

TIMPANO

SINFONIA III *in D* $\frac{3}{4}$ *Grave* *Presto*



3 6 2 10 3 3



1 1



2 6



3 1



52 1 3



14 2 1



Andante Minuetto
Tacet Tacet



Vivace Finale

7 17 1 3



3 4 1 1 15



1 1 18



1 17 7



1 9 1 1 1 15

FLAUTO E OBOE PRIMO

Minuetto

Unis. 8va Unis.

Trio

Solo Oboe Tacet. Sf. P. Sf. P. Sf. P. Minuetto D.C.

Vivace Finale

7 17 F. Unis. 1 Unis. 8 5 8vo F. Soli. 8 P. Solo P. 4 8vo F. 3 Unis. 13 P. F.

OBOE SECONDO

SINFONIA III

Grave *f* Presto *f*

Andante Con Var: *f* Minuetto *pp*

Trio Minuetto *Tacet* Da Capo *Vivace Finale*

Soli *p* *f* *p* *f* *p*

BASSO

Grave

SINFONIA III

The musical score is written for the Bassoon (Basso) part of the third movement of Haydn's Symphony No. 3, Op. 18. It begins with a 'Grave' tempo and a key signature of one sharp (F#). The initial tempo is 'Grave', which then changes to 'Presto' in the middle section. The score is divided into several systems, each containing multiple staves. The parts include:

- Violonc. (Violoncello):** Staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Basso (Bassoon):** Staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- T.S. (Tromba Solista):** Staves 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

 Dynamics include 'Unis. P.', 'F.', 'P.', 'Sf.', 'F.F.', and 'P.T.S.'. Fingerings and articulation marks are present throughout the score.

BASSO

Andante con
Variazione

First system of musical notation for Bass. It consists of five staves. The top staff is the bass line with notes and rests. The second and third staves contain fingering numbers (6, 5, 4, 3, 7) and dynamic markings (P., P., F., P.). The fourth and fifth staves contain more notes and rests. The system ends with a double bar line.

Second system of musical notation. It features a grand staff with two staves. The upper staff is labeled "Violoncello Solo." and "Pizz." (pizzicato). The lower staff is labeled "Basso". Both staves contain musical notation with notes and rests.

Third system of musical notation, continuing the grand staff from the previous system. It shows the continuation of the cello and bass parts with notes and rests.

Fourth system of musical notation, continuing the grand staff. The notation includes notes, rests, and dynamic markings.

Fifth system of musical notation. It features a grand staff with two staves. The upper staff is labeled "Fagotto o Violonc." and contains notes and rests. The lower staff is the bass line with notes, rests, and fingering numbers (5, 3, 7, 6, 6, 5, 4, 3, 7, #, 7, 6, 6, 5, 4, 3, 7).

Sixth system of musical notation, continuing the bass line. It includes notes, rests, and dynamic markings (P.P., F.).

Minuetto

BASSO

Fagotto o Violonc. 6 T.S. 6 7 T.S. 6 6 5 6 5 6

Unis. T.S. 6 6 7 7 2 3 6

F. P. F. P.

Trio Pizz. 8 Pizz. Min. D.C.

8 7 8 3 2 3 6 9 8 7 6 4 3 6 5 6 5 7 2 3 2 2 4 4 7 5 6 1

Vivace Finale

P. 6 9 8 7 6 4 3 6 5 6 5 7 2 3 2 2 4 4 7 5 6 1

6 8 7 6 5 4 3 6 5 4 3 6 8 7 6 5 4 3 1 6

6 6 6 7 6 5 5-5 6 6-# 8 7 8 3 6 6 4 3 F. 6 6 5 7

7 8 2 2 4 7 5 5 7 7 8 6 6 4 3 6 6 5 7 6 5 7 Violonc. 6 5

6 5 6 5 5 5 6 7 6 # P. F. 4 2 6 5 P.

F. 6 8 7 8 3 2 3 6 9 8 7 6 4 3 6 5 6 6 5 7

P.P. 3 1 7 8 2 3

5 7 8 6 9 8 7 6 4 3 6 6 6 5 6 5 7 7 6 7 6 6 7 6 7 6-4 F.F. 6 5

4 2 F. 6 5 4 2 6 4 7 4 3 7 7 6 5 9 7

P. F.