

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Pierre Robert (1618?-1699)

Splendor æternæ gloriæ

à trois voix et basse continue (version Sébastien de Brossard)



BAS-DESSUS ou TAILLE

HAUTE-CONTRE

Splen - dor æ-ter-næ glo - ri - æ, So-la - men pe-re-gri-nan - tis a - ni-mæ,

BASSE-TAILLE

BASSE CONTINUE

6 4 ♯ 6 b 6 ♯ ♯ b b 4 ♯

Splen - dor æ-ter-næ glo - ri - æ, So-la -

so-la - men pe-re-gri - nan - tis a - ni - mæ,

6 6 # ♯ 6 7 6 4 #3 6 4 3 4 b # 6

11

men pe-re-gri-nan-tis a - ni-mæ, so - la-men, so-la-men pe-re-gri - nan - tis a - ni - mæ, so-la-men pe-re-gri-

so-la - men pe-re-gri-

#6 b 6 5 6 b 6 6 # b b 6 4 #3 # b b

4

17

nan - tis a - ni - mæ, so-la - men, so-la - men pe - re - gri-nan - tis a - ni-mæ,

nan-tis a - - ni - mæ,

il - lu - mi-

b 4 #3 5 b 4 #3

4

21

Ne e - lon - ge - ris a me, De - us me - us,
na cor me - um cla - ri - ta - te in - ter - ni lu - mi - nis, Ne e - lon - ge - ris a me, ne

6 b b

26

De - us me - us, Ne De - us me - us in au - xi - li - um me - um res - pi - ce,
e - lon - ge - ris a me, ne e - lon - ge - ris a me

6 # b # 7 7 6 5 4 3 # 6 6 6

32

e-lon-ge-ris a me, De-us me-us, in au-xi-li-um me-um res -

De-us me-us in au-xi-li-um

De-us me-us in au-xi-li-um me-um

b 6 6 b 6 b

37

pi-ce, in au-xi-li-um me -

me-um res-pi-ce, in au-xi-li-um

res - pi-ce, De-us me-us in au-xi-li-um me-um res - pi-ce, in au-xi-li-um

7 6 # 6 # 6 5 b 6

42

Musical staff 1 (Soprano) for system 42, featuring a treble clef, a key signature of one flat, and a melodic line with various note values and rests.

um res - pi - ce, in au - xi - li - um me - um res - pi - ce, Ve - ni,

Musical staff 2 (Alto) for system 42, featuring a treble clef, a key signature of one flat, and a melodic line with various note values and rests.

me - um res - pi - ce, in au - xi - li - um me - um res - pi - ce, res - - pi - ce,

Musical staff 3 (Tenor) for system 42, featuring a bass clef, a key signature of one flat, and a melodic line with various note values and rests.

me - um res - pi - ce, in au - xi - li - um me - um res - - - pi - ce,

Musical staff 4 (Bass) for system 42, featuring a bass clef, a key signature of one flat, and a melodic line with various note values and rests.

b 6/4 6 7/4 6/4 5/4

47

Musical staff 1 (Soprano) for system 47, featuring a treble clef, a key signature of one flat, and a melodic line with various note values and rests.

ve - ni, ve - ni, mi Je - su, mi Je - su, in cor me - um, in cor me - um, ve - ni, ve - ni, ve - ni,

Musical staff 2 (Alto) for system 47, featuring a treble clef, a key signature of one flat, and a melodic line with various note values and rests.

Musical staff 3 (Tenor) for system 47, featuring a bass clef, a key signature of one flat, and a melodic line with various note values and rests.

Musical staff 4 (Bass) for system 47, featuring a bass clef, a key signature of one flat, and a melodic line with various note values and rests.

6 6 6 6 5/6 6

52

ve - ni, qui - a si - ne te nul - la e - rit læ - ta - di - es, nul - la e - rit læ - ta - di - es, qui - a si - ne

6

57

te, qui - a si - ne te nul - la e - rit læ - - - ta di - es, nul - la e - rit læ - ta - di - es,

b b # 6 #

61

qui-a si - ne te nul - la__ e - rit__ læ - ta di - es,__ qui-a si - ne te nul - la

6 4
2

65

e - rit læ - ta__ di - es, nul - la__ e - rit læ - ta di - es. Quis mi - hi det pen - nas, det pen - nas

Qui mi - hi det pen - nas

6 b # b # b

69

ad-vo-lan - dum ad te, ad vo-lan - - - dum ad te, a - ma - tor pu-ris - si -

ad vo-lan - dum ad te, ad vo-lan - dum ad te, a - ma - tor pu-ris - si -

b b ♯ 7 6 5
4

73

me,

me, a - ma - tor pu-ris - si -

Quis mi - hi det pen - nas ad vo-lan - dum, ad vo-lan - - - - dum ad te, ad vo -

b # 6

77

a - ma - tor, a - ma - tor pu - ris - si - me. Com - mo - ve - at te sus -

me, a - ma - tor, a - ma - tor pu - ris - si - me.

lan - - - dum ad te a - ma - tor pu - ris - - - si - me.

b 9 8 7 6 4 3 6
7 6

82

pi - ri - um me - um, sus - pi - ri - um me - um, et de val - le la - chry - ma -

et de val - le la - chry - ma - rum, et de val - le la - chry - ma -

et de val - le la - chry - ma - rum, et

6 6 5 6 6 4 # 4 # b 7 6 b 6 b

87

rum e - ri - pe me, et de val - le la - chry-ma-rum e - ri - pe me, e - ri-pe
 rum e - ri - pe me, et de val - le la - chry-ma - rum e - ri-pe me, e - ri-pe me, e - ri-
 de val - le la - chry-ma - rum e - ri-pe me, e - ri - pe me,
 rum e - ri-pe me, e - ri-pe me, e - ri-

2 3 6 5 4 b 4 b # 4
 4 6 6 2

91

me, et si - ne te
 pe me, et si - ne te
 qui a tu so - lus es læ - ti-ti-a me - a, læ - ti-ti-a me - a, et si - ne te, et si - ne

4 #

96

lan - guet a - ni-ma me - a, a - ni - ma me - - - a, lan - -

lan - guet _____ a - ni-ma me - a, lan - -

te lan - guet, lan - guet a - ni-ma me - - - a, et si - ne

6 $\flat 5$ 6 7 $\flat 6$ 6 $\flat 4$ 6 $\flat 4$ 5 $\flat 4$ 6

102

guet, lan - guet a - ni-ma me-a, lan - guet, lan -

guet a - ni-ma me-a, lan - guet lan - guet a -

te, et si - ne te lan - guet a - ni-ma me-a, lan - guet a -

$\flat 6$ $\flat 5$ 6 \sharp $\flat 7$ \sharp 6 5 \flat

109

guet a - ni-ma me - a, et si-ne te lan - guet a - ni-ma me - a,
 - - ni-ma me - a, lan - - guet, lan - guet a - ni-ma
 - ni-ma me - - - a, et si-ne te, et si-ne te lan - - -

6 # 6 6 # # 6 b5 6 6

114

lan - - guet a - - - ni-ma me - a.
 me - a, lan - guet a - ni - ma me - - - - a.
 guet, lan - - guet a - ni-ma me - - - - a.

6 #4 b b5 6 5 # 6 6 5 #

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58

Musical staff 58: Bass clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some beamed sixteenth notes and a fermata over a final note.

64

Musical staff 64: Bass clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some beamed sixteenth notes and a fermata over a final note.

71

Musical staff 71: Bass clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some beamed sixteenth notes and a fermata over a final note.

79

Musical staff 79: Bass clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some beamed sixteenth notes and a fermata over a final note.

87

Musical staff 87: Bass clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some beamed sixteenth notes and a fermata over a final note.

94

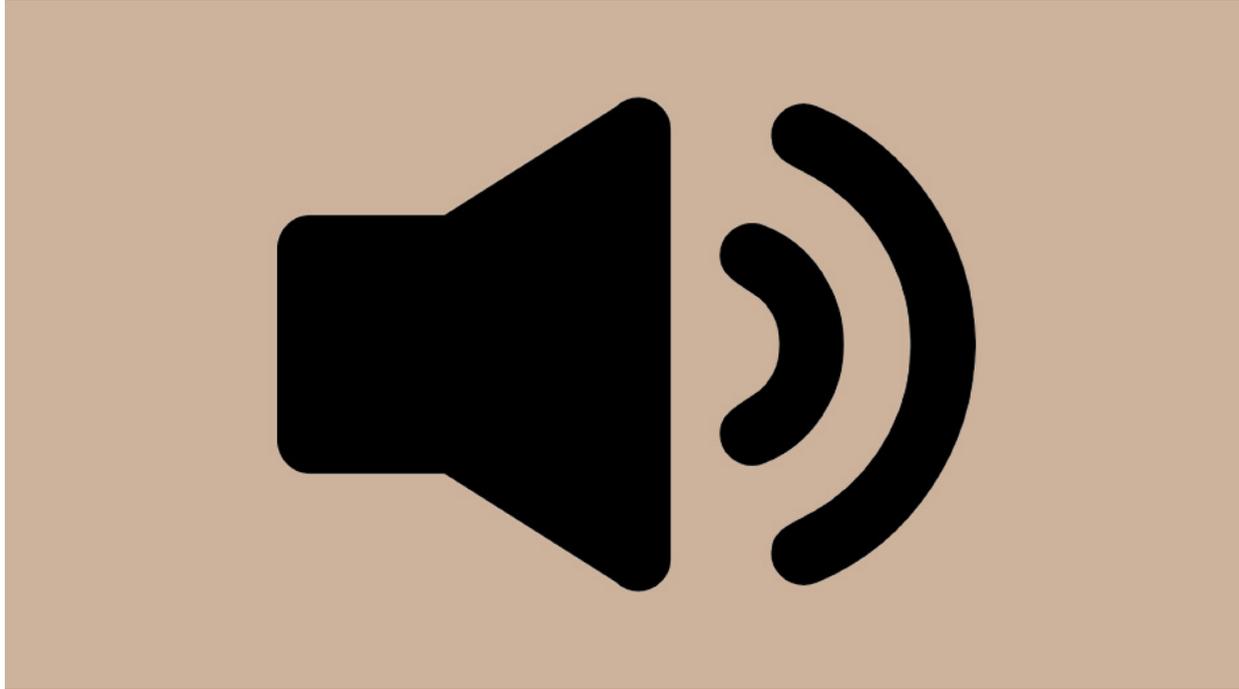
Musical staff 94: Bass clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some beamed sixteenth notes and a fermata over a final note.

103

Musical staff 103: Bass clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some beamed sixteenth notes and a fermata over a final note.

111

Musical staff 111: Bass clef, key signature of one flat. The staff contains a sequence of notes including quarter, eighth, and sixteenth notes, with some beamed sixteenth notes and a fermata over a final note.



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