

A favorite
O V E R T U R E
in all its parts
Composed by
G I U S E P P E H A Y D E N
of Vienna
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L O N D O N

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Vivace con brio

Vivace con brio

6 **p** **f**

8 1

11 **f**

7 **f**

4 1 5 **p** **f**

5 **f**

11 **f**

Andante

8 *p* 6 4 2 12 *f* *p* 6 12 4 *pp*

The score consists of five staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Andante'. The first staff begins with a piano (*p*) dynamic and features a series of eighth-note arpeggiated figures. The second staff continues this pattern with a 6-measure rest. The third staff introduces a forte (*f*) dynamic for a brief section before returning to piano (*p*). The fourth and fifth staves conclude the piece with a pianissimo (*pp*) dynamic, featuring more arpeggiated textures and rests of 12 and 4 measures respectively.

FLAUTO

5

Minuetto

Coda

p

|| Trio Tacet || Minuetto Da Capo ||

FINALE

All° con brio

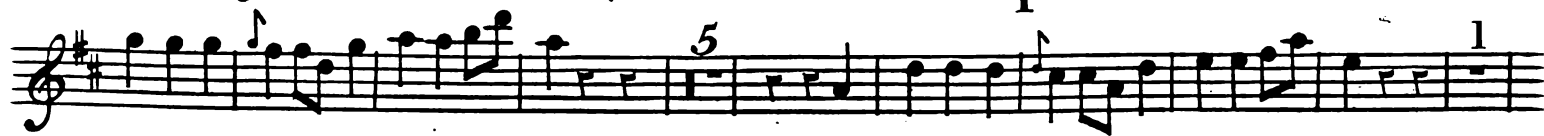
f

OVERTURE
II

OBOE PRIMO

5

Minuetto 







Trio 



FINALE 

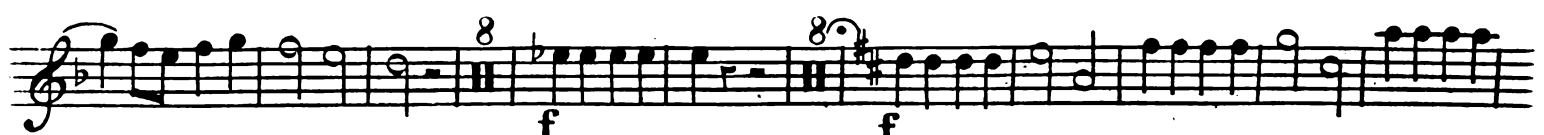
All.^o con brio 













OBOE SECONDO

OVERTURE

II

Vivace con brio

The musical score is written for the Oboe Second part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Vivace con brio". The score consists of ten staves of music. The first staff has a 4-measure phrase. The second staff has a 4-measure phrase starting with a piano (p) dynamic and a 3-measure phrase starting with a forte (f) dynamic. The third staff has an 8-measure phrase. The fourth staff has a 1-measure phrase and an 11-measure phrase starting with a forte (f) dynamic. The fifth staff has a 7-measure phrase starting with a forte (f) dynamic. The sixth staff has a 4-measure phrase starting with a piano (p) dynamic and a 5-measure phrase starting with a forte (f) dynamic. The seventh staff has a 5-measure phrase. The eighth staff has a 3-measure phrase and an 11-measure phrase. The ninth staff has a forte (f) dynamic. The tenth staff has a 16-measure phrase starting with a piano (p) dynamic and a 6-measure phrase. The tempo changes to "Andante" at the beginning of the tenth staff. The key signature changes to one flat (Bb) at the beginning of the eleventh staff. The eleventh staff has a 6-measure phrase starting with a piano (p) dynamic and a 4-measure phrase starting with a forte (f) dynamic. The twelfth staff has a 20-measure phrase starting with a piano (p) dynamic and a 6-measure phrase. The thirteenth staff has a 12-measure phrase starting with a piano (pp) dynamic and a 4-measure phrase. The fourteenth staff has a 14-measure phrase starting with a forte (f) dynamic and a piano (p) dynamic. The fifteenth staff has a piano (pp) dynamic.

OBOE SECONDO

5

Minuetto 

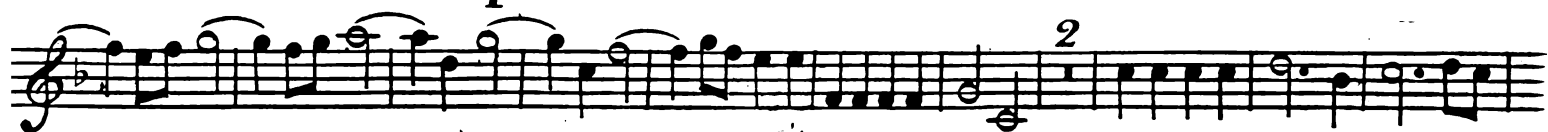




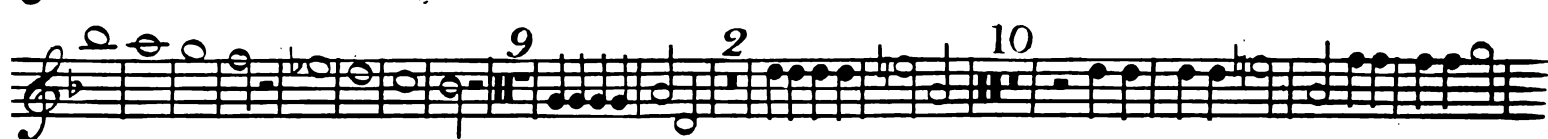
Trio 



FINALE 

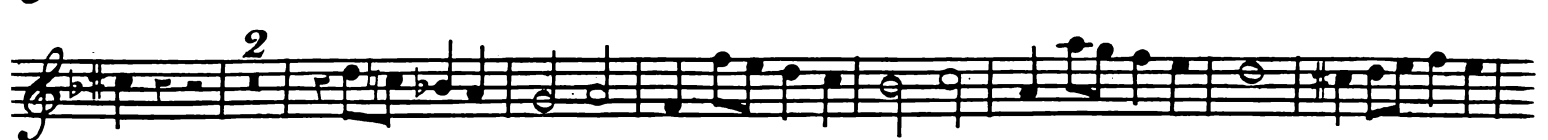






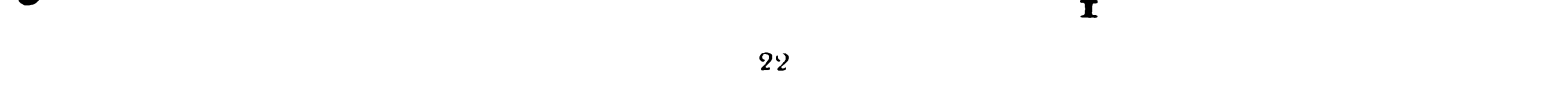












OVERTURE

II

Vivace con brio

The musical score for the Bassoon (Fagotto) part of Overture II is divided into two main sections: **Vivace con brio** and **Andante**.

Vivace con brio section: This section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It consists of 11 measures. The dynamics are marked as *f* (forte) at the beginning, *p* (piano) at measure 6, and *f* again at measure 11. The tempo is indicated as *Vivace con brio*.

Andante section: This section begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It consists of 16 measures. The dynamics are marked as *p* (piano) at measure 6, *pp* (pianissimo) at measure 12, and *pp* again at measure 16. The tempo is indicated as *Andante*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The measures are numbered 1 through 16, with some measures containing repeat signs or first/second endings.

FAGOTTO

5

2 14

p p

Minuetto

3 6 2°

f ff

Coda

f

Trio Tacet || Minuetto Da Capo ||

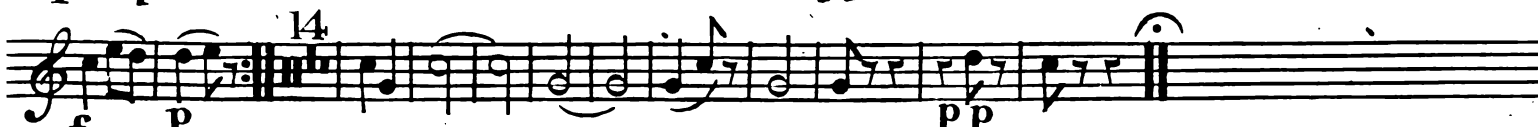
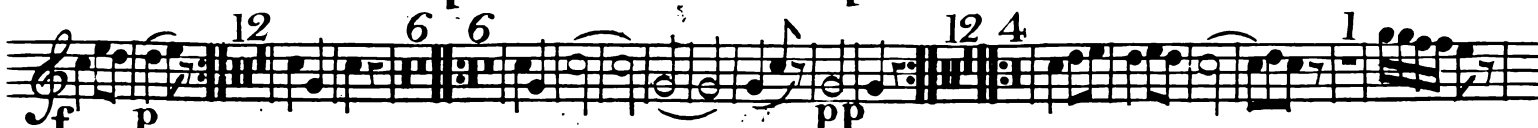
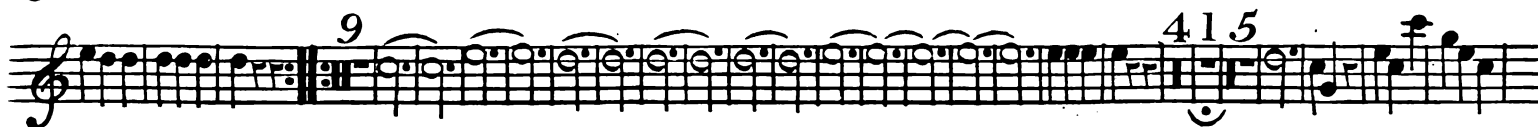
FINALE

All^o con brio

14 9 1 17

1 1 1 7 3 8

f

OVERTURE
II

Trio Tacet || **Minuetto Da Capo** ||



Vivace con brio

Trio Tacet **Minuetto Da Capo**

FINALE
Allegro

14 9 1 17 1 3 1 12 1 3

2 13 4 20 2

5 18 2 20

OVERTURE

II

Vivace con brio

OVERTURE

II

Vivace con brio

The musical score is written for a single melodic instrument, likely a violin or flute. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Vivace con brio". The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include piano (*p.*), forte (*f.*), sforzando (*sf.*), and a gradual increase marked "Poco *f.*". The piece concludes with a double bar line. Below the final staff, the tempo and mood change to "Andante con Sordini", indicated by a new key signature of two flats (Bb) and a 2/4 time signature.

Andante con Sordini

7

Staccato

pmo

f.

p.

p.

pmo

w

f.

p

p

pmo

pmo

VIOLINO PRIMO

Menuetto

Trio

Trio

3/4

tr.

Men: D.C.

Finale

[illegible]

VIOLINO SECONDO

Harlem

OVERTURE

II

Vivace con brio

[illegible]

VIOLINO SECONDO

7

Andante
Con Sordini

The musical score for Violino Secondo, page 22, is written for a single violin in 2/4 time, marked Andante and Con Sordini. The score consists of 18 staves of music. The key signature changes from one flat (B-flat) to two sharps (F# and C#) and back to one flat. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f) and piano (p). The score ends with a double bar line and repeat signs.

VIOLINO SECONDO

Minuetto

Minuetto

p *f* *f*

p *f*

Coda *f*

Trio

Trio

p *f*

Minuetto Da Capo

FINALE
All.^o con brio

FINALE
All.^o con brio

p *f* *f*

p *f*

Minuetto Da Capo

p *f* *f*

p *f*

Minuetto Da Capo

p *f* *f*

p *f*

Minuetto Da Capo

p *f* *f*

p *f*

Minuetto Da Capo

4
OVERTURE
II

Vivace con brio V I O L A

1 p f fp

2 2 3 f

1 p

1 p

Poco f p f

2 1 3 f

Andante

pp p

2 f p p

pp

VIOLA

5

2

First system of musical notation for Viola, measures 1-10. The key signature is one sharp (F#). The first staff contains measures 1-4, the second staff contains measures 5-8, and the third staff contains measures 9-10. Dynamics include *f* (forte) and *pp* (pianissimo).

Minuetto

Second system of musical notation for Viola, measures 11-20. The key signature is one sharp (F#). The first staff contains measures 11-14, the second staff contains measures 15-18, and the third staff contains measures 19-20. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). A *Coda* marking is present at the end of the section.

Trio

Third system of musical notation for Viola, measures 21-30. The key signature is one sharp (F#). The first staff contains measures 21-24, the second staff contains measures 25-28, and the third staff contains measures 29-30. Dynamics include *pp* (pianissimo) and *f* (forte). A *Minuetto Da Capo* marking is present at the end of the section.

FINALE

All.^o con brio

Fourth system of musical notation for Viola, measures 31-50. The key signature is one sharp (F#). The first staff contains measures 31-34, the second staff contains measures 35-38, the third staff contains measures 39-42, the fourth staff contains measures 43-46, the fifth staff contains measures 47-50. Dynamics include *f* (forte), *pp* (pianissimo), and *p* (piano). A *Coda* marking is present at the end of the section.

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