Measures 64-68 contain quarter notes. Measure 68 has a double bar line.

87

19

Musical staff 87-95: Treble clef, key of B-flat major. Measure 87 has a whole rest. Measure 88 contains a 19-measure rest. Measures 89-95 contain eighth and quarter notes with a triplet in measure 90. Measure 95 has a double bar line.

111

Musical staff 111-115: Treble clef, key of B-flat major. Measures 111-115 contain eighth and quarter notes with slurs.

116

2 rit. 2

Musical staff 116-124: Treble clef, key of B-flat major. Measures 116-124 contain eighth and quarter notes with slurs. Measures 123-124 contain half notes with a 'rit.' marking and a 2-measure rest in measure 124. Measure 124 has a double bar line.

125

p pp

Musical staff 125-131: Treble clef, key of B-flat major. Measures 125-131 contain quarter and half notes with slurs. Measure 131 has a double bar line.

130 - - - - - **Andante Cantabile** ♩=77
4
pp

138 pizz. arco
ppp *p* *f*

146 pizz.
pp *ppp*

153 **Allegretto** ♩=111
12 arco

169

174 rit. 2
pp

182 - - - - - ***p* Moderato** ♩=88

191

mp *sf* *p*

198

p *p*

206

pizz. *arco* *mf*

214

mf

220

ff

226

p

231

mf *f* *ff*

Viola

CONCERTINO, Op. 28

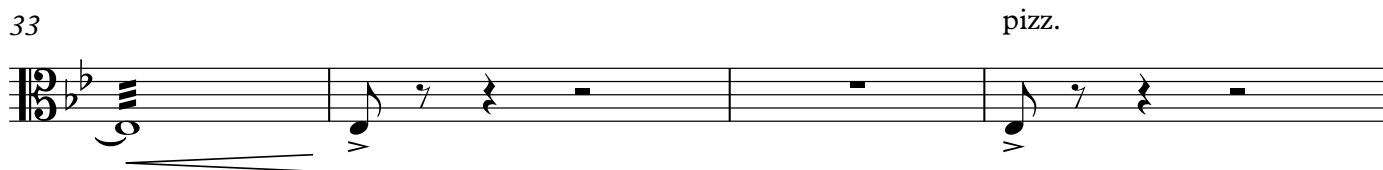
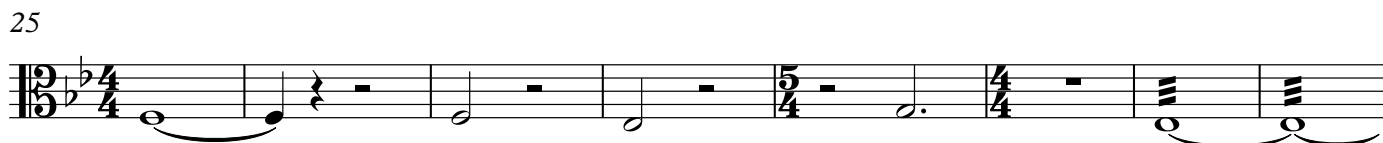
Para Piano y Orquesta Juvenil

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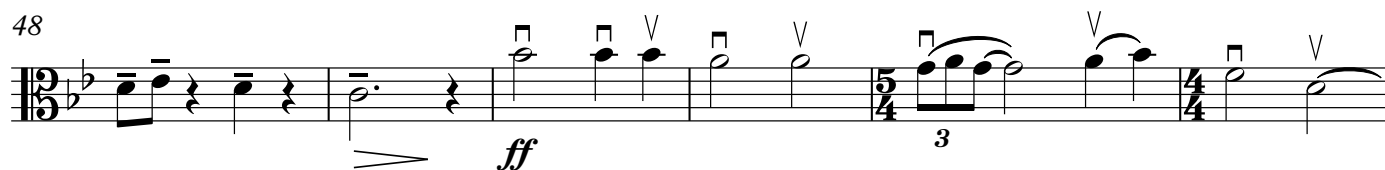
p Moderato ♩=88



42



48



54

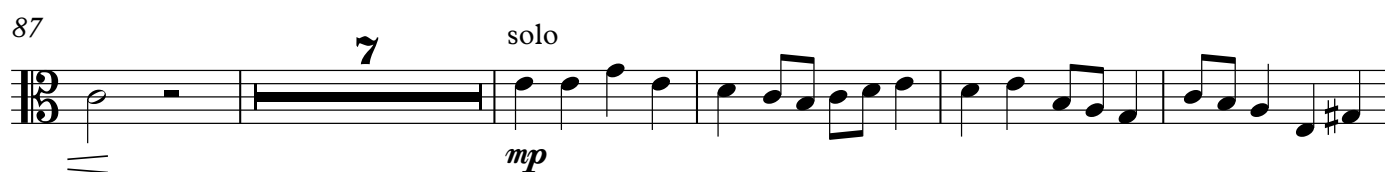


62

Allegretto ♩=111
20



87



99



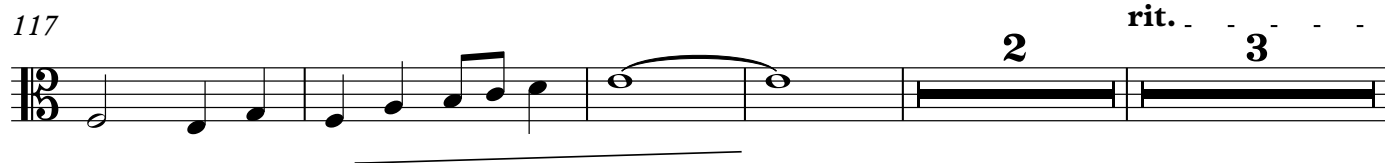
105



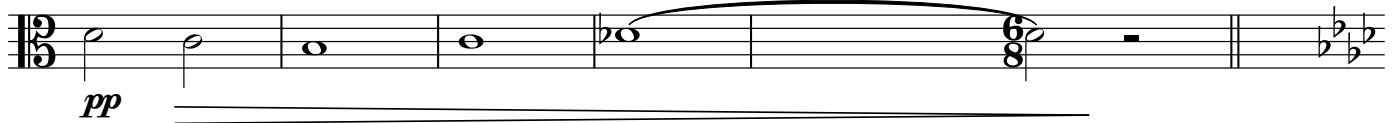
111



117



126 - - - - -



pp

131 **Andante Cantabile** ♩=77

4

pizz. arco



pp *ppp* *p* *pp*

144

pizz.



pp *ppp*

Allegretto ♩=111

153 arco solo



mp

158



mp

164



mp

170



mp

176

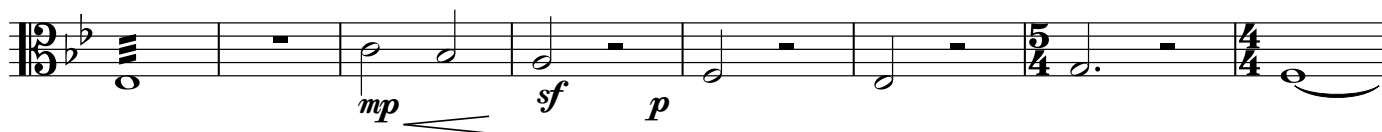
rit. 2



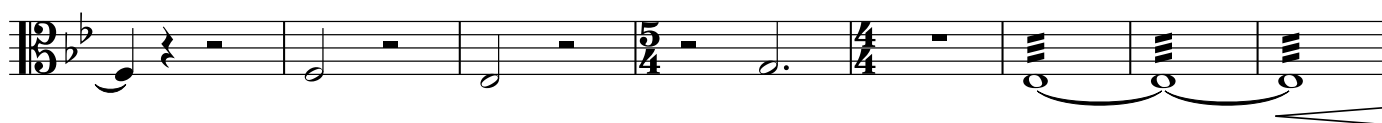
mp

181 - - - - - *p* Moderato ♩=88

189



197



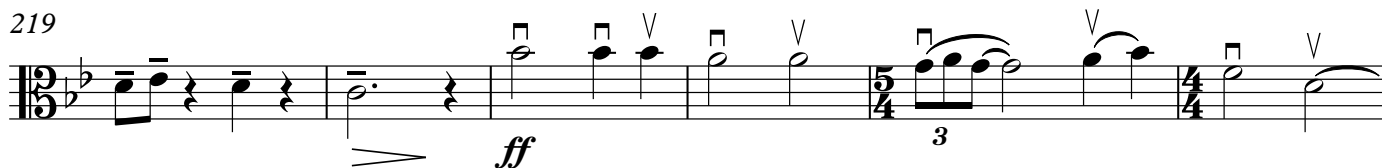
205



213



219



225



231



Violonchelo

CONCERTINO, Op. 28

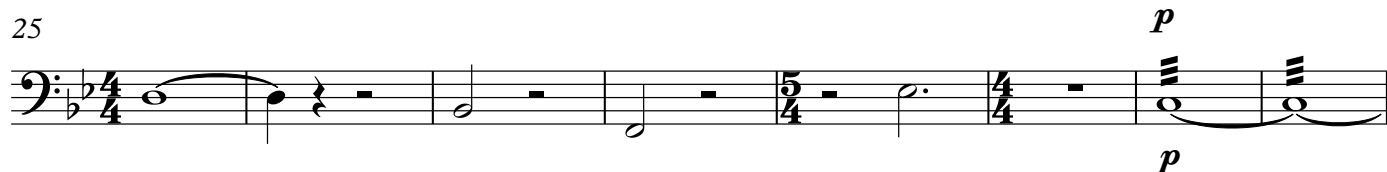
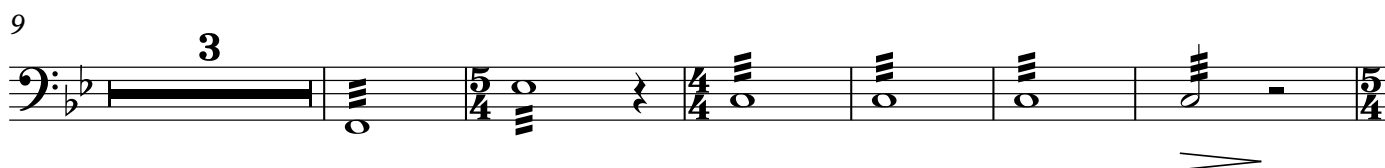
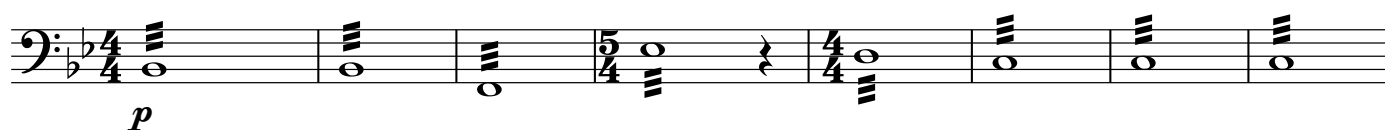
Para Piano y Orquesta Juvenil

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Akiana Molina Cerna

Moderato ♩=88



V.S.

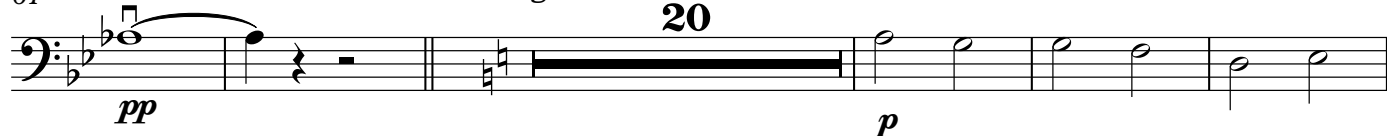
46



53



61

Allegretto $\text{♩} = 111$
20

86



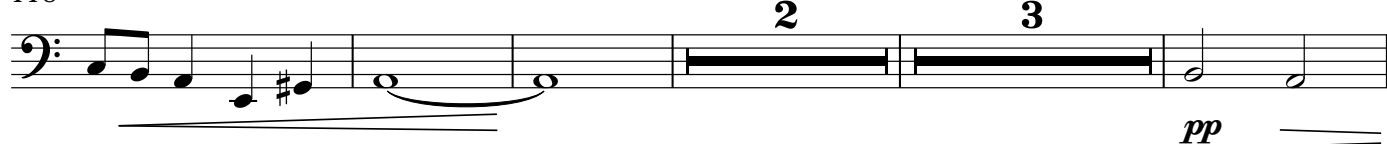
106



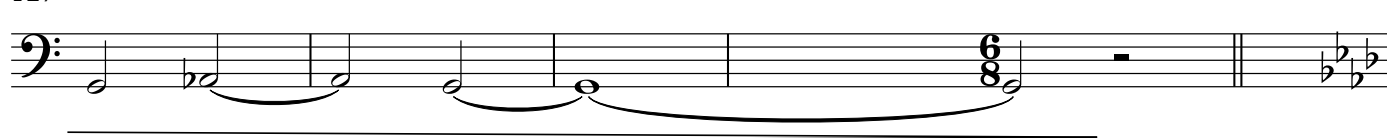
112



118

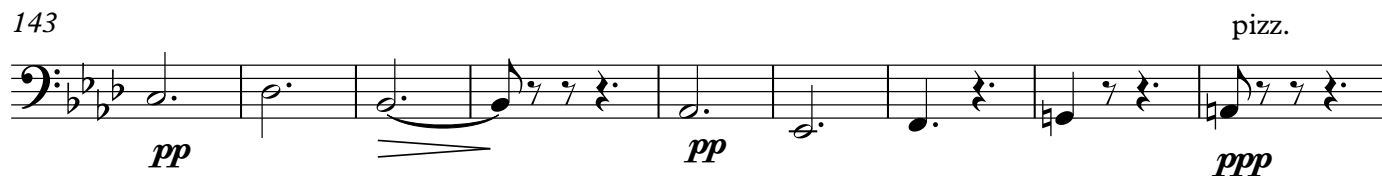


127 -



131 **Andante Cantabile** ♩=77

143



152

Allegretto ♩=111

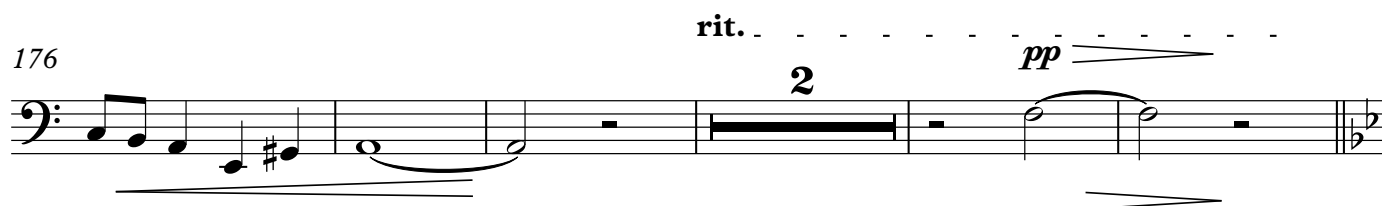
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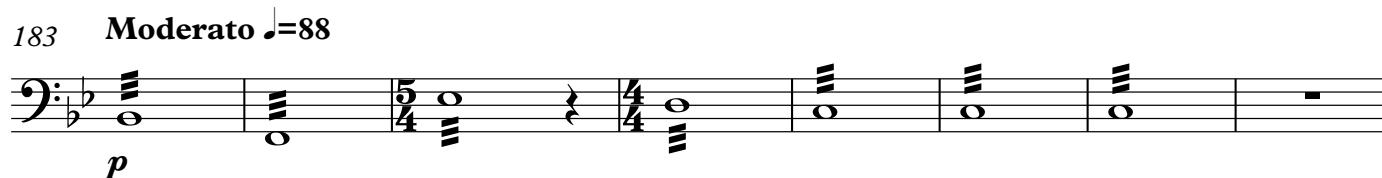
170



176



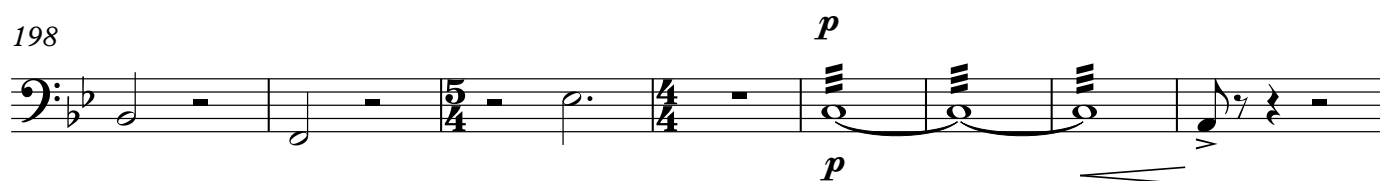
183

Moderato ♩=88

191



198



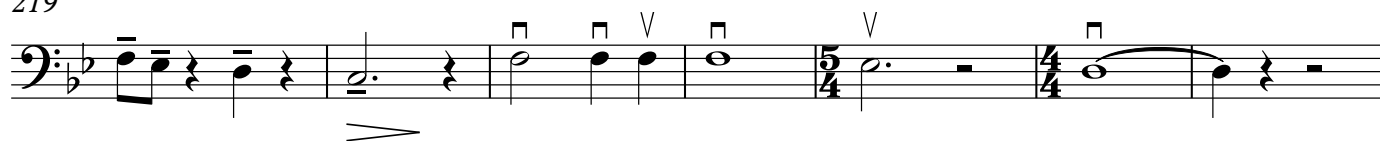
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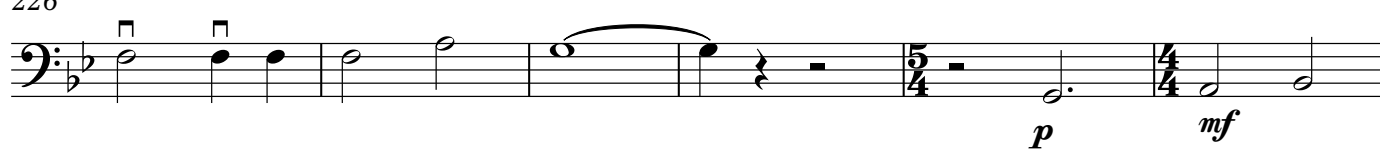
213



219



226



232



Contrabajo

CONCERTINO, Op. 28

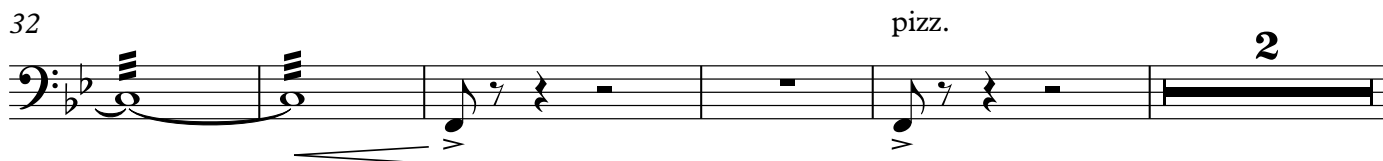
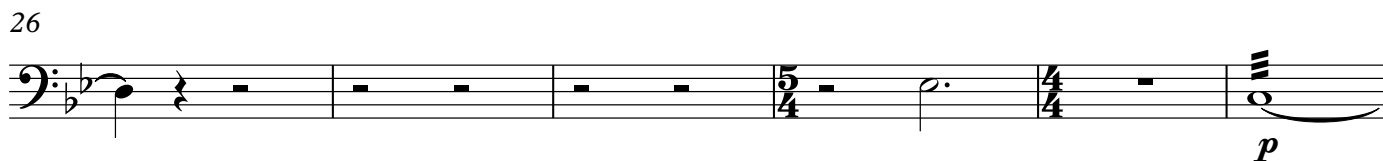
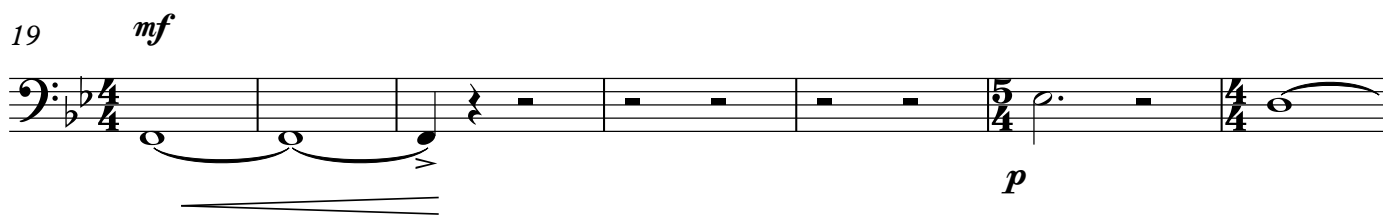
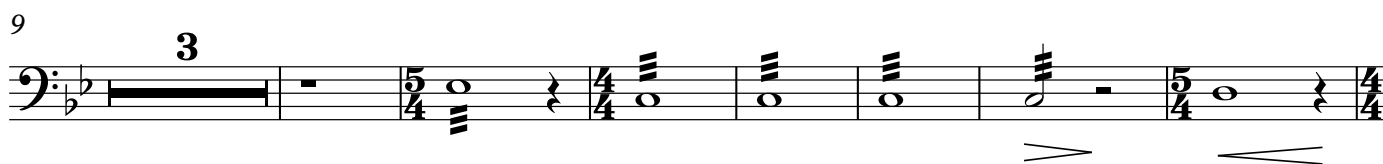
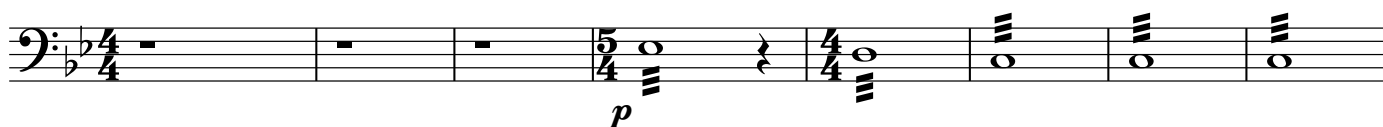
Para Piano y Orquesta Juvenil

2018

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Akiana Molina Cerna

Moderato ♩=88



39 arco

45

52

58

63 Allegretto ♩=111
44

112

119

131 **Andante Cantabile** ♩=77
6 arco

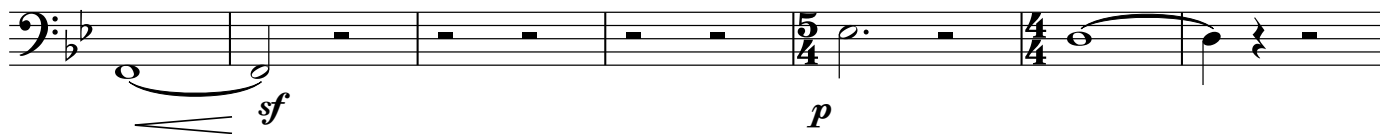
145 2 pizz.

153 **Allegretto** ♩=111
12 arco

170

176 rit. 2 pp

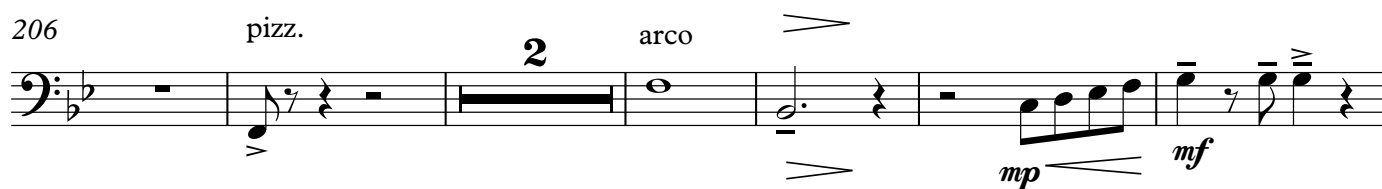
183 **Moderato** ♩=88

191 *mp* <

198



206



214



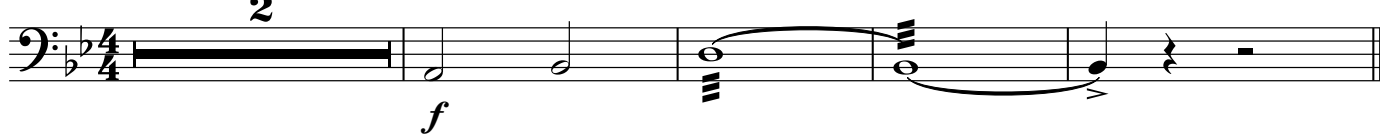
220



227



231



AKIANA MOLINA



AKIANA MOLINA CERNA – Pianista y Compositora costarricense, inició su formación musical en el Instituto Superior de Artes en 1999 y posteriormente en la Universidad Nacional de Costa Rica, obteniendo el grado de Licenciatura en Piano en 2009 y la Maestría en Piano en 2018. Estudió composición con los maestros Alejandro Cardona, Mario Alfagüell y Luis Monge entre otros. Ha realizado presentaciones como Solista, Música de Cámara y con Orquestas en diferentes escenarios costarricenses incluyendo el Teatro Nacional, Auditorio Clodomiro Picado UNA, Centro Cultural Omar Dengo, Salón Dorado del Museo de Arte Costarricense, Auditorio de

los Bomberos en Santo Domingo, Auditorio Rafael Chávez Torres UNA, Teatro Arnoldo Herrera González, Radio La Voz de Talamanca en el poblado indígena de Amubri, Radio Universidad de Costa Rica, Facultad de Bellas Artes UCR y Sala María Clara Cullerell entre otros. Participó en dos Temporadas Pianísticas – “Gala de Teclas” del Teatro Nacional en 2012 y 2015. Algunas de sus obras más ejecutadas son: “Mi Madre la Tierra” Op. 20, “El Mago” Op. 37 (la música de PianoMagia), “Sonata para Piano y Ruidos” Op. 18, “Cuarteto para Cuerdas” Op. 22, Sexteto “Los Amigos” Op. 24, “Morfeo” Op. 35 No. 2, “Azul” Op. 35 No. 6., “Destellos” Op. 31b No. 3., “Talamanca” Op. 21, “Fantasía para Piano y Viola” Op. 23, Fantasía para Flauta y Piano Op. 34, “Invierno” Op. 4. Ha obtenido premios como compositora del repertorio latinoamericano en el “Concurso Internacional de Música Contemporánea” organizado por la Unión de Compositores de Lituania, en 2014, 2016 y 2018 con varias obras para piano solo, y en el concurso “Lectura de Obras Costarricenses” de la Orquesta Sinfónica Nacional en 2016 con su “Sinfonía Herediana” Op. 26. En 2013 participó como pianista con la Orquesta Sinfónica de Heredia (OSH), entre 2008 y 2014 con la Orquesta de la Escuela de Música de Santo Domingo y entre 2015 y 2018 con la Orquesta Sinfónica del Conservatorio de Castella (OSCC). Fue profesora de Piano en el SINEM (Sistema Nacional de Educación Musical) de 2008 a 2014 y en el Conservatorio de Castella de 2015 a 2018. Fundó el grupo de fusión experimental contemporánea “Euterpe” en 2011 y también ha producido tres discos: “Canciones para el Alma”, “Euterpe - El Disco”, y “Original - Patricia Molina”; y tres libros de partituras originales pedagógicas: “Obras Selectas para Piano - Nivel 3-4”, “Piano para el Adulto Principiante” y “Pianito Para Mi - Nivel 1-2”. Sus obras se encuentran en el sitio web IMSLP.org y en las principales Bibliotecas públicas del país. El Proyecto **“Creación Sonora”** consiste en música original y efectos sonoros para ejecutarse por si mismos en concierto o de forma integrada con presentaciones de Teatro, Danza, Circo, Magia y otros. Ejemplos de estas Creaciones Sonoras son “PianoMagia” con Mago Dover, “Akiana Mix Show” con Walter Mendoza, y “Mi Madre la Tierra - Danza” con coreografía de Lourdes Cubero. Todas estas presentaciones y más información pueden encontrarse en YouTube: [Akiana Molina](#) y en la página de Facebook: [Akiana Molina - Creación Sonora](#).

