

The Dark is my delight

Anonymous
(c.1610)

John Marston

Bearbeitung
Anton Höger

Sopran

Git.

The dark is my de - light, so is the night - in -

Detailed description: This block contains the first system of the musical score, measures 1 through 4. The Soprano part is written in a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics are 'The dark is my de - light, so is the night - in -'. The Guitar part is written in a treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The lyrics are 'The dark is my de - light, so is the night - in -'. The guitar part includes a capo 8 frets.

5

gale's; my mu - sic's in the night, so, so is the night - in - gale's; my

Detailed description: This block contains the second system of the musical score, measures 5 through 8. The Soprano part continues with the lyrics 'gale's; my mu - sic's in the night, so, so is the night - in - gale's; my'. The Guitar part continues with the same lyrics. The guitar part includes a capo 8 frets.

10

bo - dy is but lit - tle, but lit - tle, but lit - tle, so is the night - in - gale's; I

Detailed description: This block contains the third system of the musical score, measures 10 through 13. The Soprano part continues with the lyrics 'bo - dy is but lit - tle, but lit - tle, but lit - tle, so is the night - in - gale's; I'. The Guitar part continues with the same lyrics. The guitar part includes a capo 8 frets.

14

love to, love to sleep a - gainst, a - gainst the prick - le, the prick - le, so,

17

so doth the night - in - gale, so, so doth the night-in - gale. My gale.

1 2