

3-ALLEGRO POCO SCHERZANDO

ALLEGRO POCO SCHERZANDO ♩. = 75

Flûte

Hautbois

Clarinette en Si♭

Basson

Cor en Fa

Cor en Mi♭

Trompette en Si♭

Timbales

Triangle

Violon

Violon I

Violon II

Alto

Violoncelle

Contrebasse

3-ALLEGRO POCO SCHERZANDO

[illegible]

3-ALLEGRO POCC SCHERZANDO

3

14

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Mi)

Trp. (Si)

Timb.

Trgl.

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

mp

mp

mp

mp

f

pizz.

pizz.

pizz.

3-ALLEGRO POCO SCHERZANDO

4

[illegible]

3-ALLEGRO POCO SCHERZANDO

5

22

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

Timb.

Trgl.

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Arco

Pizz.

3-ALLEGRO POCO SCHERZANDO

6

26

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

Timb.

Trgl.

26

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

ARCO

ARCO

ARCO

3-ALLEGRO POCO SCHERZANDO

7

31

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

31

Timb.

31

Trgl.

31

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Arco

Pizz.

Pizz.

3-ALLEGRO POCO SCHERZANDO

8

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mi)

Trp. (Sib)

Timb.

Trgl.

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

35

36

37

38

Pizz.

3-ALLEGRO POCO SCHERZANDO

9

39

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

Timb.

Trgl.

39

39

39

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

ARCO

3-ALLEGRO POCO SCHERZANDO

10

43

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mi)

Trp. (Sib)

43

Timb.

43

Trgl.

43

VI.

VI. I

VI. II

Alt.

Vlc.

43

Cb.

11

47

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

Trp. (Sib)

47

Timb.

47

Trgl.

47

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

3-ALLEGRO POCO SCHERZANDO

12

[illegible]

3-ALLEGRO POCO SCHERZANDO

13

56

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

56

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

56

Timb.

56

Trgl.

56

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 56 to 60. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied by the context. The instruments and their parts are: Flute (Fl.) has rests in all measures. Horn (Hb.) has rests in all measures. Clarinet (Cl. (Si $\flat$)) has rests in all measures. Bassoon (Bn.) plays a melodic line starting in measure 56: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Cor Anglais (Cor) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, 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B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, 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F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F3

3-ALLEGRO POCO SCHERZANDO

14

61

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

61

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

61

Timb.

61

Trgl.

61

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

65

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

65

Cor

Cor (Mi $\sharp$)

Trp. (Si $\flat$)

65

Timb.

65

Trgl.

65

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

3-ALLEGRO POCO SCHERZANDO

16

69

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

Timb.

Trgl.

69

69

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

3-ALLEGRO POCO SCHERZANDO

17

74

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

74

Timb.

74

Trgl.

74

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

This musical score page contains measures 74 through 77 of a symphony. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Horns, Clarinet in B-flat, Bassoon) and strings (Violins I and II, Viola, Violoncello, Contrabass) play melodic and harmonic lines. The brass section (Cor Anglais, Horns in E-flat, Trumpets in B-flat) provides harmonic support. The percussion section (Timpani, Triangle) adds rhythmic texture. The score is written in a key signature of two flats and a common time signature. The tempo and mood are indicated as '3-ALLEGRO POCO SCHERZANDO'.

3-ALLEGRO POCO SCHERZANDO

18

78

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

78

Timb.

78

Trgl.

78

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Pizz.

83

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

83

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

83

Timb.

83

Trgl.

83

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Pizz.

Detailed description of the musical score: The score is for measures 83 through 89. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The instruments are arranged in a standard orchestral layout. Measures 83-89 show various musical notations including rests, notes, and articulation marks. The Violoncello part has a 'Pizz.' (pizzicato) marking in measure 89. The Contrabass part has a 'Pizz.' (pizzicato) marking in measure 89.

3-ALLEGRO POCO SCHERZANDO

20

90

Fl.

Hb.

Cl. (Si)

Bn.

Cor

Cor (Mi)

Trp. (Si)

Timb.

Trgl.

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Pizz.

3-ALLEGRO POCO SCHERZANDO

21

This musical score page contains measures 97 through 100. The instruments are arranged as follows:

- Fl.**: Flute, playing rapid sixteenth-note passages.
- Hb.**: Horn B-flat, resting.
- Cl. (Sib)**: Clarinet in B-flat, playing sustained chords.
- Bn.**: Bassoon, playing sustained notes.
- Cor**: Cor Anglais, resting.
- Cor (Mib)**: Cornet in E-flat, playing a melodic line with slurs.
- Trp. (Sib)**: Trumpet in B-flat, resting.
- Timb.**: Timpani, resting.
- Trgl.**: Triangle, resting.
- Vl.**: Violin, playing a melodic line with slurs.
- Vl. I**: Violin I, playing sustained notes.
- Vl. II**: Violin II, playing sustained notes.
- Alt.**: Viola, playing a melodic line with slurs.
- Vlc.**: Violoncello, playing a rhythmic pattern.
- Cb.**: Contrabass, playing a rhythmic pattern.

3-ALLEGRO POCO SCHERZANDO

22

101

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

Timb.

Trgl.

101

101

101

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

ARCO

ARCO

101

3-ALLEGRO POCO SCHERZANDO

23

105

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\sharp$)

Trp. (Si $\flat$)

Timb.

Trgl.

105

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

3-ALLEGRO POCO SCHERZANDO

24

109

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

Timb.

Trgl.

109

109

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

ARCO

ARCO

113

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

113

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

113

Timb.

113

Trgl.

113

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

3-ALLEGRO POCO SCHERZANDO

26

117

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

Timb.

Trgl.

117

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

ARCO

3-ALLEGRO POCO SCHERZANDO

27

121

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

Trp. (Sib)

121

Timb.

121

Trgl.

121

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Pizz.

Pizz.

3-ALLEGRO POCO SCHERZANDO

28

127

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

Timb.

Trgl.

127

127

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

ARCO

Pizz.

ARCO

Pizz.

131

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

Timb.

Trgl.

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Arco

Arco

3-ALLEGRO POCO SCHERZANDO

30

136

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

Timb.

Trgl.

136

136

136

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Pizz.

Pizz.

Pizz.

140

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\sharp$)

Trp. (Si $\flat$)

Timb.

Trgl.

140

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

3-ALLEGRO POCO SCHERZANDO

32

147

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

147

Timb.

147

Trgl.

147

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

ARCO

ARCO

ARCO

3-ALLEGRO POCO SCHERZANDO

33

154

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

154

Timb.

154

Trgl.

154

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

The musical score is for a full orchestra and includes parts for Flute, Horns, Clarinet (Si flat), Bassoon, Cor Anglais, Cor (Mi flat), Trumpet (Si flat), Timpani, Triangle, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The score is divided into measures, with a repeat sign at the beginning of the first measure of each staff. The key signature is one flat (B-flat). The tempo is 3-ALLEGRO POCO SCHERZANDO. The page number is 33.

3-ALLEGRO POCO SCHERZANDO

34

[illegible]

164

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

Timb.

Trgl.

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

pp

Pizz.

Detailed description of the musical score: The score is for measures 164 to 169. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The instruments are arranged in a standard orchestral layout. Measures 164-165 show mostly rests for the woodwinds and brass. The Cor Anglais (Mi flat) has a melodic line starting in measure 166 with a *pp* dynamic. The Trumpet (Si flat) has a rhythmic pattern in measures 164-165. The Violin I part has a melodic line starting in measure 166. The Alto part has a rhythmic pattern throughout. The Viola and Cello parts have rests. The Timpani and Gong parts have rests.

3-ALLEGRO POCO SCHERZANDO

36

170

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

Timb.

Trgl.

170

170

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Pizz.

175

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

175

Timb.

175

Trgl.

175

VI.

VI. I

VI. II

Alt.

Pizz.

Vlc.

Cb.

Detailed description of the musical score: The score is for measures 175 to 180. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The parts are: Flute (Fl.), Horn (Hb.), Clarinet (Cl. (Si $\flat$)), Bassoon (Bn.), Cor Anglais (Cor), Cor (Mi $\flat$), Trumpet (Trp. (Si $\flat$)), Timpani (Timb.), Gong (Trgl.), Violin (VI.), Violin I (VI. I), Violin II (VI. II), Alto (Alt.), Viola (Vlc.), and Cello (Cb.). Measures 175-177 show various rests and chords. Measure 178 has a 'Pizz.' marking under the Alto part. Measure 179 shows a melodic line in the Cor (Mi $\flat$) part. Measure 180 shows a melodic line in the VI. I part.

3-ALLEGRO POCO SCHERZANDO

38

181

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

Timb.

Trgl.

181

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

3-ALLEGRO POCO SCHERZANDO

39

185

Fl. *p*

Hb. *p*

Cl. (Si $\flat$) *p*

Bn. *p*

Cor *p*

Cor (Mi $\flat$) *p*

Trp. (Si $\flat$) *p*

Timb. *p*

Trgl. *p*

185

VI. *p* pizz. arco pizz. arco

VI. I arco *p*

VI. II arco *p*

Alt. arco *p*

Vlc. *p*

Cb. *p*

3-ALLEGRO POCO SCHERZANDO

40

189

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

Timb.

Trgl.

189

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

pizz. arco

pizz. arco

arco

arco

arco

arco

41

193

Fl.

Hb.

Cl. (Sib)

Bn.

Cor

Cor (Mib)

Trp. (Sib)

Timb.

Trgl.

193

193

193

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

arco

3-ALLEGRO POCO SCHERZANDO

42

[illegible]

3-ALLEGRO POCO SCHERZANDO

43

A musical score page showing measures 203 through 206. The instruments listed are Fl., Hb., Cl. (Sib), Bn., Cor, Cor (Mib), Trp. (Sib), Timb., Trgl., Vl., Vl. I, Vl. II, Alt., Vlc., and Cb. The key signature has two flats (B-flat and E-flat). Measure 203 features woodwinds and strings playing eighth-note patterns. Measures 204 and 205 show brass instruments (Cor, Trp., Timb.) entering with accented eighth notes, while woodwinds continue their patterns. Measure 206 returns to the woodwind and string textures from measure 203. Dynamics include mp (mezzo-piano) for the brass entries.

3-ALLEGRO POCO SCHERZANDO

44

207

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

Timb.

Trgl.

207

207

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

arco

arco

3-ALLEGRO POCO SCHERZANDO

45

211

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

Timb.

Trgl.

211

VI.

VI. I

VI. II

Alt.

arco

Vlc.

Cb.

211

212

213

214

215

216

217

218

3-ALLEGRO POCO SCHERZANDO

46

219 *tr tr* *tr* *adagio* $\bullet = 45$

Fl. *pp*

Hb. *pp*

Cl. (Si $\flat$) *pp*

Bn. *pp* *pp* solo

Cor *pp*

Cor (Mi $\flat$) *pp*

Trp. (Si $\flat$) *pp*

Timb. *pp*

Trgl. *pp*

VI. *tr tr* *tr* *pp*

VI. I *pp* pizz.

VI. II *pp* pizz.

Alt. *tr tr* *tr* *pp* pizz.

Vlc. *pp* pizz.

Cb. *pp*

227

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

227

Timb.

227

Trgl.

227

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

pp

3-ALLEGRO POCC SCHERZANDO

48

Presto ♩ = 130

234

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

Timb.

Trgl.

234

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

rit.

arco

arco

arco

arco

3-ALLEGRO POCO SCHERZANDO

49

240

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

240

Timb.

240

Trgl.

240

Vl.

VI. I

VI. II

Alt.

Vlc.

Cb.

3-ALLEGRO POCO SCHERZANDO

50

246

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\sharp$)

Trp. (Si $\flat$)

Timb.

Trgl.

246

246

246

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

The musical score for measures 246-250 is as follows:

- Fl.**: Measure 246: Rest. Measure 247: Quarter rest, then eighth notes G4 (sharp) and A4. Measure 248: Quarter notes G4 and A4. Measure 249: Quarter notes G4 and A4. Measure 250: Quarter notes G4 and A4.
- Hb.**: Measure 246: Rest. Measure 247: Quarter rest, then eighth notes G4 (sharp) and A4. Measure 248: Quarter notes G4 and A4. Measure 249: Quarter notes G4 and A4. Measure 250: Quarter notes G4 and A4.
- Cl. (Si $\flat$)**: Measure 246: Rest. Measure 247: Quarter rest, then eighth notes G3 and A3. Measure 248: Quarter notes G3 and A3. Measure 249: Quarter notes G3 and A3. Measure 250: Quarter notes G3 and A3.
- Bn.**: Measure 246: Rest. Measure 247: Quarter rest, then eighth notes G2 (sharp) and A2. Measure 248: Quarter notes G2 and A2. Measure 249: Quarter notes G2 and A2. Measure 250: Quarter notes G2 and A2.
- Cor**: Measure 246: Rest. Measure 247: Rest. Measure 248: Rest. Measure 249: Rest. Measure 250: Rest.
- Cor (Mi $\sharp$)**: Measure 246: Rest. Measure 247: Rest. Measure 248: Rest. Measure 249: Rest. Measure 250: Rest.
- Trp. (Si $\flat$)**: Measure 246: Rest. Measure 247: Rest. Measure 248: Rest. Measure 249: Rest. Measure 250: Rest.
- Timb.**: Measure 246: Rest. Measure 247: Rest. Measure 248: Rest. Measure 249: Rest. Measure 250: Rest.
- Trgl.**: Measure 246: Rest. Measure 247: Rest. Measure 248: Rest. Measure 249: Rest. Measure 250: Rest.
- VI.**: Measure 246: Quarter notes G4 (sharp), A4, B4, C5. Measure 247: Quarter notes G4 (sharp), A4, B4, C5. Measure 248: Quarter notes G4, A4, B4, C5. Measure 249: Quarter notes G4, A4, B4, C5. Measure 250: Quarter notes G4, A4, B4, C5.
- VI. I**: Measure 246: Quarter notes G4, A4, B4, C5. Measure 247: Quarter notes G4, A4, B4, C5. Measure 248: Quarter notes G4, A4, B4, C5. Measure 249: Quarter notes G4, A4, B4, C5. Measure 250: Quarter notes G4, A4, B4, C5.
- VI. II**: Measure 246: Quarter notes G4, A4, B4, C5. Measure 247: Quarter notes G4, A4, B4, C5. Measure 248: Quarter notes G4, A4, B4, C5. Measure 249: Quarter notes G4, A4, B4, C5. Measure 250: Quarter notes G4, A4, B4, C5.
- Alt.**: Measure 246: Quarter notes G4, A4, B4, C5. Measure 247: Quarter notes G4, A4, B4, C5. Measure 248: Quarter notes G4, A4, B4, C5. Measure 249: Quarter notes G4, A4, B4, C5. Measure 250: Quarter notes G4, A4, B4, C5.
- Vlc.**: Measure 246: Quarter notes G3, A3, B3, C4. Measure 247: Quarter notes G3, A3, B3, C4. Measure 248: Quarter notes G3, A3, B3, C4. Measure 249: Quarter notes G3, A3, B3, C4. Measure 250: Quarter notes G3, A3, B3, C4.
- Cb.**: Measure 246: Quarter notes G3, A3, B3, C4. Measure 247: Quarter notes G3, A3, B3, C4. Measure 248: Quarter notes G3, A3, B3, C4. Measure 249: Quarter notes G3, A3, B3, C4. Measure 250: Quarter notes G3, A3, B3, C4.

3-ALLEGRO POCO SCHERZANDO

51

[illegible]

3-ALLEGRO POCO SCHERZANDO

52

257

Fl. *p*

Hb. *p*

Cl. (Si $\flat$) *p*

Bn. *p*

Cor *p*

Cor (Mi $\flat$) *p*

Trp. (Si $\flat$) *p*

Timb. *p*

Trgl. *p*

257

VI. *p*

VI. I *p*

VI. II *p*

Alt. *p*

Vlc. *p*

Cb. *p*

3-ALLEGRO POCO SCHERZANDO

53

[illegible]

3-ALLEGRO POCO SCHERZANDO

54

269

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

269

Timb.

269

Trgl.

269

VI.

VI. I

p

VI. II

p

Alt.

p

Vlc.

p

Cb.

p

p

3-ALLEGRO POCO SCHERZANDO

This musical score page contains measures 274 through 280. The instruments listed are Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. (Sib)), Bassoon (Bn.), Cor Anglais (Cor), Horn in C (Cor (Mib)), Trumpet in B-flat (Trp. (Sib)), Timpani (Timb.), Triangle (Trgl.), Violin I (VI.), Violin II (VI. I), Violoncello (Vlc.), and Contrabass (Cb.). Measures 274-280 show various instrumental entries and accompaniment patterns, with dynamic markings such as *mf*. The key signature has two flats, and the time signature is common time.

3-ALLEGRO POCO SCHERZANDO

56

280

Fl.

Hb.

Cl. (Si $\flat$)

Bn.

Cor

Cor (Mi $\flat$)

Trp. (Si $\flat$)

Timb.

Trgl.

VI.

VI. I

VI. II

Alt.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 56 through 62. The key signature has two flats (B-flat and E-flat). The score is for a large orchestra. Measures 56-58 are mostly rests for the woodwinds and strings, with some activity in the bassoon and cor parts. Measure 59 is marked with a rehearsal mark '280'. From measure 59 onwards, the first violin (VI.) plays a prominent, fast-moving melodic line with many slurs and ties. The other string parts (VI. I, VI. II, Alt., Vlc., Cb.) provide harmonic support with chords and moving lines. The woodwinds (Fl., Hb., Cl., Bn., Cor, Trp., Timb.) have various parts, including rests and melodic fragments. The percussion (Trgl.) has a simple rhythmic pattern. The overall texture is dense and rhythmic, characteristic of a scherzo.

57

[illegible]