

Dirtyscape

for Flute and Clarinet Bb
piano and choir quartet

Mohsen Kushki

(2013)

Dirtyscape

KWV.4

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(2012)

J = ca.50

Fl.

Cl.

Pno.

S. Solo

A. Solo

T. Solo

B. Solo

&pb

10 $\text{♩} = \text{ca.} 110$

Fl. *mf*

Cl. *mf*

Pno. *f*

mp

mp

mf

(8)



19 *8va*

Pno. *<f*

mp *<mf>*

mp *<mf>*

<f

mf



24

Fl.

Cl.

mf

f

Pno. *<sf*

mf

p

pp

p

A. Solo

30

Cl. *sf* = *f* = *mf* = *f* = *sf* =

Pno.

S. Solo *pp* *p*

A. Solo *pp*

T. Solo *pp* *p*

B. Solo *pp* *p* *pp*

≡

35

Cl. *mf* = *mf* = *f* *mf* = *f*

Pno.

S. Solo *pp*

T. Solo *pp*

B. Solo *pp*

6

Pno.

This section starts with a piano solo. The piano plays eighth-note chords in the treble clef staff, with dynamics *mp*, *mf*, *mf*, *mf*, *sf*, and *mf*. The bass clef staff has sustained notes with *mp* dynamics. Measures 64-68 show a similar pattern with slight variations in dynamics and note placement.

Cl.

Pno.

S. Solo

B. Solo

Measure 69: Clarinet enters with eighth-note chords in the treble clef staff, dynamic *f*. Piano continues with eighth-note chords in both staves, dynamics *mf* and *mf*. Measures 70-73: Piano continues with eighth-note chords, dynamics *f*, *mf*, *f*, *mf*, *3*, and *sf*. Measures 74-77: Soprano Solo and Bass Solo enter with sustained notes in the treble and bass clef staves respectively, dynamics *p* and *mp*.

Fl.

Pno.

S. Solo

B. Solo

Measure 74: Flute enters with eighth-note chords in the treble clef staff, dynamic *f*. Piano continues with eighth-note chords in both staves, dynamics *f* and *mf*. Measures 75-78: Piano continues with eighth-note chords, dynamics *mf*, *mf*, *mf*, and *mf*. Measures 79-82: Soprano Solo and Bass Solo continue with sustained notes, dynamics *p* and *mp*. Measures 83-86: Bass Solo continues with sustained notes, dynamics *p* and *mp*.

Pno.

Measure 79: Piano continues with eighth-note chords in both staves, dynamics *f* and *mf*. Measures 80-83: Piano continues with eighth-note chords, dynamics *mf*, *mf*, and *mf*. Measures 84-87: Piano continues with eighth-note chords, dynamics *mf*, *mf*, and *mf*.

84

Pno.

S. Solo

T. Solo

B. Solo

f

mf *mp* *mf* *mf* *mf* *mp* *mf*

mf *f* *sf*

mp

mp

≡

91

Fl.

Pno.

S. Solo

T. Solo

B. Solo

f

mf *mf* *mp* *mf* *mf* *mf* *mp*

mf

mp

≡

98

Fl.

Cl.

Pno.

mf *f* *sf*

mf *mf* *mf* *mp* *mf* *mf*

mf

