

2- LARGHETTO

[illegible]

2- LARGHETTO

2

2- LARGHETTO

3

This musical score page contains measures 18 through 26 of "The Swan" by Camille Saint-Saëns. The instrumentation includes Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Si♭)), Bassoon (Bn.), Cor Anglais (Cor), Trumpet in B-flat (Trp. (Si♭)), Timpani (Timb.), Harp (Hpe), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). The key signature has one flat (B-flat major or D minor) and the time signature is common time (C). Measure numbers 18, 19, 20, 21, 22, 23, 24, 25, and 26 are indicated at the beginning of their respective staves. The score features various dynamics such as *pp*, *p*, and *f*. The woodwinds play sustained chords and moving lines, while the strings provide harmonic support with arpeggiated figures and sustained notes. The harp plays a continuous arpeggiated pattern. The overall texture is lush and characteristic of late Romantic orchestration.

2- LARGHETTO

5

34

Fl.

Hb.

Cor. A.

Cl. (Si $\flat$)

Bn.

Cor

Trp. (Si $\flat$)

34

Timb.

34

Hpe

34

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

ARCO

6

2- LARGHETTO

[illegible]

2- LARGHETTO

7

2- LARGHETTO

45

Fl.

Hb.

Cor. A.

Cl. (Si $\flat$)

Bn.

Cor

Trp. (Si $\flat$)

Timb.

Hpe

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

2- LARGHETTO

9

49

Fl.

Hb.

Cor. A.

Cl. (Si $\flat$)

Bn.

Cor

Trp. (Si $\flat$)

49

Timb.

49

Hpe

49

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

56

Fl.

Hb.

Cor. A.

Cl. (Si $\flat$)

Bn.

Cor

Trp. (Si $\flat$)

Timb.

Hpe

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This musical score page contains measures 56 through 61. The woodwind section (Flute, Horn, Cor Anglais, Clarinet in B-flat, Bassoon) and brass section (Cor, Trumpet in B-flat, Timpani) are mostly silent, indicated by whole rests. The piano accompaniment (Harp, Violins I and II, Viola, Alto, Violoncello, and Contrabass) is active. The harp plays a sequence of chords in the right hand and single notes in the left hand. The strings play a melodic line in the upper voices and a supporting bass line in the lower voices. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

2- LARGHETTO

11

62

Fl.

Hb.

Cor. A.

Cl. (Si♭)

Bn.

Cor

Trp. (Si♭)

62

Timb.

Hpe

62

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

71

Fl.

Hb.

Cor. A.

Cl. (Si $\flat$)

Bn.

Cor

Trp. (Si $\flat$)

71

Timb.

71

Hpe

71

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 71 through 78. The key signature is one sharp (F#). The tempo is LARGHETTO. The instruments and their parts are: Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet (Si flat) (Cl. (Si $\flat$)), Bassoon (Bn.), Cor (Cor), Trumpet (Si flat) (Trp. (Si $\flat$)), Timpani (Timb.), Harp (Hpe), Violin (VI.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Measures 71-78 show various musical notations including rests, eighth notes, quarter notes, and half notes. The Cor part has a melodic line starting in measure 71. The Trp. part has a melodic line starting in measure 71. The Timb. part has a melodic line starting in measure 71. The Hpe part has a melodic line starting in measure 71. The VI. part has a melodic line starting in measure 71. The VI. I part has a melodic line starting in measure 71. The VI. II part has a melodic line starting in measure 71. The Alt. part has a melodic line starting in measure 71. The Vlc. part has a melodic line starting in measure 71. The Cb. part has a melodic line starting in measure 71.

2- LARGHETTO

13

[illegible]

[illegible]

2- LARGHETTO

15

A page from a musical score showing measures 84 through 86. The instruments listed are Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. A.), Clarinet in B-flat (Cl. (Si♭)), Bassoon (Bn.), Cor (Cor), Trumpet in B-flat (Trp. (Si♭)), Timpani (Timb.), Harp (Hpe), Violin I (VI. I), Violin II (VI. II), Alto Saxophone (Alt.), Viola (Vlc.), and Cello (Cb.). Measure 84 features complex rhythmic patterns in the flute and harp. Measures 85 and 86 show sustained chords in the woodwinds and strings, with dynamic markings like *f* (forte) appearing frequently.

[illegible]

2- LARGHETTO

17

94

Fl.

Hb.

Cor. A.

Cl. (Si $\flat$)

Bn.

Cor

Trp. (Si $\flat$)

Timb.

Hpe

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

ARCO 2 soli p

ARCO

2- LARGHETTO

19

109

Fl.

Hb.

Cor. A.

Cl. (Si $\flat$)

Bn.

Cor

Trp. (Si $\flat$)

109

Timb.

109

Hpe

109

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

112

Fl.

Hb.

Cor. A.

Cl. (Si $\flat$)

Bn.

Cor

Trp. (Si $\flat$)

Timb.

Hpe

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

2- LARGHETTO

21

[illegible]