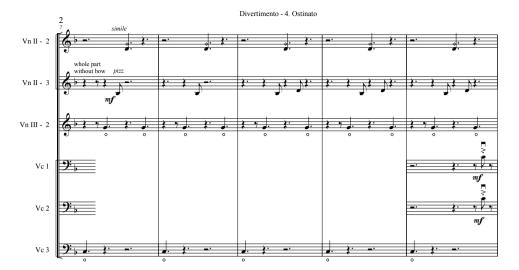
This piece was originally composed for string orchestra without viola and bass. Although there are alternate two viola parts, they are not set in the score.

Divertimento - 4. Ostinato

Allegretto ostinato = 108 Adrian Hanke Violino I - 1 Violino I - 2 Violino I - 3 Violino I - 4 Violino II - 1 Violino II - 2 Violino II - 3 Violino III - 1 Violino III - 2 V-cello 1 V-cello 2 V-cello 3 mp

NV Allegrius Moderatius











simile Vn I - 1 Vn I - 2 Vn I - 3 non divisi! 🚣 🚄 Vn II - 1 Vn II - 2 Vn II - 3 Vn III - 1 Vn III - 2 **→** • • • ٠, 🤈 ٠, **→** • • • • · • • • Vc 1 Vc 2 9/9 ž. 9/9 · 9/9 -3. 9/9 Vc 3

Divertimento - 4 Ostinato

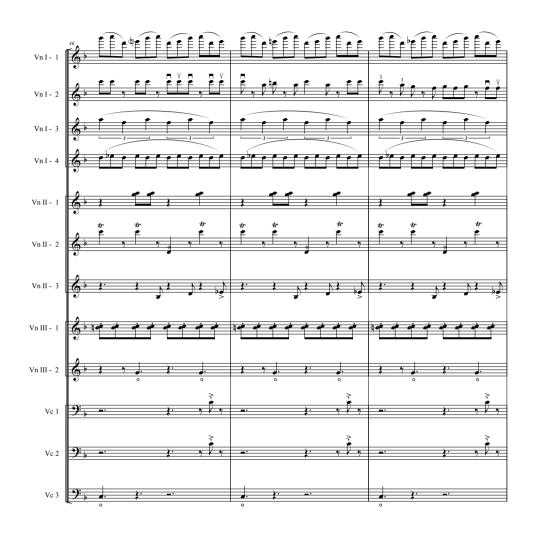
6





Vn I - 2 Vn I - 3 Vn I - 4 Vn II - 1 Vn III - 1 Vn III - 2 Vc 1 9 19







Vn I - 2 Vn I - 3 Vn II - 1 Vn II - 3 Vn III - 1 Vn III - 2 Vc 1 Vc 2 9 / 9 =-Vc 3







Divertimento - 4 Ostinato Divertimento - 4 Ostinato 18









If the Vc 3 part is played by at least two persons, 0 1 it can be divided into two sections:

the first person (or group) should then play the harmonics only, while the second - last two quavers.







Vn I - 1 Vn I - 2 Vn I - 3 Vn I - 4 Vn II - 1 Vn II - 3 Vn III - 1 Vn III - 2 Vc 1 Vc 2



27 28





Vn I - 1 Vn I - 2 Vn I - 3 Vn I - 4 Vn II - 1 Vn II - 2 Vn II - 3 Vn III - 1 ome all'inizio arco Vn III - 2 Vc 1 Vc 3







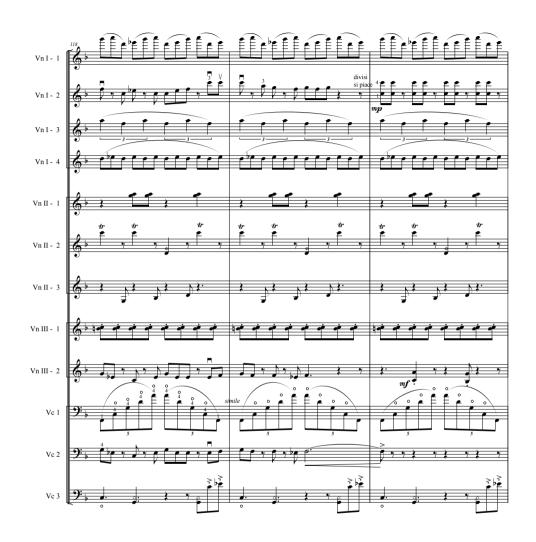
Vn I - 2 Vn I - 3 Vn I - 4 Vn II - 1 Vn II - 2 Vn II - 3 Vn III - 1 Vn III - 2 Vc 3



Divertimento - 4. Ostinato

35

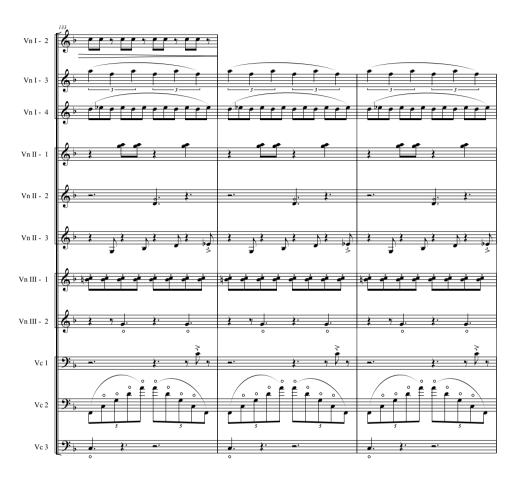
Divertimento - 4. Ostinato











Vn I - 2 Vn I - 3 Vn I - 4 Vn II - 1 Vn II - 2 Vn II - 3 Vn III - 1 Vn III - 2 9 / 9 **-**· 9 / 9 =-<u>}</u>. 9 √ 9 Vc 2 Vc 3

