

CALLIRHOË

SUITE D'ORCHESTRE.

C. CHAMINADE.**Nº 1. PRÉLUDE.**

Andante

CLAR.

HAUTB.

6

mf dolce.

mf

A

f

p

p

B

mf

cresc.

mf

cresc.

C

f

dim.

dim.

D

p

2

E Più animato.

p *pp* 3

F a Tempo animato.

f *ff* rit. 2

G Allegro.

f 3 *f*

H

sf 7 *f* 1

I

f dim. 1 2

J

p *f* 1 2 4

J

mf *cresc.* *f*

K **L**

sfz *f* *p*

M

cresc. *mf* *f* *sfz* 10

CLAR. HAUTB. **N**

f *mf* *cresc.* *f*

O

cresc. *ff*

CALLIRHOË

SUITE D'ORCHESTRE.

C. CHAMINADE.**N° 2. — PAS DU VOILE.**Mouv^t de Valse modéré.**A**1^{re} Vrs

B

Fl.

HAUTB.

C**D**

a Tempo.

Fl.

E HAUTB.

F

poco rit.

mf *f* *sfz*

2 1

G Andante.

mf SOLO cantando. *dim.* *pp*

H

p *cresc.* *f*

dim. *marcato.* *p*

I

cresc. *f* *f*

poco rit. a Tempo. **J** Un peu plus vite.

p *mf cresc.* 2

mf cresc.

HAUTBOIS.

a Tempo 1^o

K All.^o mod^{to}

L a Tempo. **M** Fl. HAUTB.

N

O

CALLIRHOË

SUITE D'ORCHESTRE.

C. CHAMINADE.

N^o 3. SCHERZETTINO.All^o vivo.

A
 f p dim. 6 p dim.

B
 1 p dim. 2 sf sf

C **D**
 7 pp dim. pp 11 12 pp dim. pp

E **F** **G** **H** **I** **J** **K** 1^{re} vs.
 8 12 8 12 10 10 pp

HAUTB.
 p marcato. p p 3

CALLIRHOË

SUITE D'ORCHESTRE.

C. CHAMINADE.

N^o 4. PAS DES CYMBALES.

Allegro.

A

B

C

D

E

F

G

H

I

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass clef, in the key of D major (two sharps). The time signature is 3/4. The piece consists of 12 measures. The first measure is marked with a "1" and the second with a "4". The music features a melody in the right hand and a supporting bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, often beamed together. The bass line consists of a steady eighth-note pattern. The piece ends with a final chord in the right hand and a whole note in the left hand.

Musical score for "L" (Lento) in D major, measures 1-10. The score is for piano (p) and features a melody in the right hand and a bass line in the left hand. The tempo is marked "L" and the dynamics are "mf" and "p".

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, both in treble clef. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and quarter notes, with some phrases beamed together. The bass line provides a steady accompaniment with quarter and eighth notes. The piece concludes with a double bar line and repeat dots. The score is printed on a single page with a decorative border.

N

ff *p* *pp*

1 *f* **2** *p dolce.*

f *p dolce.*

0 **1^{re} SOLO** **P**

f *f* *f* *f* *poco*

a Tempo.

tr. *slargando* **1** *ff* **1** *ff* **1** *ff*

tr. *slargando* *ff* *ff* *ff*

R *Animato.*

ff *ff*

2 *ff*

ff *ff*