

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Pierre Robert (1618?-1699)

Et valde mane

à quatre voix et basse continue (version recueil Christin)



1. ALTUS

2. ALTUS

TENOR

BASSUS

BASSE CONTINUE

Et val-de ma-ne, et val-de ma-ne u-na sab-ba-to -

Et val - de ma-ne, u-na sab-ba-to - rum,

6

rum Ve-ni-unt ad mo-nu-men - tum, or - to jam so - le, or - - - to jam so - le, or - - -

10

8

8

8

8

8

to jam so - le, or - - to jam so - le, jam so - le,

or-to jam so - le, or - - -

15

8

8

or - - - to jam so - le, et di - ce-bant ad in - vi - cem:

8

- to jam so - le, or - - - to jam so - le, ___ Quis

8

21

8

8

8

8

8

Quis re-sol-vet no-bis la - pi-dem

re-sol-vet no-bis la - pi - dem ab os - ti - o mo - nu-men - ti,

26

8

ab os - ti-o mo - nu - men - ti, ab os - ti-o mo-nu - men - ti, ab os - ti-o mo-nu-len -

8

ab os - ti - o mo - nu - men - ti, ab os - ti-

8

8

Detailed description: This musical score block contains measures 26 through 29. It features five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains whole rests for measures 26, 27, 28, and 29. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the vocal melody for measures 26 through 29. The lyrics are: 'ab os - ti-o mo - nu - men - ti, ab os - ti-o mo-nu - men - ti, ab os - ti-o mo-nu-len -' for measures 26-28, and 'ab os - ti - o mo - nu - men - ti, ab os - ti-' for measure 29. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains whole rests for measures 26, 27, and 28, and the vocal melody for measure 29. The lyrics are: 'ab os - ti - o mo - nu - men - ti, ab os - ti-' for measure 29. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains whole rests for measures 26, 27, 28, and 29. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains the piano accompaniment for measures 26 through 29. The piano part consists of a single note (F#) in measure 26, followed by a half note (F#) in measure 27, and a half note (F#) in measure 28, and a half note (F#) in measure 29.

30

ti, ab os - ti-o mo-nu-men - ti, ab os - ti-o _____ mo-nu-men-ti, mo-nu - men - ti, ab os - ti - o, ab-os - ti-o mo-nu-

o, ab os - ti-o mo-nu-men - ti,

The musical score consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of whole rests. The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of music, with lyrics underneath. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of music, with lyrics underneath. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of whole rests. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains five measures of music.

35

men - ti, mo - nu - men - ti?

ab os - ti - o mo - nu - men - ti? Et _____ res - pi - ci - en - tes vi - de - runt re - vo - lu - tum la - pi -

Et res - pi - ci - en - tes vi - de - runt

40

8

Et —

8

dem, re - vo - lu-tum, re - vo - lu-tum, re-vo-lu-tum la - pi - dem, re - vo - lu-tum, re-vo - lu-tum la - pi-dem.

8

44

8

— res-pi - ci-en - tes vi - de - runt re-vo - lu-tum ma - pidem, re - vo - lu-tum, re - vo - lu-tum la - pi -

Tenor tacet ad finem usque

8

48

dem, re - vo-lu-tum la - pi - dem, re-vo - lu-tum, re - vo - lu-tum, re-vo - lu-tum la - pi - dem, re - vo-lu-tum, re - vo-

52

lu-tum la - pi-dem, Et res - pi - ci - en - tes vi - de -

Et res - pi - ci - en - tes vi - de - runt re-vo-lu-tum, re-vo-lu - - -

Et _____ res - pi - ci - en - tes vi - de - runt re-vo - lu-tum, re-vo-lu-tum, re-vo-

56

8
runt, vi-de - runt re - vo - lu-tum la - pi-dem, re-vo - lu-tum la - pi-dem,

8
tum la - pi-dem, — re - vo - lu - tum, re - vo-lu - tum la - pi-dem,

lu-tum la - pi - dem, re-vo - lu-tum la - pi-dem, re - vo - lu-tum, re - vo - lu-tum la - pi-dem, re-vo-

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The lyrics are in Latin and are written below the notes. The first staff has a '8' below the first measure. The second staff has a '8' below the first measure. The third staff has a '8' below the first measure. The fourth staff has a '8' below the first measure.

60

The musical score consists of four staves. The first two staves are in treble clef with a key signature of one sharp (F#) and a time signature of 8. The last two staves are in bass clef. The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The lyrics are: "re-vo-lu - - - tum, re-vo-lu - tum la - pi - dem: e-rat re-vo-lu-tum la - pi - dem, re - vo - lu - tum, re-vo-lu - tum la - pi - dem: lu - - - tum, revo - lu-tum la - pi-dem, re-vo-lu - - - tum la - pi - dem."

re-vo-lu - - - tum, re-vo-lu - tum la - pi - dem: e-rat

re-vo-lu-tum la - pi - dem, re - vo - lu - tum, re-vo-lu - tum la - pi - dem:

lu - - - tum, revo - lu-tum la - pi-dem, re-vo-lu - - - tum la - pi - dem.

64

quip-pe ma-gnus val-de, Al - le-lu - ia, e - rat quip-pe ma-gnus val-de, al - le - lu - ia,

The musical score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one sharp (F#). The tempo is marked with a common time signature (C). The score consists of four staves. The first staff is the vocal line, the second and third staves are the piano accompaniment, and the fourth staff is a continuation of the piano accompaniment. The lyrics are: quip-pe ma-gnus val-de, Al - le-lu - ia, e - rat quip-pe ma-gnus val-de, al - le - lu - ia,.

68

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia,

e - rat quip-pe ma-gnus val - de, Al -

Al - le - lu - ia, al - le - lu - ia, al - le -

72

72

e-rat quip-pe ma-gnus val - de, —

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, —

lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia, —

77

8 al - le-lu-ia, al-le - lu-ia, al - le-lu - - - ia, al - le - lu - ia,

8 e - rat quip - pe ma-gnus val - de, al - le - lu -

e - rat quip - pe ma-gnus val - de, al - le - lu -

81

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The time signature is 3/8. The key signature has one sharp (F#). The lyrics are: 'al - le - lu - ia, e - rat quip - pe ma - gnus — val - de, al - le - lu - ia, al - le - lu - ia, e - rat quip - pe ma - gnus val - de, al - le - lu - ia, al - le - lu - ia'. The Soprano part begins with a fermata on the first measure. The Alto part has a fermata on the first measure. The Tenor and Bass parts begin with a fermata on the first measure. The score is divided into two systems by a double bar line. The first system contains the first two measures of music, and the second system contains the next two measures. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

al - le - lu - ia,

ia, al - le - lu - ia, e - rat quip - pe ma - gnus — val - de, al - le - lu -

ia, al - le - lu - ia, e - rat quip - pe ma - gnus val - de, al - le - lu - - - ia, al - le - lu -

ia, al - le - lu - ia, e - rat quip - pe ma - gnus val - de, al - le - lu - ia, al - le - lu -

85

e - rat quip-pe ma-gnus val - de, al -

ia, al - le-lu - ia, al - le-lu - ia, e - rat quip-pe ma-gnus val - de, al -

ia, al - le-lu - ia, al - le-lu - ia, e - rat quip-pe ma-gnus val - de, al - - - le-lu - ia, al - le-

90

8 - le-lu - ia, al-le-lu - ia, al-le-lu-ia,

8 - le-lu - ia, al-le-lu - ia, al-le-lu-ia, al-le-

lu-ia, al-le-lu-ia, al-le-lu - ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-

lu-ia, al-le-lu-ia, al-le-lu - ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-

95

al - le-lu - ia, al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia.

lu - ia, al - - - le - lu - - - ia, al - le - lu - - - ia.

lu - ia, al - le - lu - ia, al - le - lu - - - - - ia.

lu - ia, al - le - lu - ia, al - le - lu - - - - - ia.

The musical score is written for four voices: Soprano, Alto, Tenor 1, and Tenor 2. The key signature is one sharp (F#), and the time signature is 8/8. The Soprano part begins with a treble clef and a key signature change to one sharp. The Alto, Tenor 1, and Tenor 2 parts begin with treble clefs and a key signature change to one sharp. The lyrics are 'al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.' for the Soprano, 'lu-ia, al-le-lu-ia, al-le-lu-ia' for the Alto, and 'lu-ia, al-le-lu-ia, al-le-lu-ia' for the Tenors. The score includes various musical notations such as eighth notes, quarter notes, half notes, and whole notes, as well as rests and slurs.

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Basse
continue



8



16



26



35



42



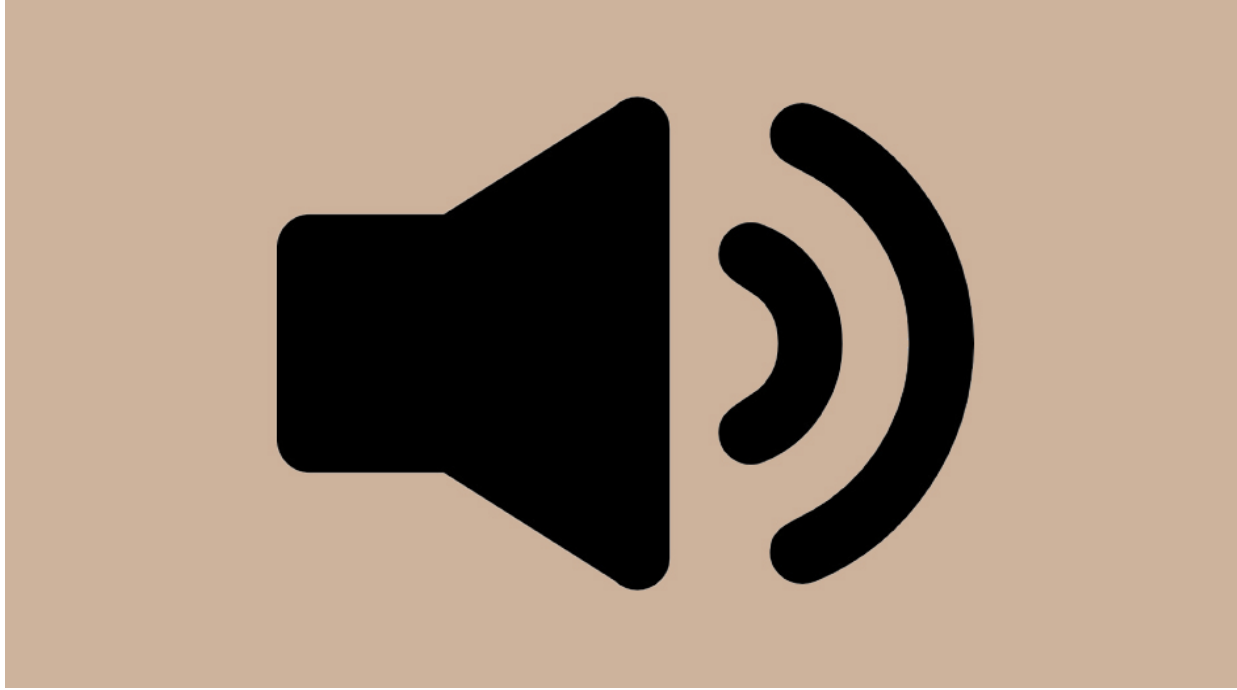
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56







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