

CALLIRHOË

SUITE D'ORCHESTRE.

C. CHAMINADE.**N° 1. — PRÉLUDE.**

Andante.

p *pp* *cresc.* *pp* *mf*

A *pp*

B *4* *DIV.* *ppp* *poco più f* *mf* *UNIS.*

cresc. *cresc.* *ff*

C *p* *pp*

DIV. **D** *UNIS.* *ppp*

E *4* *mf*

DIV. *UNIS.* *3* *p* *1* *ppp*

Più animato.

F
f
rit.
 a Tempo animato.
 Allegro.
f
 pizz.
 DIV.
 UNIS.
 arco.
p cresc.
f
p
p leggiero.
sf
f
sf pp
H
sf p
cresc.
f cresc.
f
dim.
p
mf
I
cresc.
f
mf
cresc.
f
dim
pp

J
cresc. *f*

tr *dim.* *p*

K *tr* *sf* *p*

tr *cresc.* *f*

M *cresc.* *sf* *p*

tr *sf* *p*

N *tr* *pp* *cresc.* *f*

tr *mf*

cresc. *cresc.* *cresc.* *ff*

ff *f*

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SUITE D'ORCHESTRE.

C. CHAMINADE.**N° 2. — PAS DU VOILE.**

Mouvt modéré de valse.

dolce.
p *cresc.*

f *dim.* *p*

A *dolce.* *p* *cresc.*

f *dim.* *p*

B *p* *f* *p*

dim. *p* *f* *p*

C *dim.* *p* *f*

dim. *dim.* *pp* *cresc.*

D *poco rit.* *a Tempo.* *f* *dim.*

pp *f*

p *dim.* *cresc.*

E *f*

f *dim.* *dim.* *pp*

F

cresc. *f*
 rit. *G* Andante. 1^{re} Vns *p* *ppp*
 dim. *p* *pp* HAUTB.
 8 H 12 I HAUTB. et CLAR. *poco rit.* 1^{re} Vns *p*
 a Tempo. *mf* *p*
 J *poco più mosso.* *cresc.* *f* *sostenuto.* *rit.* *pp*
 a Tempo. 3 *K* All.^o moderato. *f* *p*
 1 *L* Tempo 1^o *rit.* *p* *dolce.* *cresc.* *cresc.*
f *dim.* *p*
M *p* *f* *p* *dim.*
cresc. *N* *f* *dim.*
dolce. *O* *p* *cresc.*
f *dim.* *p* *pp*

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SUITE D'ORCHESTRE.

C. CHAMINADE.**N^o 3. — SCHERZETTINO.**

*All^o vivo.
con sordini.*

f pizz. *arco.* *mf* *dim.* *dim.*

mf *dim.* *p* *3* *A* *3*

mf *dim.* *p* *B* *1* *p*

pizz. *arco.* *p* *1*

dim. *pp* *C* *p*

tr

D *mf* *dim.*

p

pp *E* *mf*

dim. *pp*

F
p *dim.* *pp*

G
cresc. *pp*

H
p *tr.* *p*

I
p *mf* *dim.*

J
pizz. *sf* *pp* *arco.* *p*

K
p *poco cresc.* *dim.* *pp*

ppp *pizz.*

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SUITE D'ORCHESTRE.

C. CHAMINADE.**N° 4. — PAS DES CYMBALES.**

Allegro.

f 6 6 *sf*

f 2 5 **A** 5 *sf*

f 3 *p* *p* *f*

p **B** *p* *sf* *f*

p *dim.* *dolce.* 1 *mf* 1

f 1 *mf* *f* **C** 4 *f*

sf 3 *sf* *sf*

D *sf* *pizz.* *p*

poco più f
arco.
f
E
mf
mf cresc.
f
cresc.
8.
8.
fff mf
p
F
3
sf
mf
cresc.
f
G
p
f
1
mf
cresc.
f
fff
H
f cresc.
ff
pizz. f
p
cresc.
dim.
p
f
I
p
cresc.
dim.
p
7

arco
f 6 **sf** **J**

sempre f

sf 3

K

pizz. arco. pizz. arco.
 DIV. **p** **sf** **p** **sf** **p** UNIS.
p pizz. **sf** arco. **p** pizz. **sf** arco.

p **sf** **f** **p** dim. - - - dolce.

L 1 1 1 1 4
f **f** **f** **f**

M 8
ppp **sf** **f cresc.**
 DIV. **ppp** UNIS.

The musical score for the 1st Violin part on page 11 is written in G major (one sharp) and 4/4 time. It consists of ten staves of music.

- Staff 1:** Starts with a forte (*ff*) dynamic, featuring sixteenth-note runs. It includes a *sempre ff* instruction and an 8-measure rest.
- Staff 2:** Continues with *sempre ff*, featuring triplet sixteenth-note patterns and a fermata. A section marked 'N' follows.
- Staff 3:** Dynamics shift to *mf*, with a first ending bracket labeled '1'.
- Staff 4:** Returns to *ff*, then *f*, with a fermata and a second ending bracket labeled '2'.
- Staff 5:** Starts with a piano (*pp*) dynamic, followed by a *p* dynamic section with a first ending bracket labeled '1'.
- Staff 6:** Features a crescendo from *p* to *f*, with a section marked 'P' and a *poco allargando* instruction.
- Staff 7:** Marked 'a T^o', it features a *sf* dynamic and a triplet.
- Staff 8:** Continues with *sf* dynamics and triplet patterns.
- Staff 9:** Features a *sf* dynamic, a first ending bracket labeled '1', and a *ff* dynamic section.
- Staff 10:** Marked 'R', it features a crescendo from *mf* to *ff*, with a *ff Animato* instruction.
- Staff 11:** Continues with *sf* dynamics and triplet patterns, ending with a fermata.