

Concerto violon et orchestre

A la mémoire de mon père

CLAUDE TORRENT

Molto moderato ♩ 88

Flûte *pp*

Hautbois *pp*

Clarinette en Si♭ *pp*

Basson *pp*

Cor en Fa *pp*

Cor en Mi♭ *pp*

Trompette en Si♭ *pp*

Timbales *pp*

Cymbales *pp*

Caisse claire *pp*

Grosse caisse *pp*

Violon *p*

Violon I *pp* Pizz. ARCO

Violon II *pp* Pizz. ARCO

Alto *pp* Pizz. ARCO

Violoncelle *pp* Pizz.

Contrebasse *pp* Pizz.

Fl.

Hb.

Cl. (Sis)

Bn.

Cor

Cor (Midi)

Trp. (Sis)

Timb.

Cymb.

C.Cl.

G. C.

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

pp

rubato

pp

pp

pp

pp

pp

pp

Concerto violon et orchestre

3

The first system of the musical score includes the following parts and staves:

- Fl.** (Flute): Treble clef, key of B-flat major. It has a measure rest in the first two measures and enters in the third measure with a sixteenth-note melody.
- Hb.** (Horn): Treble clef, key of B-flat major. It has a measure rest in the first two measures and enters in the third measure with a half-note chord.
- Cl. (Si)** (Clarinet in B-flat): Treble clef, key of B-flat major. It plays a continuous eighth-note accompaniment throughout the system.
- Bn.** (Bassoon): Bass clef, key of B-flat major. It plays a continuous eighth-note accompaniment throughout the system.
- Cor** (Cornet): Treble clef, key of B-flat major. It has a measure rest in the first two measures and enters in the third measure with a half-note chord.
- Cor (Mi)** (Cornet in E-flat): Treble clef, key of E-flat major. It has a measure rest in the first two measures and enters in the third measure with a half-note chord.
- Trp. (Si)** (Trumpet in B-flat): Treble clef, key of B-flat major. It has a measure rest in the first two measures and enters in the third measure with a half-note chord.
- Timb.** (Timpani): Bass clef, key of B-flat major. It has a measure rest in the first two measures and enters in the third measure with a half-note chord.
- Cymb.** (Cymbal): Treble clef, key of B-flat major. It has a measure rest in the first two measures and enters in the third measure with a half-note chord.
- C.Cl.** (Cello): Bass clef, key of B-flat major. It has a measure rest in the first two measures and enters in the third measure with a half-note chord.
- G. C.** (Guitar): Bass clef, key of B-flat major. It has a measure rest in the first two measures and enters in the third measure with a half-note chord.
- VI.** (Violin): Treble clef, key of B-flat major. It plays a continuous eighth-note accompaniment throughout the system.
- VI. I.** (Violin I): Treble clef, key of B-flat major. It has a measure rest in the first two measures and enters in the third measure with a half-note chord.
- VI. II.** (Violin II): Treble clef, key of B-flat major. It has a measure rest in the first two measures and enters in the third measure with a half-note chord.
- Alt.** (Alto): Bass clef, key of B-flat major. It has a measure rest in the first two measures and enters in the third measure with a half-note chord.
- Vlc.** (Violoncello): Bass clef, key of B-flat major. It has a measure rest in the first two measures and enters in the third measure with a half-note chord.
- Cb.** (Contrabass): Bass clef, key of B-flat major. It has a measure rest in the first two measures and enters in the third measure with a half-note chord.

Fl. ¹³

Hb.

Cl. (Si)

Bn.

Cor ¹³

Cor (Midi)

Trp. (Si)

Timb. ¹³

Cymb. ¹³

C. Cl.

G. C.

VI. ¹³

VI. I

VI. II

Alt.

Vlc.

Cb.

Concerto violon et orchestre

5

[illegible]

21

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Mi)

Trp. (Si)

21

Timb.

21

Cymb.

C.Cl.

G. C.

21

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Pizz.

Arco

25

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Midi)

Trp. (Sib)

25

Timb.

25

Cymb.

C. Cl.

G. C.

25

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

33

Fl. *pp*

Hb. *pp*

Cl. (Si) *pp*

Bn. *pp*

Cor *pp*

Cor (Mi) *pp*

Trp. (Si) *pp*

Timb. *pp*

Cymb. *pp*

C.Cl. *pp*

G. C. *pp*

VI. *pp*

VI. I *pp*

VI. II *pp*

Alt. *pp*

Vlc. *pp*

Cb. *pp*

37

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\sharp$)

Trp. (Si $\flat$)

37

Timb.

37

Cymb.

C.Cl.

G. C.

37

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

ARCO

Concerto violon et orchestre

11

41

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Mi)

Trp. (Si)

Timb.

Cymb.

C.Cl.

G. C.

VI.

VI. I

VI. II

Alt.

Vlc.

Pizz.

Cb.

Pizz.

Fl. 45

Hb.

Cl. (Sib)

Bn.

Cor 45

Cor (Mib)

Trp. (Sib)

Timb. 45

Cymb. 45

C.Cl.

G. C.

VI. 45

VI. I

VI. II

Alt.

Vlc.

Cb.

Arco

49

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Midi)

Trp. (Si)

49

Timb.

49

Cymb.

C. Cl.

G. C.

49

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

53

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Midi)

Trp. (Si)

53

Timb.

53

Cymb.

C. Cl.

G. C.

53

VI.

VI. I

VI. II

Alt.

Vlc.

Arco

Cb.

57

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Mi)

Trp. (Si)

57

Timb.

57

Cymb.

C.Cl.

G. C.

57

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

The musical score for page 15 of the Concerto violon et orchestre, measures 57-60. The score is written for a full orchestra and a solo violin. The key signature is B-flat major (two flats). The time signature is 4/4. The solo violin (VI.) has a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The Violins I and II (VI. I, VI. II) play a harmonic accompaniment. The Cello (Vlc.) and Double Bass (Cb.) play a rhythmic pattern of eighth notes. The woodwinds and percussion are mostly silent, with some activity in the Cor (Mi) and Cb. parts.

61

Fl.

Hb.

Cl. (Sis)

Bn.

Cor

Cor (Midi)

Trp. (Sis)

61

Timb.

61

Cymb.

C.Cl.

G. C.

61

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

65

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Midi)

Trp. (Si)

65

Timb.

65

Cymb.

C. Cl.

G. C.

65

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

69

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Midi)

Trp. (Si)

Timb.

Cymb.

C. Cl.

G. C.

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

73 ALLEGRETTO $\text{♩} = 100$

Fl. *mf*

Hb. *mf*

Cl. (Si $\flat$) *mf*

Bn. *mf*

Cor *mf*

Cor (Mi $\sharp$) *mf*

Trp. (Si $\flat$) *mf*

Timb. *mf*

Cymb. *mf*

C.Cl. *mf*

G. C. *mf*

VI. *mf*

VI. I *mf*

VI. II *mf*

Alt. *mf*

Vlc. *mf*

Cb. *mf*

77

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Mi)

Trp. (Si)

77

Timb.

77

Cymb.

C.Cl.

G. C.

77

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

81

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Midi)

Trp. (Si)

81

Timb.

81

Cymb.

C. Cl.

G. C.

81

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Pizz.

Pizz.

85

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Midi)

Trp. (Si)

85

Timb.

85

Cymb.

C. Cl.

G. C.

85

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

ARCO

ARCO

89

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Mi)

Trp. (Si)

Timb.

Cymb.

C.Cl.

G. C.

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

97

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Mi)

Trp. (Si)

97

Timb.

97

Cymb.

C.Cl.

G. C.

97

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

105

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Midi)

Trp. (Si)

105

Timb.

105

Cymb.

C. Cl.

G. C.

105

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

[illegible]

113

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

Trp. (Sib)

113

Timb.

113

Cymb.

C.Cl.

G. C.

113

VI.

VI. I

VI. II

Alt.

p

Vlc.

Cb.

113

114

115

116

117

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\sharp$)

Trp. (Si $\flat$)

117

Timb.

117

Cymb.

C.Cl.

G. C.

117

VL

VI. I

VI. II

Alt.

Vlc.

Cb.

The musical score for page 30 of the Concerto violon et orchestre, measures 117-120. The score is written for a full orchestra. The woodwind section includes Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si $\flat$)), Bassoon (Bn.), Cor Anglais (Cor), Cor in E (Cor (Mi $\sharp$)), and Trumpet in B-flat (Trp. (Si $\flat$)). The percussion section includes Timpani (Timb.), Cymbals (Cymb.), Congas (C.Cl.), and Gong (G. C.). The string section includes Violins I (VI. I), Violins II (VI. II), Viola (Alt.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings have active parts, while the percussion is mostly silent. The string section features triplets in measures 117 and 118.

121

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Mi)

Trp. (Si)

121

Timb.

121

Cymb.

C.Cl.

G. C.

121

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Arco

Arco

121

125

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Mi)

Trp. (Si)

Timb.

Cymb.

C.Cl.

G. C.

125

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

129

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

Trp. (Sib)

129

Timb.

129

Cymb.

C.Cl.

G. C.

129

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

129

133

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Mi)

Trp. (Si)

133

Timb.

133

Cymb.

C.Cl.

G. C.

133

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

The musical score for page 34 of the Concerto violon et orchestre. The page contains measures 133 through 136. The instruments listed on the left are: Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Si)), Bassoon (Bn.), Cor Anglais (Cor), Cor in D (Cor (Mi)), Trumpet in B-flat (Trp. (Si)), Timpani (Timb.), Cymbals (Cymb.), C. Clarinets (C.Cl.), Gong/Cymbal (G. C.), Violon (VI.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The Violon part (VI.) is the only one with musical notation, showing a complex melodic line with many accidentals and slurs. The other instruments have rests, indicating they are silent during these measures.

137

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\sharp$)

Trp. (Si $\flat$)

Timb.

Cymb.

C.Cl.

G. C.

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Concerto violon et orchestre

37

145

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\sharp$)

Trp. (Si $\flat$)

145

Timb.

145

Cymb.

C.Cl.

G. C.

145

Vi.

Vi. I

Vi. II

Alt.

Vlc.

Cb.

p

149

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Mi)

Trp. (Si)

Timb.

Cymb.

C.Cl.

G. C.

149

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Pizz.

Concerto violon et orchestre

39

[illegible]

157

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Mi)

Trp. (Si)

Timb.

Cymb.

C.Cl.

G. C.

157

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

p

ppp

ppp

ppp

165

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Mist)

Trp. (Si)

165

Timb.

165

Cymb.

C.Cl.

G. C.

165

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Concerto violon et orchestre

43

Concerto violon et orchestre

173

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Mi)

Trp. (Si)

Timb.

Cymb.

C.Cl.

G. C.

173

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl. 177

Hb.

Cl. (Si)

Bn.

Cor 177

Cor (Midi)

Trp. (Si)

Timb. 177

Cymb. 177

C.Cl.

G. C.

VI. 177

VI. I

VI. II

Alt.

Vlc.

Cb.

pp

pp

arco

arco

arco

arco

arco

arco

This musical score page contains measures 181 through 184. The instruments are arranged as follows from top to bottom:

- Fl.**: Flute
- Hb.**: Horn B-flat
- Cl. (Si)**: Clarinet in B-flat
- Bn.**: Bassoon
- Cor**: Cor Anglais
- Cor (Mi)**: Cornet in E-flat
- Trp. (Si)**: Trumpet in B-flat
- Timb.**: Timpani
- Cymb.**: Cymbal
- C.Cl.**: Contrabass Clarinet
- G. C.**: Glockenspiel
- Vl.**: Violin
- Vl. I**: Violin I
- Vl. II**: Violin II
- Alt.**: Alto Saxophone
- Vlc.**: Viola
- Cb.**: Double Bass

The key signature has one flat (B-flat). Measure 181 begins with a *mp* dynamic marking. Measures 182 and 183 continue with various instrumental textures, including triplets in the Violin part. Measure 184 concludes the section.

Concerto violon et orchestre

47

[illegible]

189

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Midi)

Trp. (Si)

Timb.

Cymb.

C. Cl.

G. C.

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

193

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Mi)

Trp. (Si)

Timb.

Cymb.

C.Cl.

G. C.

193

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

197

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Mi)

Trp. (Si)

Timb.

Cymb.

C.Cl.

G. C.

197

197

197

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Rit.

201

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

Trp. (Sib)

201

Timb.

201

Cymb.

C.Cl.

G. C.

201

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Fl. 205

Hb.

Cl. (Sis)

Bn. 205

Cor 205

Cor (Midi)

Trp. (Sis)

Timb. 205

Cymb. 205

C.Cl.

G. C.

VI. 205

VI. I

VI. II

Alt.

Vlc.

Cb.

TEMPO

Pizz.

Pizz.