

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Michel-Richard Delalande (1657-1726)

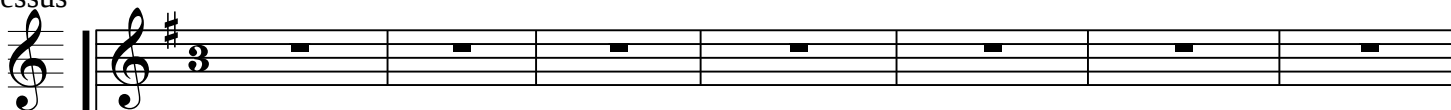
Omnes gentes plaudite manibus, s 11

soli, chœur et orchestre

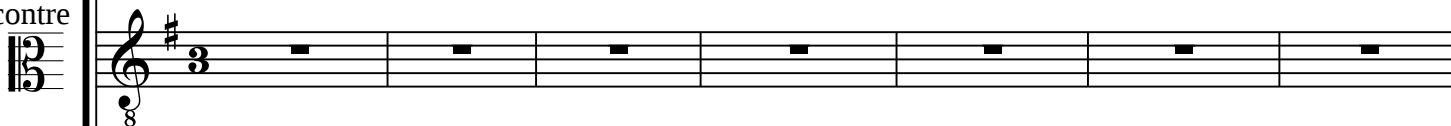


Source :Bibliothèque nationale de France , département Musique, VM1-1354
Copie de la 2e version (ca. 1700). - Solistes : Sol 2, Ut 3, Ut 4, Fa 3. -
Chœur : Sol 2, Ut 3, Ut 4, Fa 3, Fa 4. - Orchestre réduit : Sol 1 (2), Fa (4)

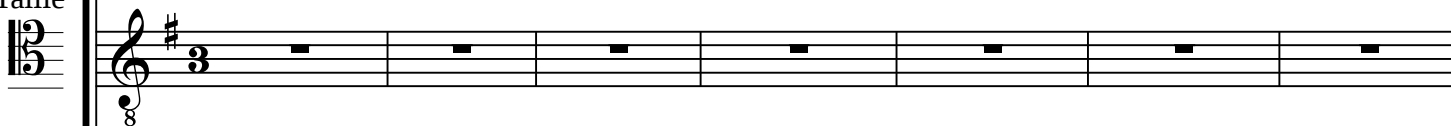
Dessus



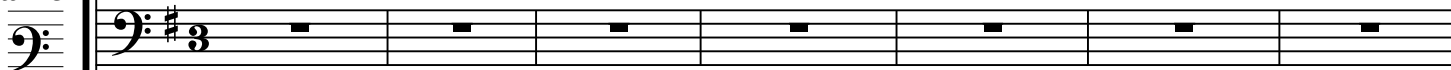
Haute-contre



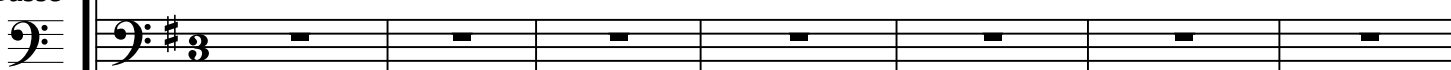
Taille



Basse-taille



Basse



Simphonie (1)



Simphonie (2)



Basse-continue



8

Musical score for a piano piece, page 4. The score consists of eight staves. The first five staves are for the right hand, and the last three are for the left hand. The key signature is one sharp (F#). The first five staves contain whole rests. The last three staves contain a melodic line with various note values, including eighth and sixteenth notes, and rests.

16

This musical score page contains measures 16 through 23. Measures 16-23 are marked with a vertical brace on the left. The score is written for piano and consists of two systems of staves.

The first system (measures 16-23) includes four staves: three treble clefs and one bass clef. All staves in this system contain whole rests, indicating that the instruments are silent during these measures.

The second system (measures 16-23) includes three staves: two treble clefs and one bass clef. These staves contain musical notation for measures 16 through 23.

Measure 16: Treble 1: D4 quarter, E4 dotted quarter, F#4 eighth. Treble 2: D4 quarter, E4 dotted quarter, F#4 eighth. Bass: D3 quarter, E3 quarter, F#3 quarter.

Measure 17: Treble 1: D4 quarter, E4 dotted quarter, F#4 eighth. Treble 2: D4 quarter, E4 dotted quarter, F#4 eighth. Bass: D3 quarter, E3 quarter, F#3 quarter.

Measure 18: Treble 1: D4 quarter, E4 dotted quarter, F#4 eighth. Treble 2: D4 quarter, E4 dotted quarter, F#4 eighth. Bass: D3 quarter, E3 quarter, F#3 quarter.

Measure 19: Treble 1: D4 quarter, E4 dotted quarter, F#4 eighth. Treble 2: D4 quarter, E4 dotted quarter, F#4 eighth. Bass: D3 quarter, E3 quarter, F#3 quarter.

Measure 20: Treble 1: D4 quarter, E4 dotted quarter, F#4 eighth. Treble 2: D4 quarter, E4 dotted quarter, F#4 eighth. Bass: D3 quarter, E3 quarter, F#3 quarter.

Measure 21: Treble 1: D4 quarter, E4 dotted quarter, F#4 eighth. Treble 2: D4 quarter, E4 dotted quarter, F#4 eighth. Bass: D3 quarter, E3 quarter, F#3 quarter.

Measure 22: Treble 1: D4 quarter, E4 dotted quarter, F#4 eighth. Treble 2: D4 quarter, E4 dotted quarter, F#4 eighth. Bass: D3 quarter, E3 quarter, F#3 quarter.

Measure 23: Treble 1: D4 quarter, E4 dotted quarter, F#4 eighth. Treble 2: D4 quarter, E4 dotted quarter, F#4 eighth. Bass: D3 quarter, E3 quarter, F#3 quarter.

24

The musical score is written for a piano piece, page 6. It consists of nine staves. The first five staves are for the right hand, and the last four are for the left hand. The key signature is one sharp (F#). The first five staves contain whole rests. The last four staves contain musical notation for the melody and accompaniment.

The notation includes various note values, rests, and accidentals. The first staff of the right hand has a whole rest in each of the eight measures. The second staff of the right hand has a whole rest in each of the eight measures. The third staff of the right hand has a whole rest in each of the eight measures. The fourth staff of the right hand has a whole rest in each of the eight measures. The fifth staff of the right hand has a whole rest in each of the eight measures. The sixth staff of the right hand has a whole rest in each of the eight measures. The seventh staff of the right hand has a whole rest in each of the eight measures. The eighth staff of the right hand has a whole rest in each of the eight measures. The ninth staff of the right hand has a whole rest in each of the eight measures. The first staff of the left hand has a whole rest in each of the eight measures. The second staff of the left hand has a whole rest in each of the eight measures. The third staff of the left hand has a whole rest in each of the eight measures. The fourth staff of the left hand has a whole rest in each of the eight measures. The fifth staff of the left hand has a whole rest in each of the eight measures. The sixth staff of the left hand has a whole rest in each of the eight measures. The seventh staff of the left hand has a whole rest in each of the eight measures. The eighth staff of the left hand has a whole rest in each of the eight measures. The ninth staff of the left hand has a whole rest in each of the eight measures.

41

This musical score is for the song "The Rose Tree" from the 1958 film "The Sound of Music". It features three vocal parts (Soprano, Alto, and Tenor) and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The key signature is G major, and the time signature is 4/4. The score begins with a piano introduction in measures 1-4, followed by the vocal entry in measure 5. The lyrics are: "The rose tree in the garden, the rose tree in the garden, the rose tree in the garden, the rose tree in the garden." The score is for measures 41-48. The piano part provides a harmonic foundation with chords and moving lines. The vocal parts enter in measure 41 and sing the melody. The score ends in measure 48 with a final chord.

49

The musical score is written for a vocal part and three instrumental parts (treble and bass staves). The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Vocal Part (Bass Staff):

- Lyrics: *[seul]* Om - nes gen - tes, plau - di-te ma - ni - bus, Om-nes gen - tes,
- Dynamic markings: *doux*, *fort*, *doux*

Instrumental Parts:

- Treble Staves (Top three staves):** These staves contain whole rests throughout the entire piece.
- Bass Staff (Bottom staff):** This staff contains a melodic line with various note values (quarter, eighth, and sixteenth notes) and rests. It includes dynamic markings: *doux*, *fort*, and *doux*.

The score is divided into two systems. The first system contains the vocal part and the first three staves. The second system contains the vocal part and the remaining two staves.

58

plau - di-te, plau - di-te ma - ni - bus, Om-nes gen - tes, plau - di-te

fort *doux*

fort *doux*

67

ma - ni-bus, Om - nes gen - tes, plau - di-te, plau - di-te, plau - di-te ma - ni-bus, plau - di-te, ma - ni-

76

musical score for measures 76-85. Measures 76-85 are mostly rests. Measures 86-95 contain active musical notation for three systems.

System 1 (Measures 76-85):

- Staff 1 (Treble clef, key of D major): Rests.
- Staff 2 (Treble clef, key of D major): Rests.
- Staff 3 (Treble clef, key of D major): Rests.
- Staff 4 (Bass clef, key of D major): Measure 76 starts with a half note D4 and a quarter rest. Measures 77-85 are rests.

System 2 (Measures 86-95):

- Staff 1 (Treble clef, key of D major): *fort* (measures 86-95). Active melody with eighth and sixteenth notes.
- Staff 2 (Treble clef, key of D major): *fort* (measures 86-95). Active accompaniment with eighth and sixteenth notes.
- Staff 3 (Bass clef, key of D major): (measures 86-95). Active accompaniment with half and quarter notes.

System 3 (Measures 96-105):

- Staff 1 (Treble clef, key of D major): (measures 96-105). Active melody with eighth and sixteenth notes.
- Staff 2 (Treble clef, key of D major): (measures 96-105). Active accompaniment with eighth and sixteenth notes.
- Staff 3 (Bass clef, key of D major): (measures 96-105). Active accompaniment with half and quarter notes.

85

85

ju - bi - la - te — De - o in vo - ce e - xul - ta - ti - o -

[seul]

doux

doux

The musical score consists of nine staves. The first three staves are empty. The fourth staff is a vocal line in bass clef with lyrics. The fifth staff is empty. The sixth staff is a piano accompaniment in treble clef. The seventh staff is another piano accompaniment in treble clef. The eighth staff is a piano accompaniment in bass clef. The music is in G major (one sharp) and 4/4 time. The lyrics are 'ju - bi - la - te — De - o in vo - ce e - xul - ta - ti - o -'. There are dynamic markings *doux* on the sixth and seventh staves. There is a rehearsal mark '+' on the sixth staff. There is a vocal marking *[seul]* above the fourth staff.

94

This musical score page contains measures 94 through 101. It features a vocal line and four instrumental staves. The key signature is one sharp (F#), and the time signature is 8/8. The vocal line includes the lyrics: "nis, ju - bi - la - - - te__ De - o, ju - bi - la - - - - te__". The instrumental parts include a treble staff with a piano (p) dynamic marking, a bass staff with an 8va marking, and two additional staves with various musical notations including eighth and sixteenth notes, rests, and slurs.

nis, ju - bi - la - - - te__ De - o, ju - bi - la - - - - te__

102

De - o in vo - ce e - xul-ta-ti - o - nis, in vo - ce e - xul-ta-ti - o - nis.

fort

fort

CHŒUR

111

Om - nes gen - tes, plau - di - te ma - ni - bus, Om - nes gen - tes plau - di - te

Om - nes gen - tes, plau - di - te ma - ni - bus,

Om - nes gen - tes, plau - di - te ma - ni - bus, Om - nes gen - tes plau - di - te

Om - nes gen - tes, plau - di - te ma - ni - bus, Om - nes gen - tes plau - di - te

Om - nes gen - tes, plau - di - te ma - ni - bus,

Om - nes gen - tes, plau - di - te ma - ni - bus,

121

ma - ni - bus, Om - nes gen - tes, plau - di - te, plau - di - te ma - ni - bus,

Om - nes gen - tes, plau - di - te, plau - di - te ma - ni - bus,

ma - ni - bus, Om - nes gen - tes, plau - di - te, plau - di - te ma - ni - bus,

ma - ni - bus, Om - nes gen - tes, plau - di - te, plau - di - te ma - ni - bus,

Om - nes gen - tes, plau - di - te, plau - di - te ma - ni - bus,

ma - ni - bus, Om - nes gen - tes, plau - di - te, plau - di - te ma - ni - bus,

ma - ni - bus, Om - nes gen - tes, plau - di - te, plau - di - te ma - ni - bus,

ma - ni - bus, Om - nes gen - tes, plau - di - te, plau - di - te ma - ni - bus,

130

[seul]

ju - bi - la - te__ De - o, ju - bi - la - te__ De - o in

[seul]

ju - bi - la - te__ De - o, ju - bi - la - te__ De - o in vo -

The musical score is written for a hymn. It consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp). The time signature is 4/4. The tempo is marked 130. The lyrics are in French. The score is for a hymn, likely 'Gloria in excelsis Deo'. The vocal line has lyrics: 'ju - bi - la - te__ De - o, ju - bi - la - te__ De - o in' and 'ju - bi - la - te__ De - o, ju - bi - la - te__ De - o in vo -'. The piano accompaniment consists of a piano line and a bass line. The piano line has a melodic line with eighth and sixteenth notes. The bass line has a rhythmic line with eighth and sixteenth notes.

138

vo - - - ce e - xul-ta-ti - o - nis, ju - bi - la - te De - o in vo - - - ce,

- ce in vo - ce e - xul-ta-ti - o - nis, ju - bi - la - te De - o in vo - ce

147

e - xul-ta-ti - o - nis, ju - bi - la - te De - o in vo-ce, in vo - ce e - xul-ta-ti - o -

e - xul-ta-ti - o - nis ju - bi - la - te De - o in vo - ce e - xul-ta-ti - o -

156

CHŒUR

nis, ju - bi - la - te De - o in vo - ce e - xul -

ju - bi - la - te De - o, ju - bi - la -

Ju - bi - la - te De - o, ju - bi - la - te

nis, ju - bi - la - te De - o in vo - ce e - xul - ta - ti - o - nis,

ju - bi - la - te De - o, ju - bi - la -

164

ta - ti - o - nis in vo - ce e - xul - ta - ti - o - nis, ju - bi - la - te — De - o in vo - ce, in

- - te De - o in vo - ce e - xul - ta - ti - o - nis, ju - bi - la - te De - o in vo - ce, in vo -

De - o in vo - ce, in vo - ce e - xul - ta - ti - o - nis, ju - bi - la - te De - o in

in vo - ce, in vo - ce e - xul - ta - ti - o - nis, ju - bi - la - te — De - o in

- - te — De - o in vo - ce e - xul - ta - ti - o - nis, ju - bi - la - te — De - o in

173

vo - ce e - xul - ta - ti - o - nis, in vo - ce, in vo - ce e - xul - ta - ti - o - nis.

ce e - xul - ta - ti - o - nis, in vo - ce, in vo - ce e - xul - ta - ti - o - nis.

vo - ce e - xul - ta - ti - o - nis, in vo - ce, in vo - ce e - xul - ta - ti - o - nis.

vo - ce e - xul - ta - ti - o - nis, in vo - ce, in vo - ce e - xul - ta - ti - o - nis.

vo - ce e - xul - ta - ti - o - nis, in vo - ce, in vo - ce e - xul - ta - ti - o - nis.

184

Récit

Quo - ni-am Do - mi-nus, Rex ma - gnus ter - ri - bi-lis, ter - ri - bi-lis, Rex ma - gnus su-per om-nem

188

ter - ram, Tex ma - gnus su - per om - nem ter - ram, quo - ni-am, Do - mi-nus, Rex ma - gnus ter -

192

ri - bi-lis, ter-ri - bi-lis, Rex ma-gnus su-per om-nem ter - ram, Rex ma - gnus, Rex ma - gnus su-per

197

om - nem ter - ram.

Ritournelle

204

This musical score system consists of seven staves. The first five staves are for vocal parts, each beginning with a treble clef, a key signature of one sharp (F#), and an 8-measure rest. The sixth staff is for a piano accompaniment, starting with a treble clef, a key signature of one sharp, and a melody of eighth and quarter notes. The seventh staff is for a bass accompaniment, starting with a bass clef, a key signature of one sharp, and a melody of eighth and quarter notes. The system contains seven measures of music.

211

Quatuor

Sub - je - cit po - pu - los no - bis, po - pu - los no - bis, sub - je -

Sub - je - cit po - pu - los

Sub - je - cit po - pu - los no - bis, po - pu - los

219

cit po-pu-los no - - - bis, et gen - tes sub pe - di-bus nos-tris, sub-

no - bis, sub-je - - cit, sub - je - cit po-pu-los no - bis, sub - je - cit po-pu-los no - bis,

no - bis, et gen - tes sub pe - di-bus nos - tris sub pe - di-bus nos-tris,

Sub - je - cit po-pu-los no - bis et gen-tes sub pe - di-bus nos-tris, sub - je - cit po-pu-los no - bis et

226

je - cit po - pu - los no - bis, et gen - tes sub pe - di - bus nos - tris,

gen - tes sub pe - di - bus, sub pe - di - bus nos - tris,

sub - je - cit po - pu - los no - bis, et gen - tes sub pe - di - bus nos - tris, sub - je - cit po - pu - los

gen - - - tes sub pe - di - bus nos - - - - tris,

233

sub - je - cit po - pu - los nos - tris, po - pu - los, po - pu - los no - bis,

sub - je - cit po - pu - los no - bis, sub - je - cit po - pu - los no - bis et gen -

no - bis, sub - je - cit po - pu - los no - bis, sub - je - cit po - pu - los no - bis et

sub - je - cit po - pu - los no - bis et

240

et gen - tes sub pe - di-bus nos - tris et gen - tes sub pe - di-bis nos - tris.

tes sub pe - di - bus nos - tris et gen - tes, et gen - tes sub pe - di-bus nos - tris.

gen - tes sub pe - di - bus__ nos - tris et gen - tes sub pe - di-bus nos - tris.

gen - tes sub pe - di - bus__ nos - tris et gen - tes sub pe - di-bus nos - tris.

The musical score consists of seven staves. The first four staves contain vocal lines with lyrics. The fifth staff is a piano accompaniment line with whole rests. The sixth and seventh staves are empty. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be common time (C).

Duo de haute-contre et de taille

248

This musical score page contains nine staves. The first three staves are for vocal parts: the top staff is for a soprano (treble clef), the second for an alto (treble clef with an octave 8 below the staff), and the third for a tenor (treble clef with an octave 8 below the staff). The lyrics "E - le - git no-bis he - re - di-ta - tem su -" are written below the third staff. The next three staves are for basso continuo parts: the fourth staff is a bass line (bass clef), and the fifth and sixth staves are additional bass lines (bass clef). The final three staves are for keyboard accompaniment: the seventh and eighth staves are treble clef, and the ninth staff is a bass line (bass clef). The music is in 3/4 time and D major. The vocal parts have rests for the first four measures, followed by the lyrics in the fifth measure. The keyboard parts have rests for the first four measures, followed by a melodic line in the fifth measure.

E - le - git no-bis he - re - di-ta - tem su -

257

257

E - le - git no - bis he - re - di-ta - tem su - am,

266

am,

spe - ci-em Ja - cob, quam di - le - xit, spe - ci-em

274

Ja - cob quam di - le - xit, E - le - git no - bis he -

E - le - git no - bis he -

283

re - di - ta - tem__ su - am, E - le - git

re - di - ta - tem__ su - am, E - le - git

Violons

291

no-bis he - re-di-ta - tem su - am,

no-bis he - re-di-ta - tem su - am,

299

Spe - ci-em Ja - cob, quam di - le - - - xit,

Spe - ci-em Ja - cob, quam di - le - xit quam di - le - xit Spe - ci-em

307

Spe - ci-em Ja - cob quam di - le - - - xit, quam di-le - xit, quam di - le -

Ja - cob, quam di - le - - - - - xit, quam di-le - xit, quam di-

The musical score is written for voice and piano. The vocal line is in the treble clef with a key signature of one sharp (F#). The piano accompaniment is in the bass clef, also with a key signature of one sharp. The score consists of 8 measures. The vocal line has lyrics underneath it. The piano accompaniment has a melodic line in the right hand and a bass line in the left hand. The lyrics are: "Spe - ci-em Ja - cob quam di - le - - - xit, quam di-le - xit, quam di - le -" and "Ja - cob, quam di - le - - - - - xit, quam di-le - xit, quam di-".

315

xit, quam di - le - - - xit.

le - xit, quam ____ di - le - - xit.

328

As-cen -

334

The musical score for measure 334 is written for a voice part and six instrumental parts. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line is in the soprano register, with lyrics underneath. The lyrics are: "dit De - us in ju - bi - lo, As - cen - dit De - us in ju - bi - lo,". The instrumental parts consist of six staves. The first four staves are for woodwinds (flute, oboe, clarinet, and bassoon), and the last two are for strings (violin and viola). The woodwinds and strings are mostly silent in this measure, with some activity in the final measure of the system.

dit De - us in ju - bi - lo, As - cen - dit De - us in ju - bi - lo,

CHŒUR

341

As - cen - dit De -

As-cen - dit De - us in ju - bi-

As-cen - dit De - us inn ju - bi - lo,

As-cen -

As-cen -

us in ju - bi - lo, in ju - bi - lo, As - cen - dit De - us in ju - bi - lo, in ju - bi -

lo, As - cen - dit De - us in ju - bi - lo, As - cen - dit De - us in ju - bi -

As - cen - dit De - us in ju - bi - lo, As - cen - dit De -

- dit De - is in ju - ni - lo, As - cen - dit De - us in ju - bi - lo, in

- dit De - us in ju - bi - lo, lo, As - cen -

354

lo, in ju - bi - lo, As - - - dit De - us in ju - bi -

lo, As - cen - - dit De - us in ju - bi - lo, As - cen - - dit De - us in ju - bi -

us in ju - bi - lo, in ju - bi - lo, As - cen - - dit De - us in ju - - - bi - lo in

ju - bi - lo, As - cen - dit De - us, As - cen - - - dit De - o in ju - bi - lo,

- dit De - us in ju - bi - lo, As - cen - dit De -

360

lo, in ju - bi - lo, As - cen-dit De - us in ju - bi - lo,

lo, in ju - bi - lo, As - cen - - - dit De - us in ju - bi - lo,

ju - bi - lo, As-cen - - dit De - us in ju - bi - lo, in ju - bi - lo,

As-cen - dit De - us in ju - bi-lo, in ju - bi-lo, _____ in ju - bi - lo,

us in ju - bi - lo, As - cen - - - dit De - us in ju - bi - lo,

us in ju - bi - lo, As - cen - - - dit De - us in ju - bi - lo,

[illegible]

380

[illegible]

387

This musical score page contains measures 387 through 393. The first five staves (measures 387-391) are empty, each featuring a treble or bass clef and a key signature of one sharp (F#). The final two staves (measures 392-393) contain musical notation. The upper staff of this pair is in treble clef, and the lower staff is in bass clef, both with a key signature of one sharp. The notation includes various note values, rests, and accidentals, with a sharp sign (+) appearing above a note in the final measure.

394

Solo

Psall - li - te, Psal - li - te De - o__ nos - tro,

403

psal - li - te, psal - li - te Re - gi nos - tro,

413

psal - li-te, psal - li-te, psal - li-te, ____ psal - li - te,

423

CHŒUR

psal - li - te, psal - li - te Re - gi nos - tro, psal - li - te, psal - li - te

psal - li - te, psal - li - te Re - gi nos - tro, psal - li - te, psal - li - te

psal - li - te, psal - li - te Re - gi nos - tro, psal - li - te, psal - li - te

psal - li - te, psal - li - te Re - gi nos - tro, psal - li - te, psal - li - te

psal - li - te, psal - li - te Re - gi nos - tro, psal - li - to, psal - li - to

432

Re - gi nos - tro, psal - li - te, psal - li - te Re - gi nos - tro, psal - li - te,

Re - gi nos - tro, psal - li - te, psal - li - te Re - gi nos - tro, psal - li - te,

Re - gi nos - tro, psal - li - te, psal - li - te Re - gi nos - tro, psal - li - te,

Re - gi nos - tro, psal - li - te, psal - li - te Re - gi nos - tro, psal - li - te,

Re - gi nos - tro, psal - li - te, psal - li - te Re - gi nos - tro, psal - li - te,

441

doucement

psal - li - te Re - gi nos - tro, psal - li - te, psal - li - te

psal - li - te Re - gi nos - tro,

psal - li - te Re - gi nos - tro,

psal - li - te Re - gi nos - tro,

psal - li - te Re - gi nos - tro,

doucement hautbois

451

Vite

De - o — nos - tro, psal - li-te, psal - li-te De - o nos - tro, psal - li-te, psal - li-te Re - gi

psal - li-te, psal - li-te De - o nos - tro, psal - li-te, psal - li-te Re - gi

psal - li-te, psal - li-te De - o nos - tro, psal - li-te, psal - li-te Re - gi

psal - li-te, psal - li-te De - o nos - tro, psal - li-te, psal - li-te Re - gi

psal - li-te, psal - li-te De - o nos - tro, psal - li-te, psal - li-te Re - gi

Vite

Vite

461

nos - tro, psal - li - te, psal - li - te Re - gi nos - tro,

nos - tro,

nos - tro,

nos - tro,

nos - tro,

doux hautbois

471

psal - li - te, psal - li - te, psal - li - te Re - gi nos - tro,

psal - li - te, psal - li - te, psal - li - te Re - gi nos - tro,

psal - li - te, psal - li - te, psal - li - te Re - gi nos - tro,

psal - li - te, psal - li - te, psal - li - te Re - gi nos - tro,

psal - li - te, psal - li - te, psal - li - te Re - gi nos - tro,

doux hautbois

482

*doux**Vite*

psal - li-te, psal - li-te, psal - li - te, psal - li - te, psal - li-te, psal - li - te, psal - li - te, psal - li - te.

psal - li-te, psal - li - ten psal - li - te, psal - li - te.

psal - li-te, psal - li - te, psal - li - te, psal - li - te.

psal - li-te, psal - li - te, psal - li - te, psal - li - te.

psal - li-te, psal - li - te, psal - li - te, psal - li - te.

Vite

492

Solo

Quo - ni - am Rex om - nis ter - ræ De - us, psal - li - te sa - pi - en - ter Psal - li - te sa - pi - en -

497

ter, Quo-ni - am Rex om-nis ter-ræ De-us, Psal - li-te sa - pi - en - ter, psal - li-te psal -

The musical score is written for a choir and organ. The vocal line is in G major (one sharp) and 4/4 time. The lyrics are: "ter, Quo-ni - am Rex om-nis ter-ræ De-us, Psal - li-te sa - pi - en - ter, psal - li-te psal -". The organ part consists of five staves, all in G major. The organ part is mostly rests, with some activity in the bottom staff at the end of the system.

503

li-te sa - pi-en - ter, psal - li-te sa - pi - en - ter, psal - li-te, psal -

509

CHŒUR

- li-te, sa - pi-en - ter, psal - li-te, psal - li-te, psal - li-te, psal - li - te sa-pi-en - ter.

psal - li-te, psal - li-te, psal - li-te, psal - li - te sa-pi-en - ter.

psal - li-te, psal - li-te, psal - li-te, psal - li - te sa-pi-en - ter.

psal - li-te, psal - li-te, psal - li-te, psal - lu - te sa-pi-en - ter.

psal - li-te, psal - li-te, psal - li-te, psal - li - te sa-pi-en - ter.

516 *Trio*

This musical score is for a section titled "Trio" starting at measure 516. It consists of nine staves arranged in three groups of three. The first group of three staves (measures 516-523) contains only whole rests, indicating that the instruments are silent during this section. The second group of three staves (measures 524-531) contains active musical notation. The first staff of this group begins with a whole rest followed by a melodic line starting on G4, moving through A4, B4, and C5, with various note values and ties. The second staff of this group provides a harmonic accompaniment, starting with a whole rest followed by a series of notes including G4, A4, B4, and C5, with ties and slurs. The third staff of this group is a bass line starting on G2, moving through A2, B2, and C3, with various note values and ties. The key signature is one flat (Bb) and the time signature is common time (C).

524

Re-gna - bit De - us su-per gen - tes, su-per gen - tes, Re-gna - bit De - us su-per

Re-gna - bit De-us su-per gen - tes, Re - gna-bit De - us su - per gen - tes, — Re-gna -

Re-gna - bit De-us su-per gen - tes, — Re-gna - bit De-us

533

gen - tes, Re-gna - bit De - us su-per gen - tes, Re-gna-bit De-us su-per

- bit De - us su - per gen-tes, Re - gna-bit De - us su-per gen - tes, su - per

su - per gen - tes, Re-gna - bit De - us su-per gen - tes, Re-gna-bit De-us su-per

540

gen - tes, De-us se - det su - per se - dem sanc-tam su - am, De-us se - det su-per se -

gen - tes, De-us se-det su-per se - dem sanc-tam su - am, De-us se-det su-per

gen - tes, De-us se-det su-per se-dem sanc-tam su - am, De-us se-det su-per

549

dem sanc-tam su - am, De-us se - det su-per se-dem sanc-tam su - am.

se-dem sanc - tam su-am De-us se-det De-us se - det su-per se - dem sanc-tam su - am.

se-dem sanc-tam su - am, De-us se - det su-per se - dem sanc-tam su - am.

557 *Solo*

Prin - ci - pes po - pu -

Symph.

Detailed description: This musical score block contains measures 557 through 562. It features a vocal solo section with five staves (three treble and two bass) and a symphonic accompaniment section with three staves (two treble and one bass). The key signature is one sharp (F#) and the time signature is common time (C). Measures 557-561 contain whole rests for all parts. In measure 562, the vocal solo part (top two staves) sings the lyrics 'Prin - ci - pes po - pu -' on a half note. The symphonic accompaniment (bottom three staves) features a melodic line in the upper staves and a bass line in the bottom staff, both consisting of eighth and sixteenth note patterns.

563

lo - rum con-gra-ga - ti sunt cum De - o A - bra - ham,

570

quoni - am di - i for - tes ter - - ræ ve - he - len - ter e - le - va - ti sunt,

The musical score is written for a voice part and three instrumental parts. The voice part is in the bass clef, and the instrumental parts are in the treble clef. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 570-576, and the second system contains measures 577-583. The lyrics are written below the voice part.

577

ve-he - men-tes e - le - va - ti sunt,

584

CHŒUR

Prin - ci - pes po - pu - lo - rum con-gre - ga - ti sunt cum De - o A - bra - ham,

Prin - ci - pes po - lu - lo - rum con-gre - ga - ti sunt cum De - o A - bra - ham,

Prin - ci - pes po - pu - lo - rum con-gre - ga - ti sunt cum De - o A - bra - ham,

Prin - ci - pes po - pu - lo - rum con-gre - ga - ti sunt cum De - o A - bra - ham,

pes po - pu - lo - rum con-gre - ga - ti sunt cum De - o A - bra - ham,

591

Quo - ni - am di - i for - tes ter - - - ræ ve-he-

Quo - ni - am di - i for - tes ter - - - ræ ve-he-

Quo - ni - am di - i for - tes ter - ræ ve-he - men-ter e - le -

Quo - ni - am di - i for - tes ter - - - ræ ve-he-

Quo - ni - am di - i for - tes ter - - - ræ ve-he-

603

quo - ni - am di - i for - tes ter - ræ ve-he-

quo - ni - am di - i for - tes ter - ræ ve-he-

quo - ni - am di - i for - tes ter - ræ ve-he-

quo - ni - am di - i for - tes ter - ræ ve-he-

quo - ni - am di - i for - tes ter - ræ ve-he-

609

men-ter e - le - va - ti sunt, ve-he - men-ter e - - - - le - va - ti sunt.

men-ter e - le - va - ti sunt, ve-he men-ter e - le - va - ti sunt — va - ti sunt.

men-ter e - le - va - ti sunt, ve-he - men-ter e - le - va - - - - ti sunt.

men-ter e - le - va - ti sunt, ve-he - men-ter e - le - va - ti sunt, e - le - va - ti sunt.

men-ter e - le - va - ti sunt, ve-he - men-ter e - le - va - - - - ti sunt.

men-ter e - le - va - ti sunt, ve-he - men-ter e - le - va - - - - ti sunt.

men-ter e - le - va - ti sunt, ve-he - men-ter e - le - va - - - - ti sunt.

men-ter e - le - va - ti sunt, ve-he - men-ter e - le - va - - - - ti sunt.

Simphonie (1)

Michel-Richard Delalande (1657-1726)

Omnes gentes plaudite manibus, s 11

soli, chœur et orchestre

Simphonie (1)

7

15

23

31

40

47

doux fort

55

doux fort

63

doux



184 **14**

204

211 **34** **37**

287 **4**

297 **18**

322

328

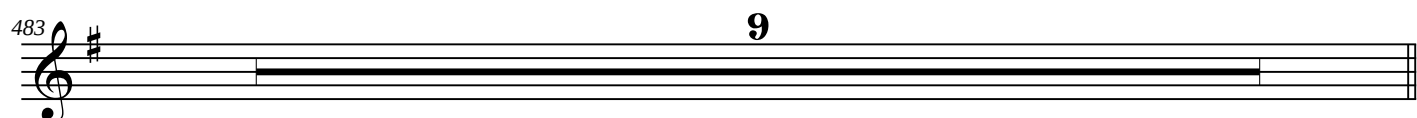
334 **6**

346

353

360

367





Simphonie (2)

Michel-Richard Delalande (1657-1726)

Omnes gentes plaudite manibus, s 11

soli, chœur et orchestre

Simphonie (2)

8

17

25

34

43

51

59

fort *doux* *doux* *fort* *doux*







Basse continue

Michel-Richard Delalande (1657-1726)

Omnes gentes plaudite manibus, s 11

sol, chœur et orchestre

Basse continue

8

17

27

36

46

57

68

78



289



394



409



423



434



444



457



470

Vite

481

Vite

492



499



504



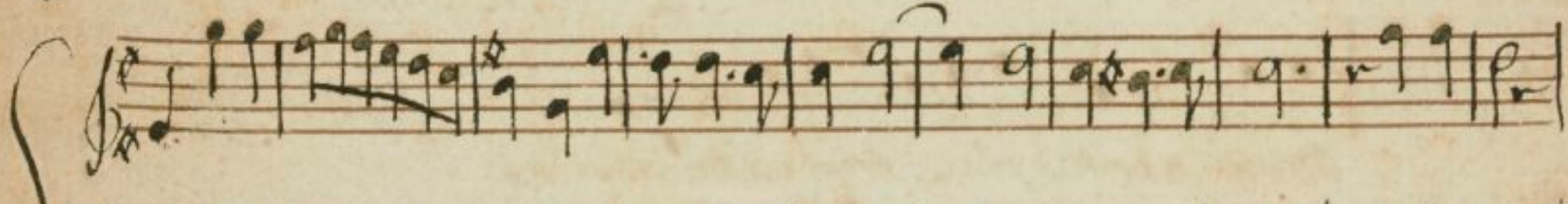
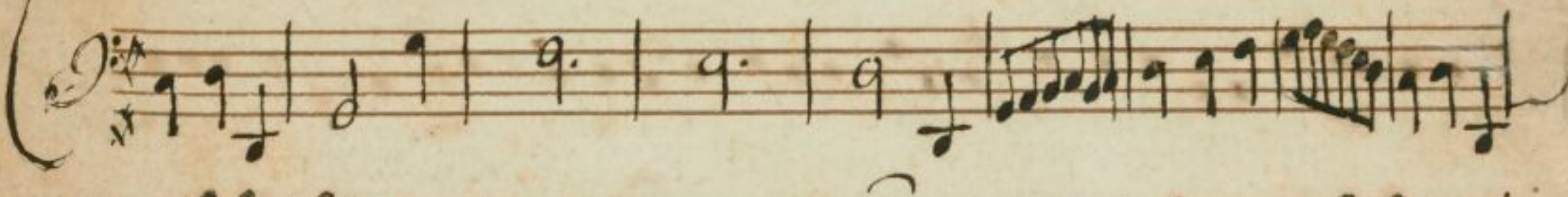
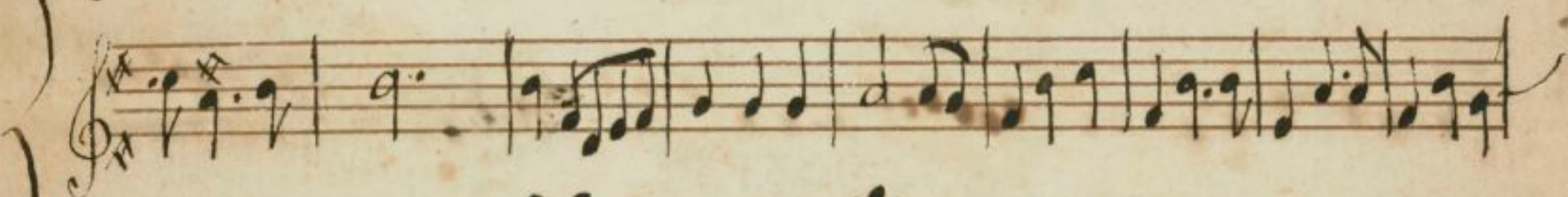
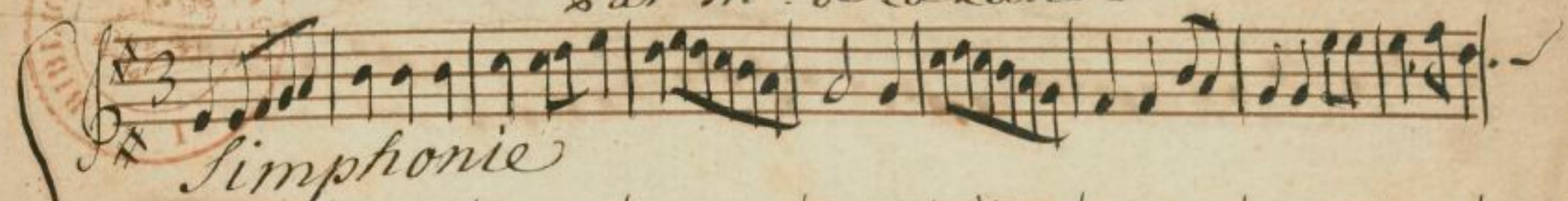
510





Omnes Gentes a Grand Chœur
Par M^r de la Lande

1



Vm. 357.

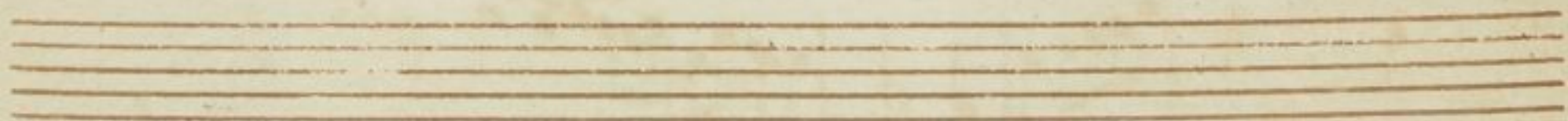
Vm. 1354

Vm. 1355



The second system of music also consists of three staves. The middle staff contains the lyrics "Omnes gentes plaudite manibus" written in a cursive hand. Above the lyrics, the word "Doux" is written, and further to the right, the word "fort" is written. The musical notation continues with various note values and rests across all three staves.

The third system of music consists of three staves. The middle staff contains the lyrics "omnes gentes plaudite plaudite manibus" in cursive. Above the lyrics, the word "Doux" is written, and further to the right, the word "fort" is written. The musical notation continues with various note values and rests across all three staves.



Doux

omnes gentes plaudite manibus omnes gentes plaudite plaudite manibus

Fort

plaudite plaudite manibus

Doux

1 2 3 4 5 6

7 8 9 10 11 *Jubila te deo in voce*

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and accidentals. The lyrics are written in a cursive hand below the staves.

Exultationis Iubila - - - te Deo Iubi

la - - - te Deo in voce Exultationis in voce Exultatio

fort

nis

113

Chorus

Omnes gentes plaudite manibus omnes gentes plaudite manibus omnes gentes

Omnes

1

2

3

4

Omnes

Omnes

Omnes

omnes gentes

Simphonie

1

2

3

4

1

2

3

4

Chœur

plaudite plaudite manibus 1 2 3 4 Jubi

plaudite plaudite manibus 1 2 3 4 5 Jubi la te

plaudite plaudite manibus 1 2 3 Jubi la te

plaudite plaudite manibus 1 2 3 Jubi la te

la - te Deo Jubila - te Deo in vo - - - ce Exultati -

Deo Jubila - te Deo in vo - - - ce in voce Exultati

o nis jubila - te Deo in vo - - - ce Exultatio -

o nis , Jubila - te Deo in voce Exultati o -

Tous

nis jubila - te Deo in voce in voce Exultati - o - nis .

nis jubila - te Deo in voce Exultatio nis

26 27 28 29

Chœur

1 2 3 Jubila - te Deo in voce Exultationis in

30 Jubila - te Deo Jubila - te Deo in

30 31 Jubila - te Deo Jubilate Deo in voce in

30 Jubilate Deo in voce Exultationis in voce in

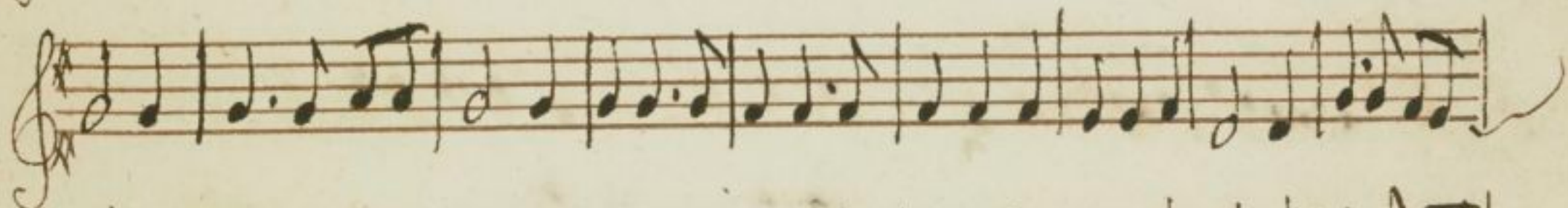
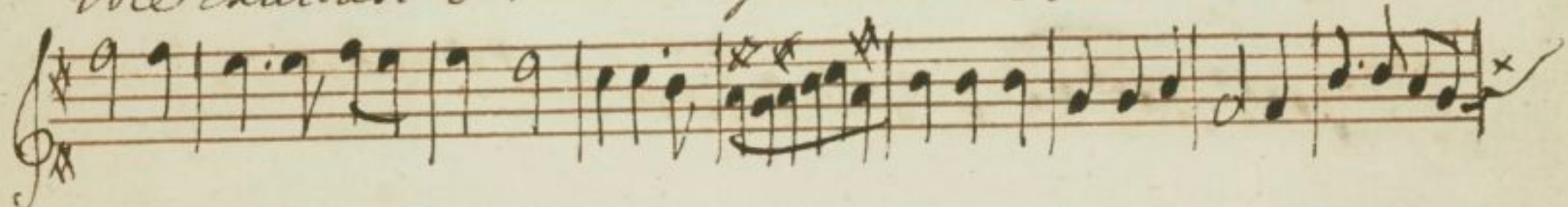
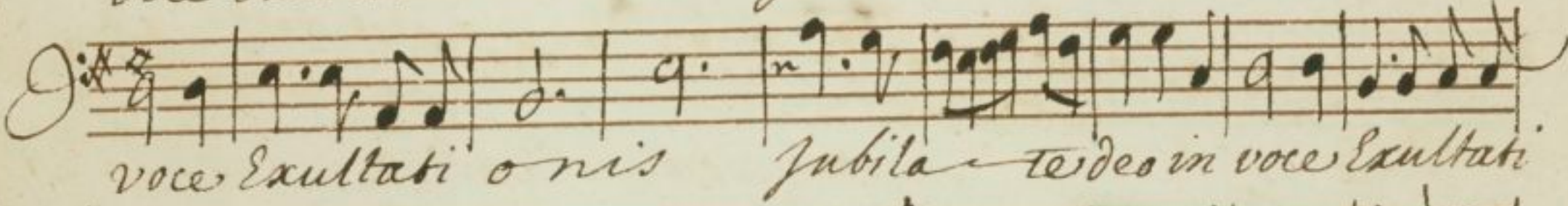
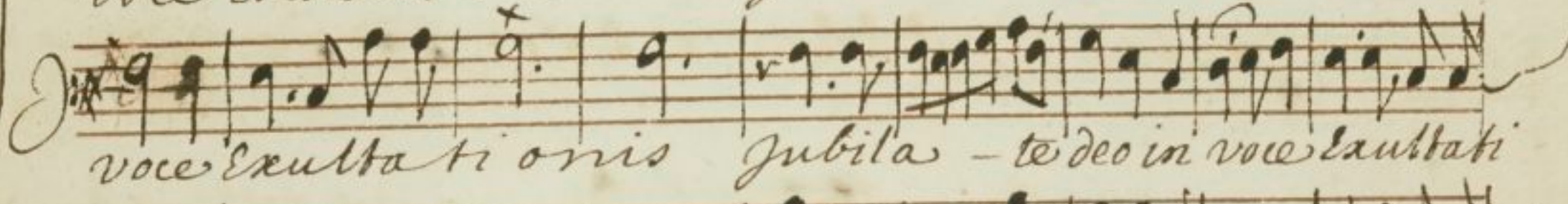
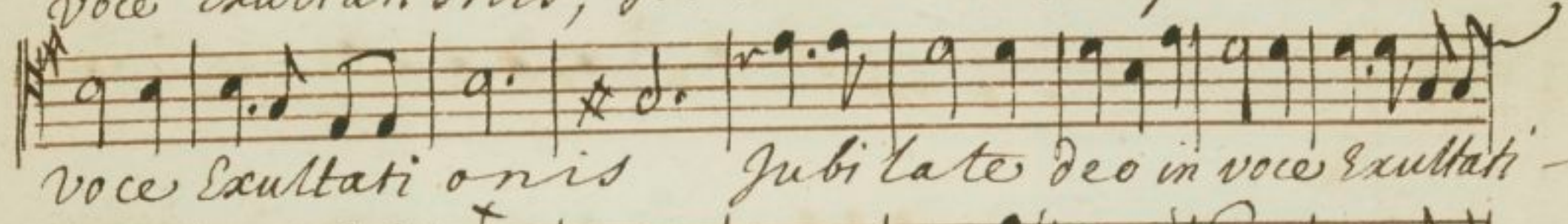
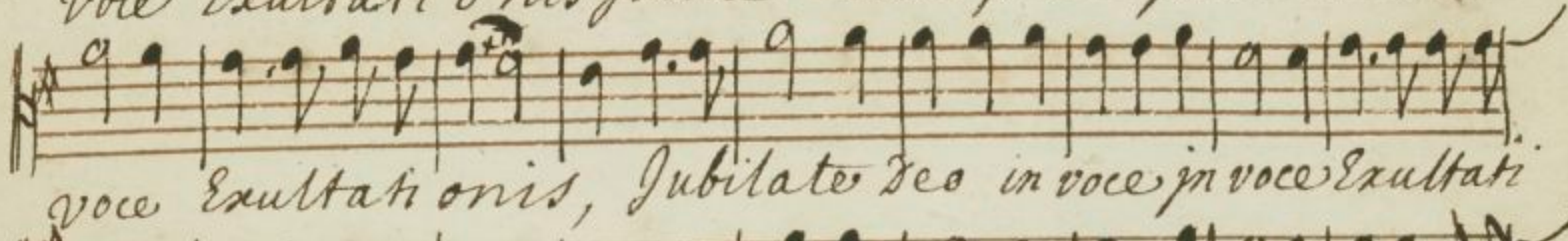
30 Jubila - te Deo Jubila - te Deo in

Jubilate Deo in voce Exultationis in voce in

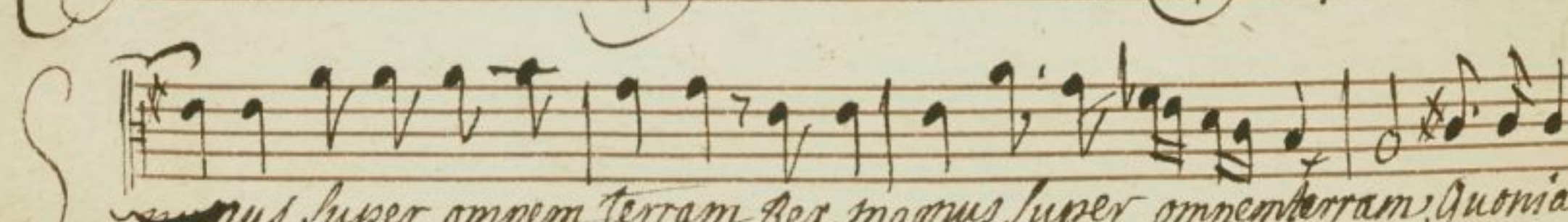
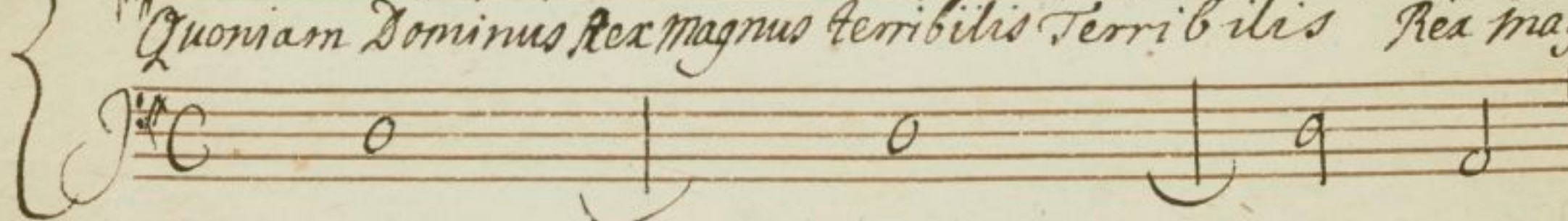
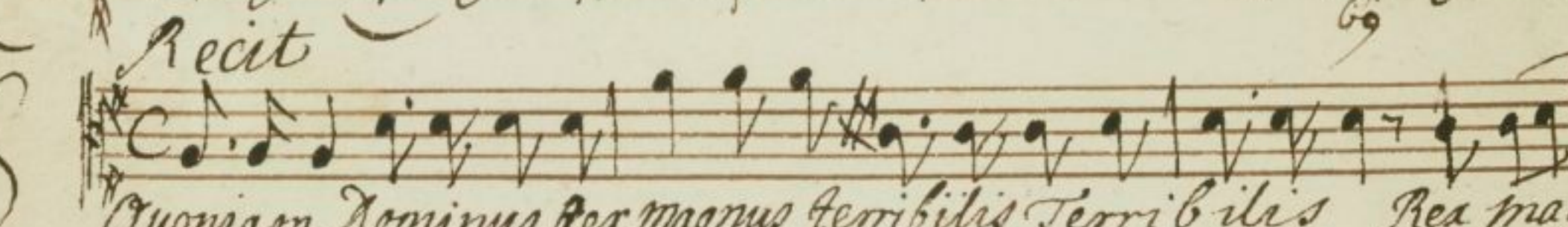
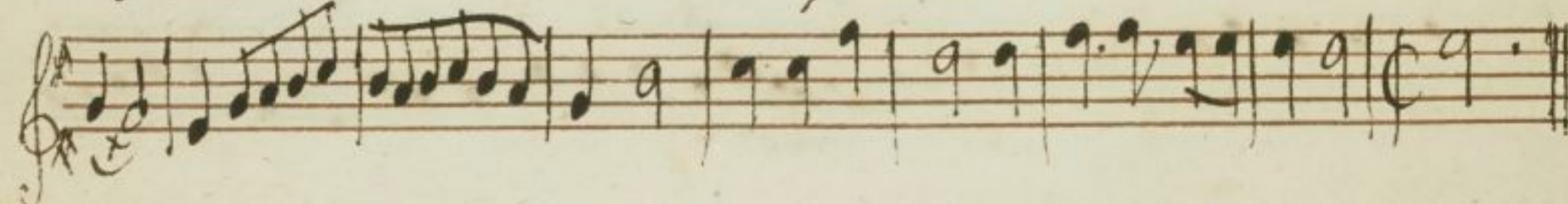
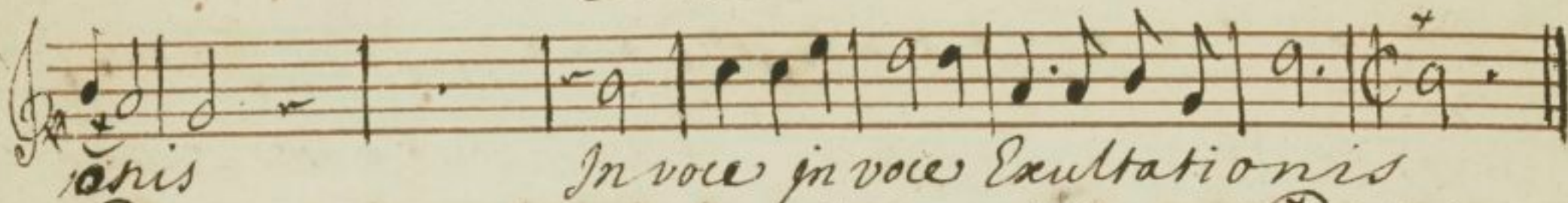


Chœur

5



Chœur



Dominus Rex magnus Terribilis Terribilis Rex magnus super omnem

14 Ritournelle
terram Rex magnus Super omnem terram Ritournelle

Ritournelle

29

210

quatuor

Handwritten musical score for the piece "Subjecit populos nobis" in G major. The score is written on five staves, each with a different clef and key signature. The lyrics "Subjecit populos nobis" are written below the staves. The first staff is for Soprano (Soprano), the second for Taille (par Erreus), the third for Haute-Contre, the fourth for Basso, and the fifth for Basso. The music is in 4/4 time and consists of 21 measures. The lyrics are: "Subjecit populos nobis populos nobis Subjecit populos".

Soprano

Taille par Erreus

Haute-Contre

Basso

Basso

Subjecit populos nobis populos nobis Subjecit populos

16 17 18 19 20 21 Sub

no bis Et gentes sub pedibus nostris Subjecit

Subje cit Subjeit populos nobis Subjeit populos nobis Et

Et gentes sub pedibus nostris sub pedibus nostris

jecit populos nobis et gentes sub pedibus nostris Subjecit populos nobis et

Handwritten musical score for the hymn "Gentes sub pedibus nostris" in G major. The score is written on six staves, with the first three staves for vocal parts and the last three for instrumental accompaniment. The lyrics are written in Latin and German. The notation includes various musical symbols such as clefs, key signatures, and note values.

populos nobis et gentes sub pedibus nostris

Gentes sub pedibus sub pedibus nostris

Subiecit populos nobis et gentes sub pedibus nostris subiecit populos

tes sub pedibus nos tris

Handwritten musical score for "Gloria in excelsis Deo" by Johann Sebastian Bach. The score is written on six staves, with the first four staves containing vocal parts and the last two staves containing instrumental parts. The lyrics are in Latin and are written below the staves.

The lyrics are:

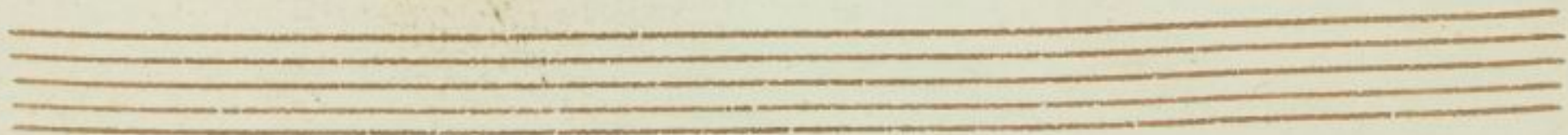
Sub jecit populos nobis populos populos nobis
 Sub jecit populos nobis et gen
 nobis Sub jecit populos nobis Sub jecit populos nobis et
 Sub jecit populos nobis et

Et gentes sub pedibus nostris Et gentes sub pedibus nostris
 tes sub pedibus nostris Et gentes Et gentes sub pedibus nostris
 gentes sub pedibus nostris Et gentes sub pedibus nostris
 gentes sub pedibus nostris et gentes sub pedibus nostris.

Recite de Taille

Duo d'haute-contre et de Taille

1 2 3 4 Elegit nobis hereditatem suam
 11 12 13 Elegit nobis hereditatem suam
 " Speciem jacob quam dilexit Speciem jacob quam dilexit



11 12 13 *2* le git nobis hereditatem suam Violon

1 2 3 Ele git nobis hereditatem suam

Ele git nobis hereditatem suam

Ele git nobis hereditatem suam

Speciem jacob quam di-

Speciem jacob quam dilexit

le - - - - - xit Speciem jacob quam dile - - - - - xit quam dile

quam dile xit Speciem jacob quam dile - - - - - xit quam dile

xit quam dilexit — xit quam dilexit

xit quam dilexit quam dilexit.

Solo

1 2 3 4 5 6 7 8

9 10 11 Ascen- dit Deus in je- su — — — bi-

1 2 3

Handwritten musical score on page 9, featuring multiple staves with lyrics and musical notation. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Latin, and the musical notation includes various note values, rests, and clefs. The page is numbered 9 in the top right corner.

to ascen -- dit Deus in iubilo

Chœur

Ascen -- dit Deus in iubilo in iubilo ascen

Ascen -- dit Deus in iubilo Ascendit Deus in iubilo

Ascen -- dit Deus in iubilo Ascen -- dit Deus in iubi

Ascen -- dit Deus in iubilo

Ascen -- dit Deus in iubilo

Chorus

dit Deus in iubilo in iubilo in jubilo ascen-

Ascen - dit Deus in iubilo Ascen - dit Deus in iubilo ascen

lo Ascen - dit Deus in iubilo in iubilo ascendit Deus

Ascendit Deus in iubilo in iubilo ascendit Deus ascendit de-

lo Ascen - dit Deus in iubilo

Chœur

10

dit Deus in júbilo in júbilo Ascendit Deus in jubi
dit Deus in júbilo in júbilo Ascen - dit Deus in jubi
us in ju - - bilo in ju bilo ascen - dit Deus in júbilo in jubi
o in júbilo Ascendit Deus in júbilo in júbilo - in jubi
Ascen - dit Deus in júbilo Ascen - dit Deus in jubi



Chœur

Handwritten musical score for a choir, featuring eight staves. The first four staves are vocal parts, each beginning with a large 'lo' (likely 'lo' for 'lo' or 'lo' for 'lo'). The lyrics 'Et Dominus in voce tubæ' are written below the vocal staves. The fifth and sixth staves are instrumental parts, likely for tubas or euphoniums. The seventh and eighth staves are empty staves, likely for additional instruments or voices. The score is written in a single system, with the lyrics 'Et Dominus in voce tubæ' appearing twice, once under the vocal staves and once under the instrumental staves.



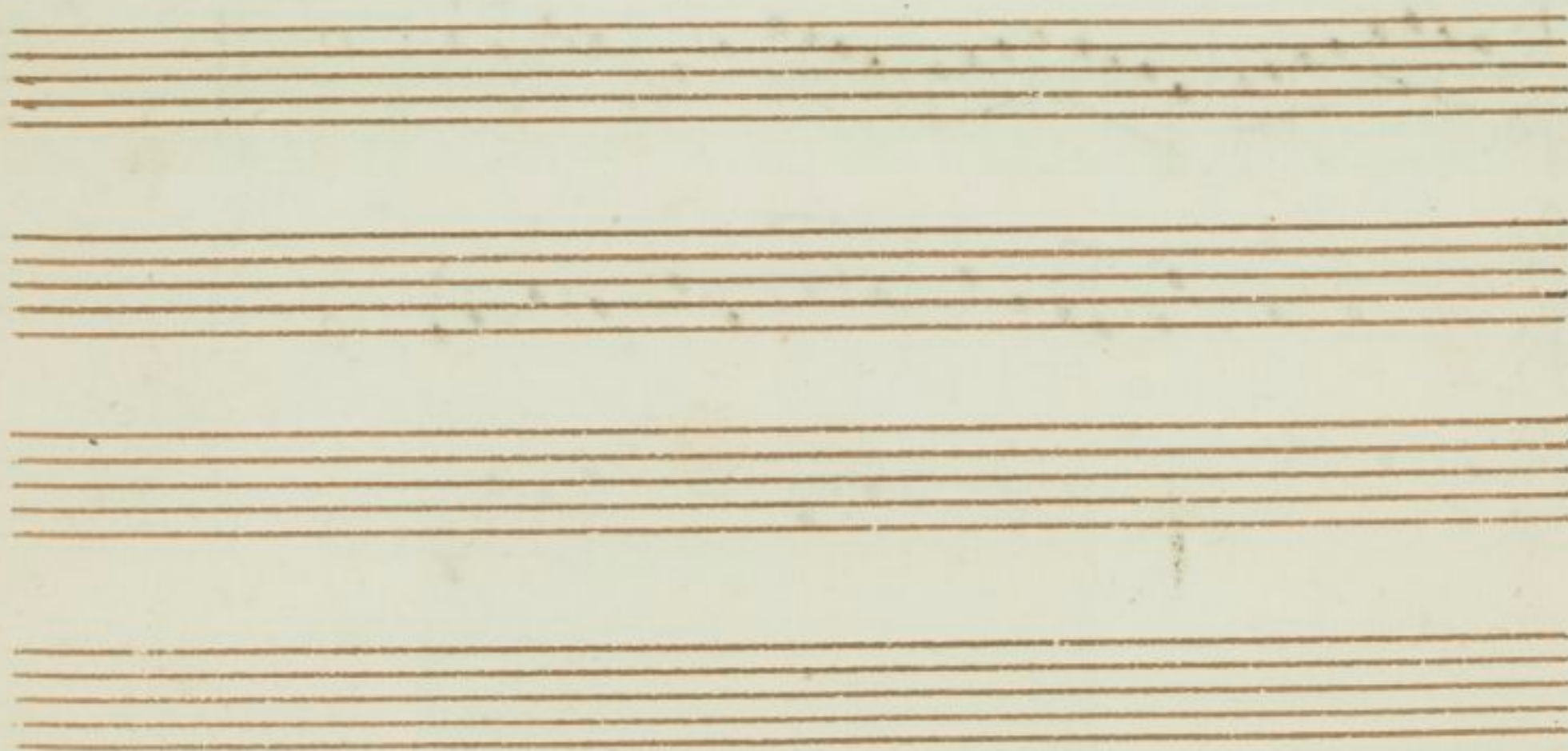
Chœur

11

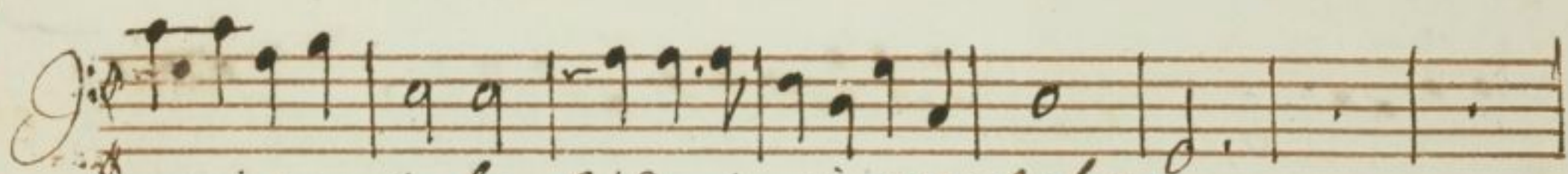
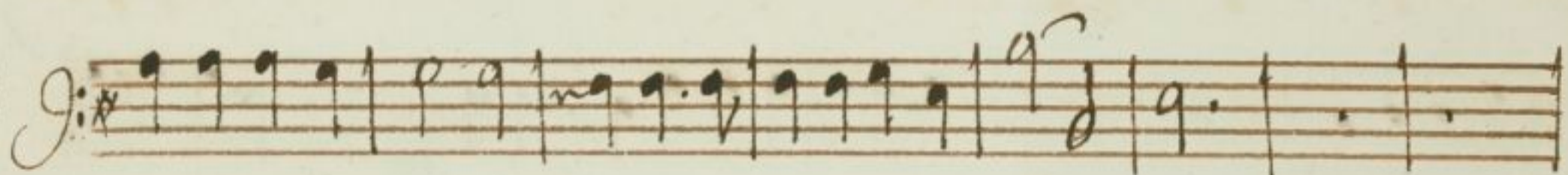
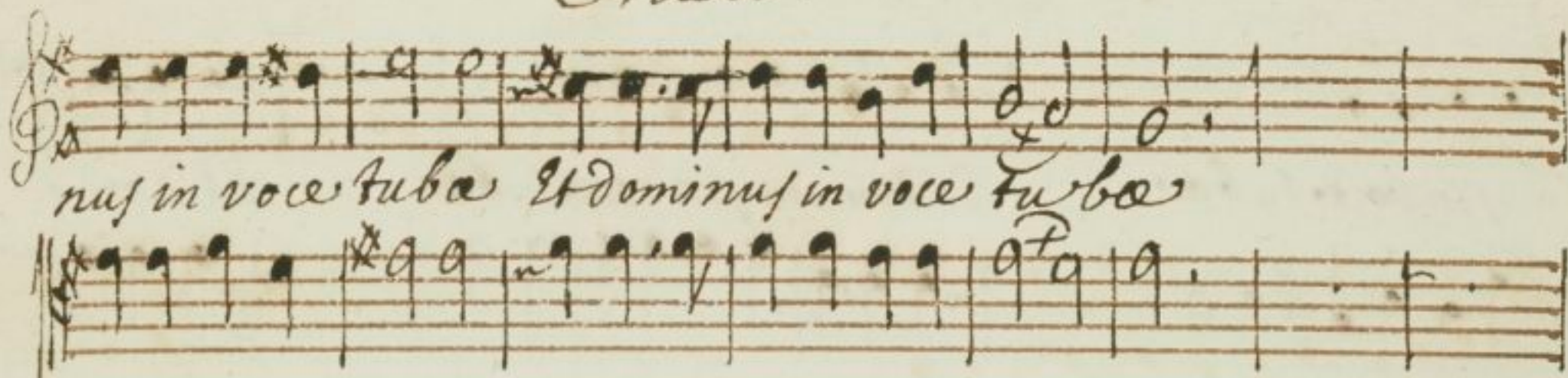
The musical score is written on two systems of staves. The first system consists of four staves, with the first two staves containing the lyrics "nus in voce tubæ Et Dominus in voce tubæ Et domi". The second system also consists of four staves, with the first two staves containing the lyrics "nus in voce tubæ Et Dominus in voce tubæ Et domi-". The music is written in a style typical of 18th or 19th-century manuscript notation, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and bar lines. The paper is aged and shows some staining.

nus in voce tubæ Et Dominus in voce tubæ Et domi

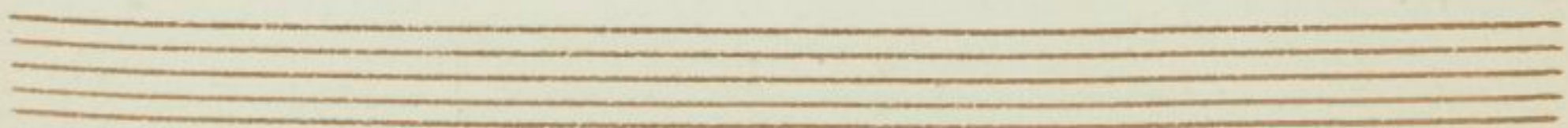
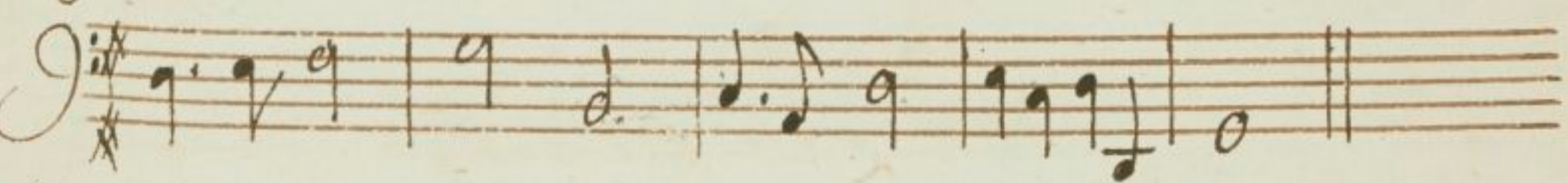
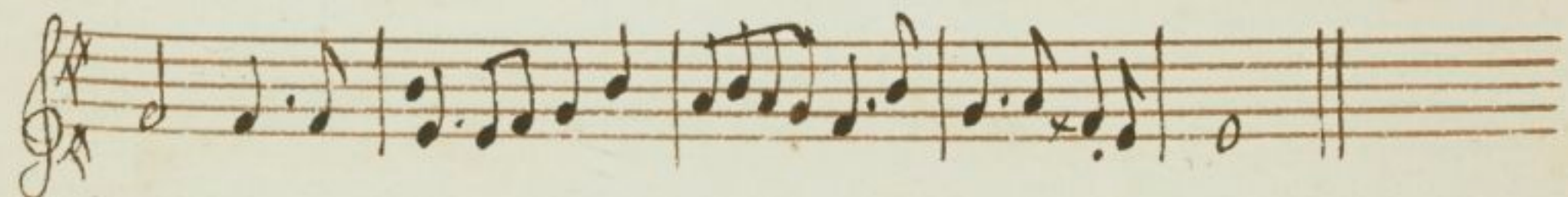
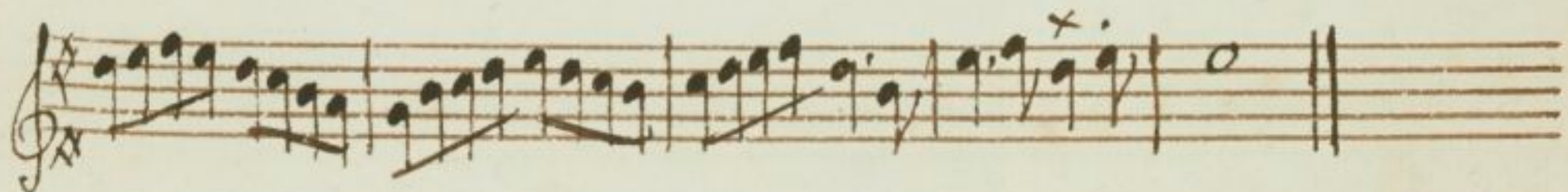
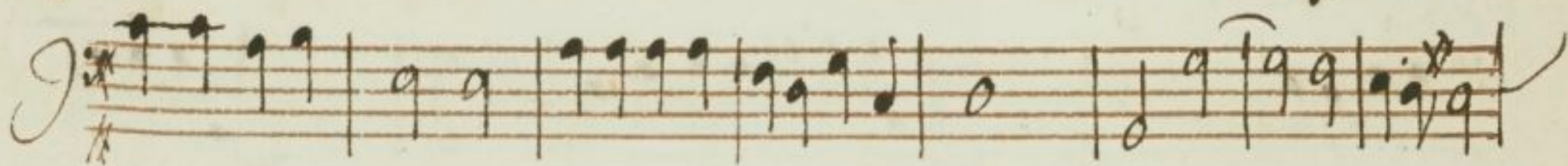
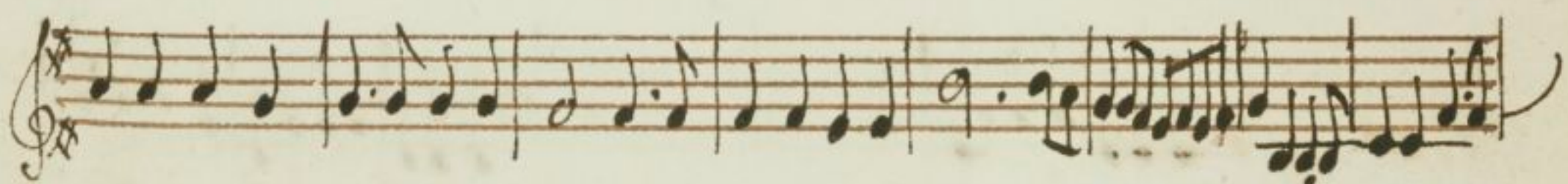
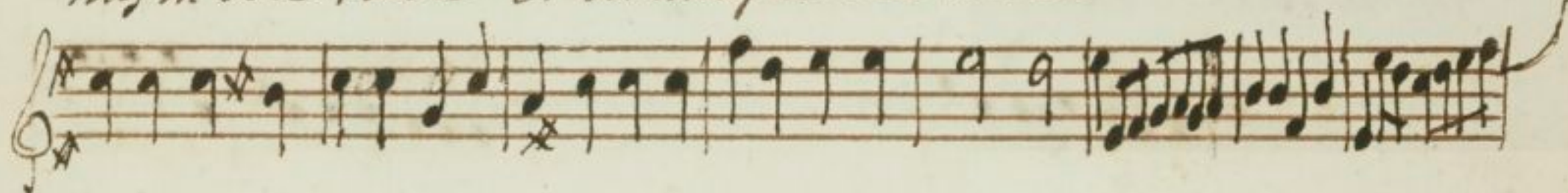
nus in voce tubæ Et Dominus in voce tubæ Et domi-



Chœur



nus in voce tuba Et dominus in voce tuba



Solo

12

Plallite Plallite Deo nostro

Plallite Plallite Regi nostro

Plallite Plallite Plallite

Fournes

Vite

Pour

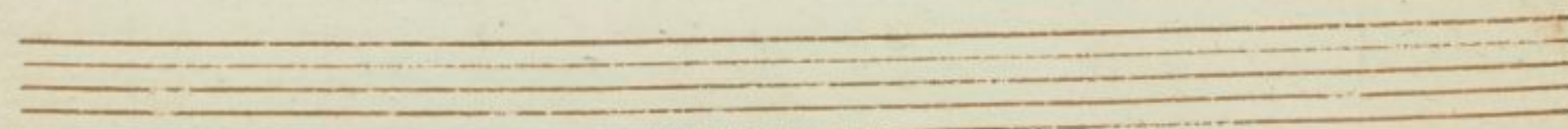
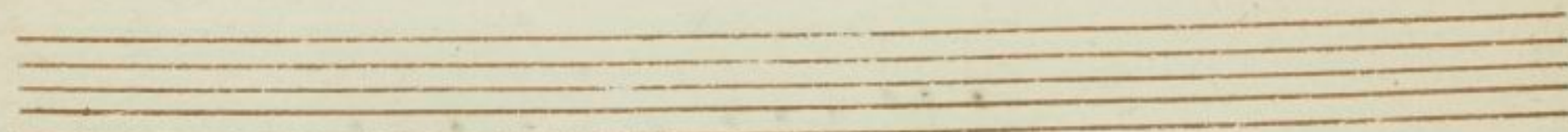
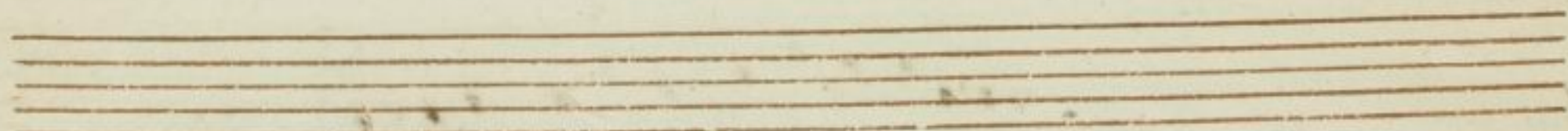
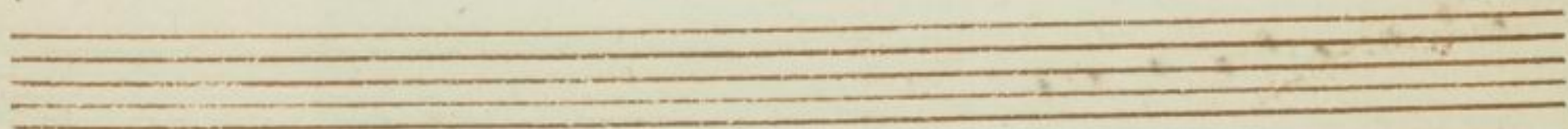
le Chant

28 29

Chœur

Psallite Psallite Regi nostro 1 2 Psallite Psallite Regi nos

Psallite Psallite Regi nostro 1 2 Psallite Psallite Regi nos



Chœur

13

tro Plallite Plallite Regi nostro Plallite Plallite Regi nostro

tro Plallite Plallite Regi nostro Plallite Plallite Regi nostro



Chœur
Doucement

Revertissés pour la vite
vite

Handwritten musical score for choir and instruments. The score is written on ten staves. The first four staves are for the choir, with the lyrics "Plallite Plallite De o nostro Plallite Plallite Deo" written below the notes. The fifth staff is for the "Doucement Hautbois" (flute). The sixth staff is for the "vite" section. The seventh staff is for the "vite" section. The eighth staff is for the "vite" section. The ninth and tenth staves are empty. The score includes various musical notations such as notes, rests, and bar lines. The tempo markings "Doucement" and "vite" are written above the staves. The lyrics "Plallite Plallite De o nostro Plallite Plallite Deo" are written below the first four staves. The tempo marking "Revertissés pour la vite" is written above the fifth staff. The tempo marking "vite" is written above the sixth staff. The tempo marking "Doucement Hautbois" is written above the seventh staff. The tempo marking "vite" is written above the eighth staff. The tempo marking "vite" is written above the ninth staff. The tempo marking "vite" is written above the tenth staff.



Chœur

14

Handwritten musical score for a choir, featuring multiple staves with notes and lyrics. The score is written in a historical style, likely 18th or 19th century. The lyrics are in French and include the words "nostro", "Plallite", "Plallite", "Regi", "nostro", "Doux", "Sautbois", and "Poucement". The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The score is organized into systems, with some systems containing multiple staves. The lyrics are written below the notes, and some words are written above the notes. The score is written in a cursive hand, and the paper is aged and slightly discolored.

nostro Plallite Plallite Regi nostro 1 2 3 4 Plallite
Poucement

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

1 2 3 4 5

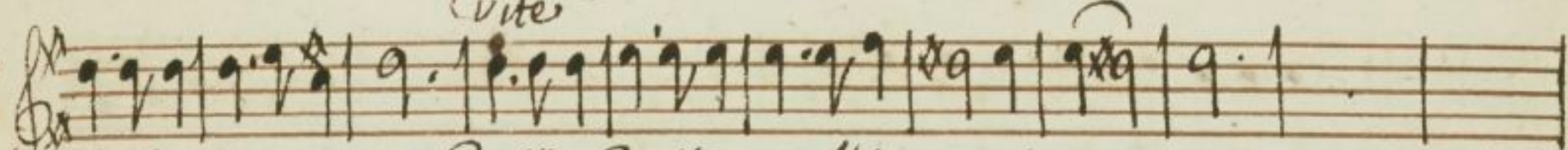
nostro Plallite Plallite Regi nostro 1 2 3 4 5
Doux Sautbois

1

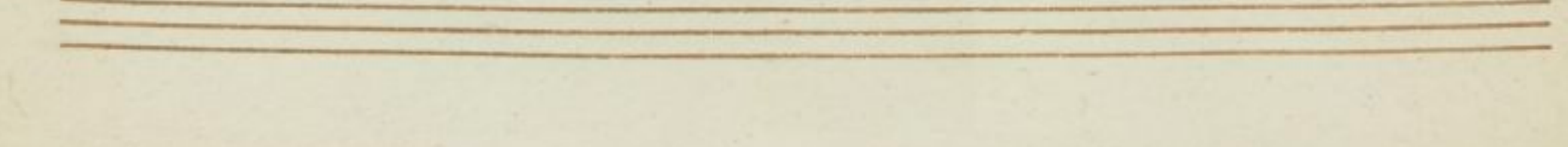
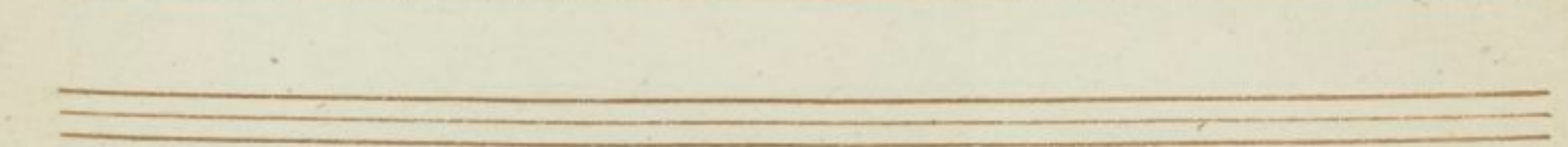
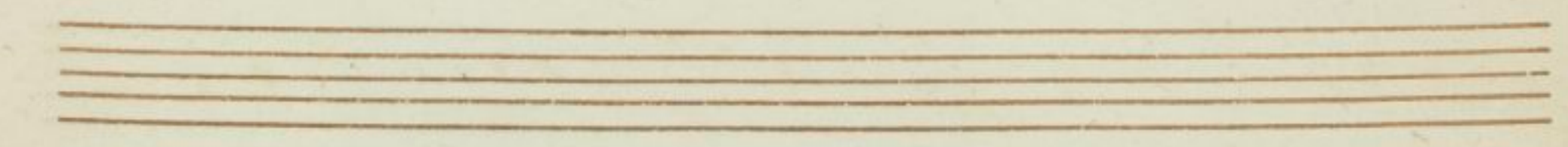
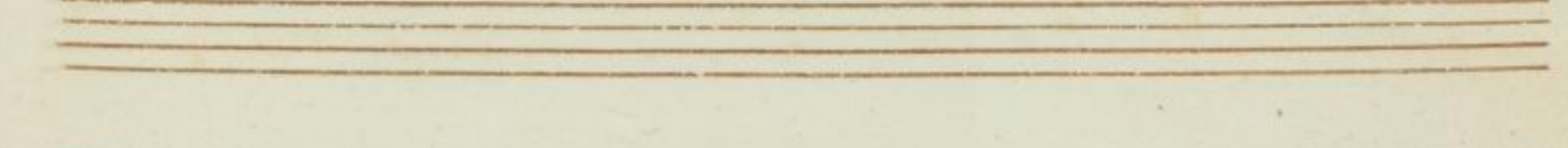
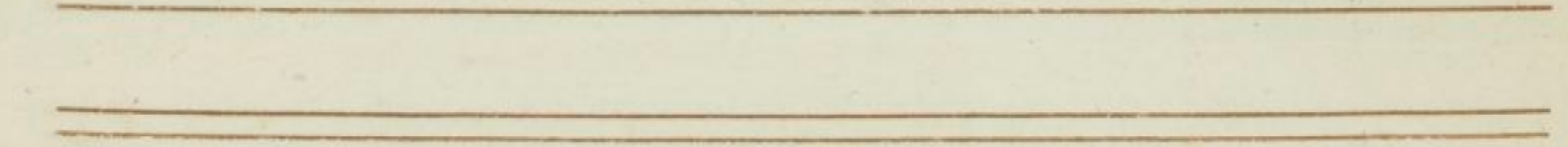
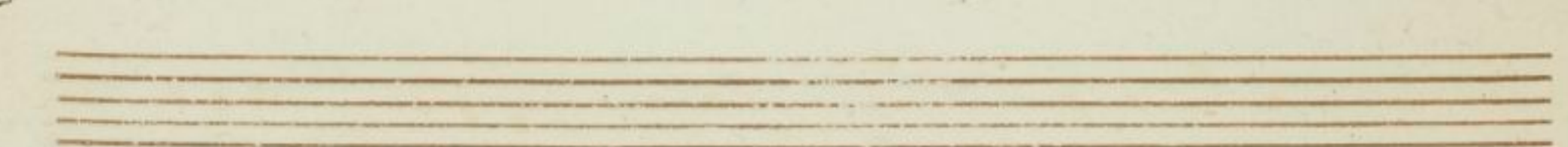
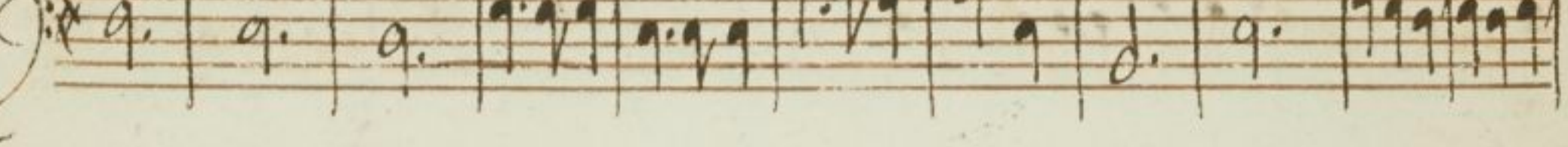
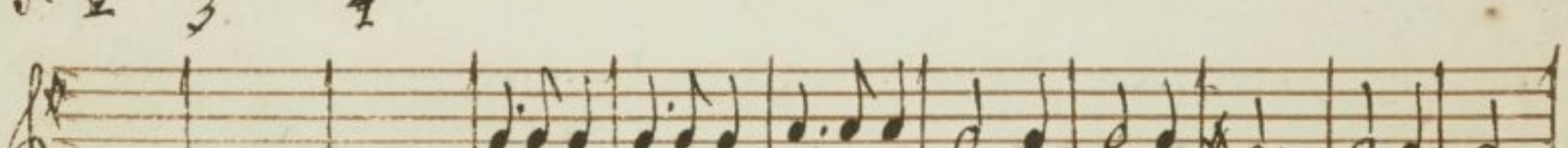
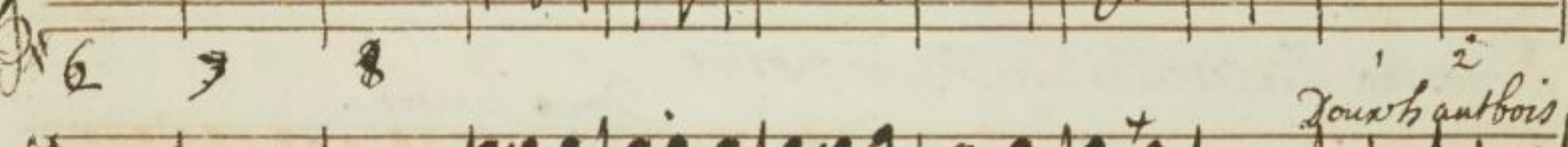
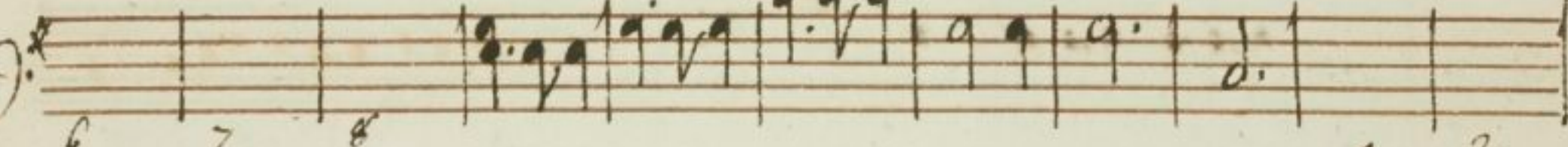
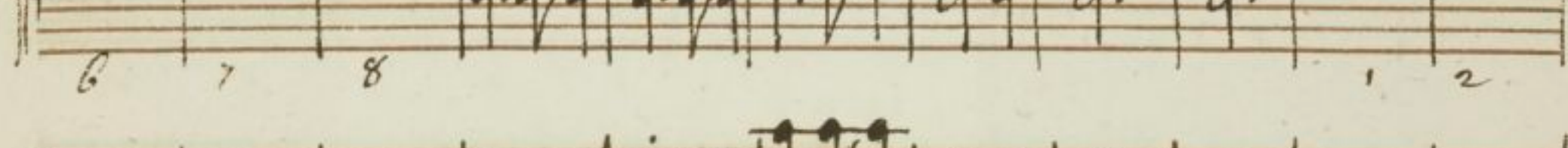
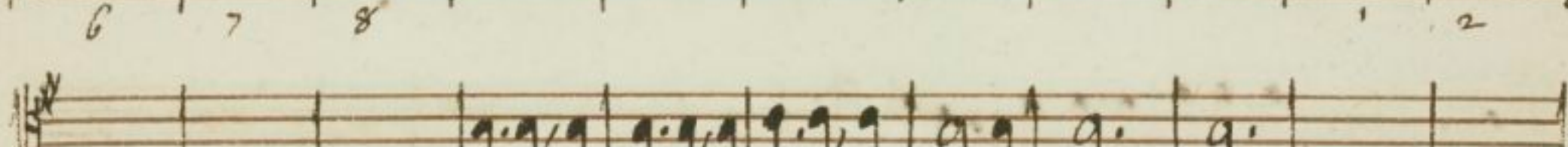
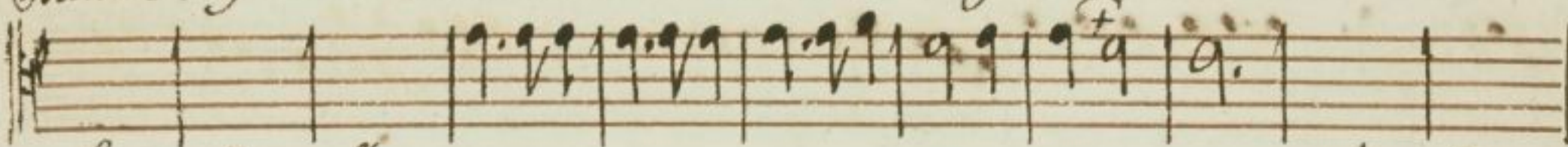
1



vite Chœur



Plallite Regi nostro Plallite Plallite Plallite Regi nostro



Chœur

Doux haut

vite

3 4 5 Plallite Plallite Plallite Plallite Plallite Plallite Plallite Plallite

3 4 5 6 7 8 9 10

3 4 5 6 7 8 9 10

3 4 5 6 7 8 9 10

3 4 5 6 7 8 9 10 Plallite Plallite Plallite Plallite

1 2 3 4 vite

1 2 3 4 5 6 7 8 9

1 2 3 4 vite

Solo

Quoniam Rex omnis terre Deus Plallite sapienter Plallite

sapienter quoniam Rex omnis terre Deus Plallite sapi-

enter psallite Psallite Sa-pientes psallite Sapienter psallite Psal

lite. Sa-pien

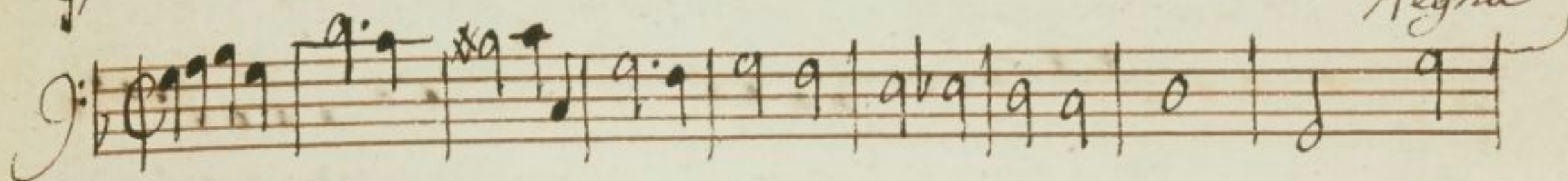
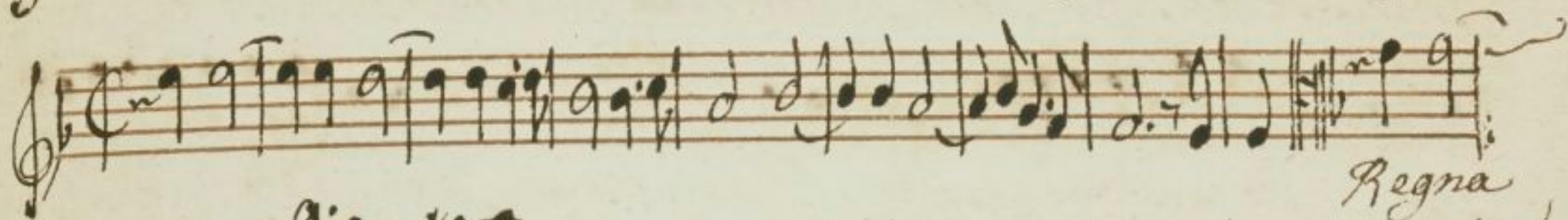
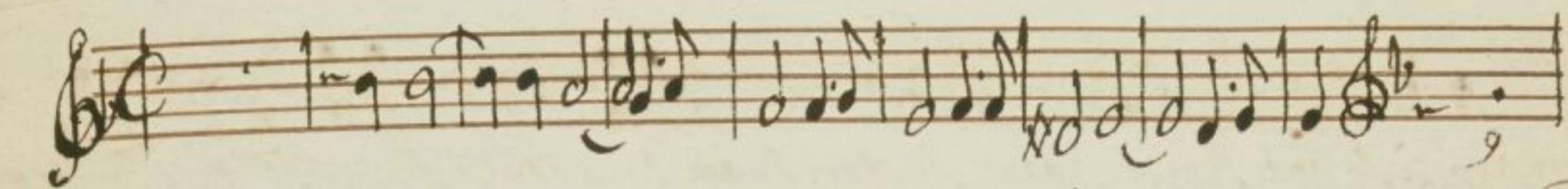
Chœur

ter Psallite Psallite Psallite Psallite Sapienter

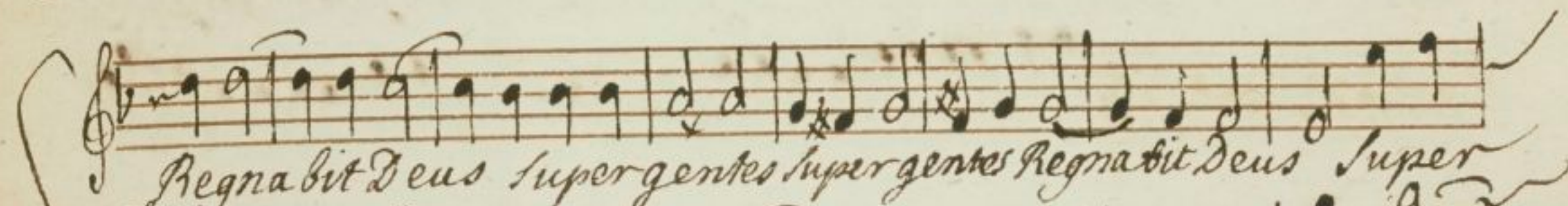
Psallite Psallite Psallite Psallite Sapienter

Trio

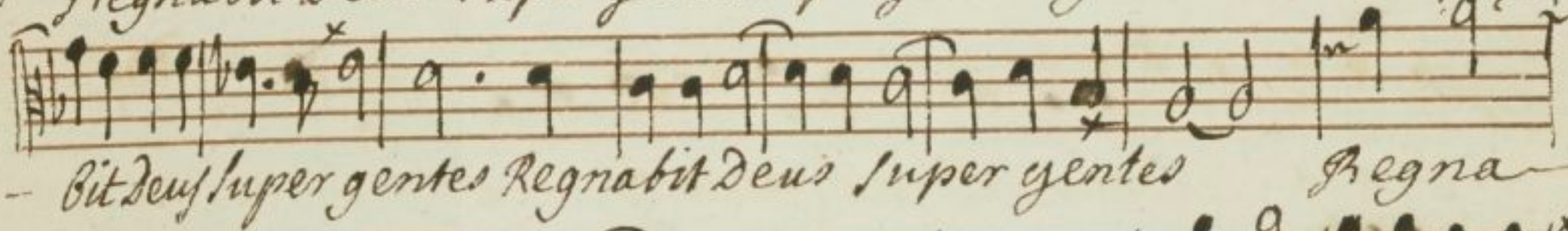
16



Regna

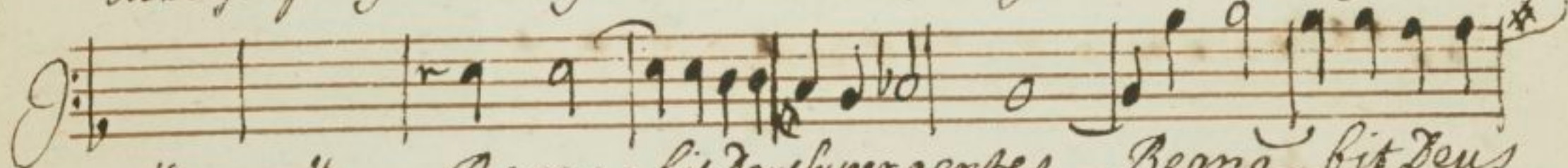


Regnabit Deus super gentes super gentes Regnabit Deus Super



bit Deus super gentes Regnabit Deus Super gentes

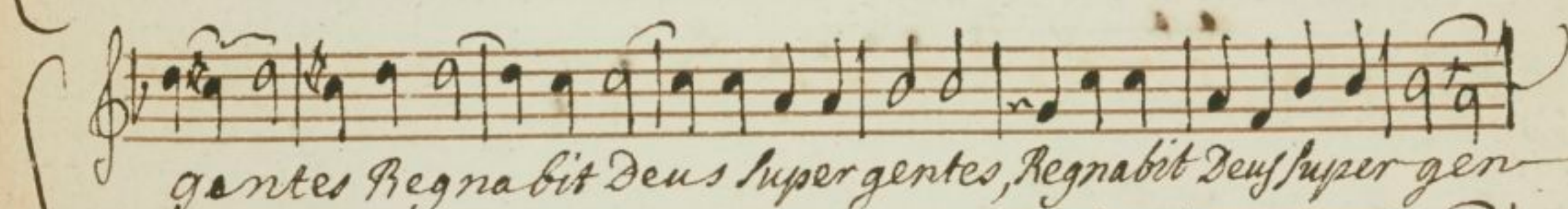
Regna



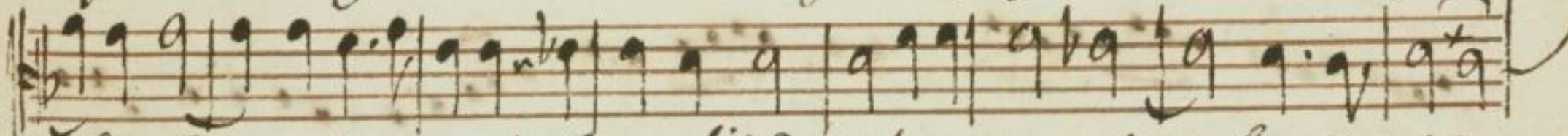
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11

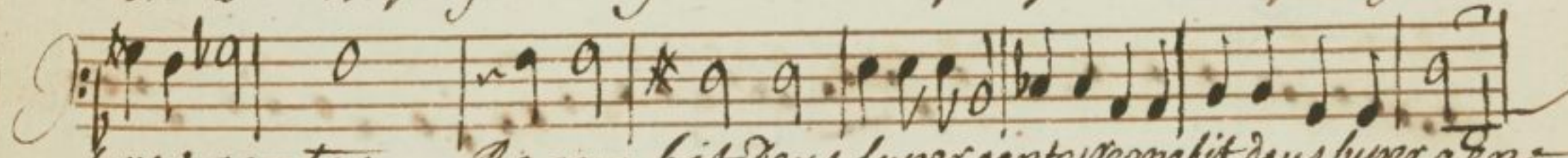
Regna bit Deus super gentes Regna bit Deus



gentes Regnabit Deus super gentes, Regnabit Deus super gen

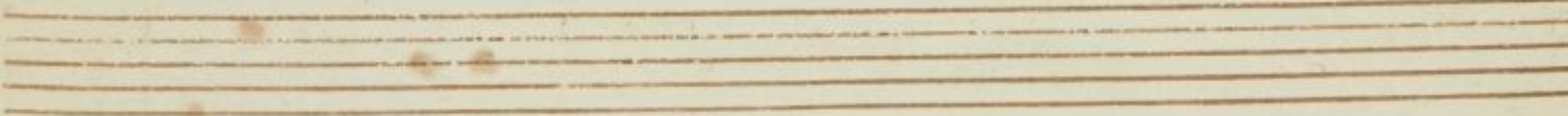
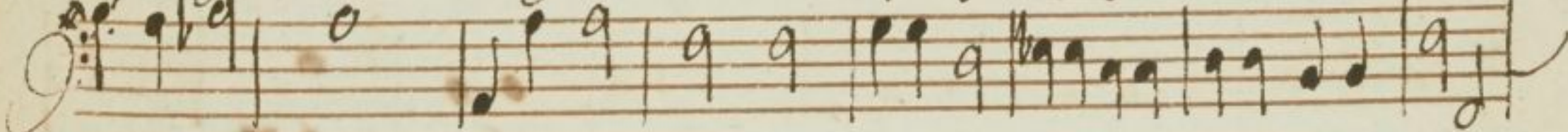


bit Deus super gentes Regnabit Deus super gentes Super gen



super gentes

Regnabit Deus super gentes Regnabit Deus super gen



tes Deus sedet super sedem sanctam suam Deus sedet super sedem sanctam

tes Deus sedet super sedem sanctam suam Deus sedet super sedem sanctam

tes Deus sedet super sedem sanctam suam Deus sedet super sedem sanctam

tes Deus sedet super sedem sanctam suam Deus sedet super sedem sanctam

suam Deus sedet super sedem sanctam suam

suam Deus sedet Deus sedet super se dem sanctam suam

suam Deus sedet super sedem sanctam suam

suam Deus sedet super sedem sanctam suam

Solo
Symph.

Symph.

1 2 3 4 Principes populorum

1 2 3 4

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Congregati sunt cum deo abraham Quoni

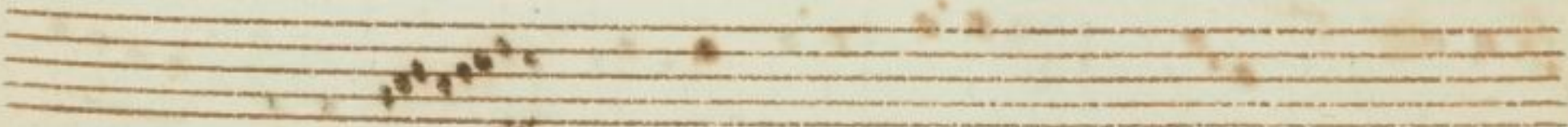
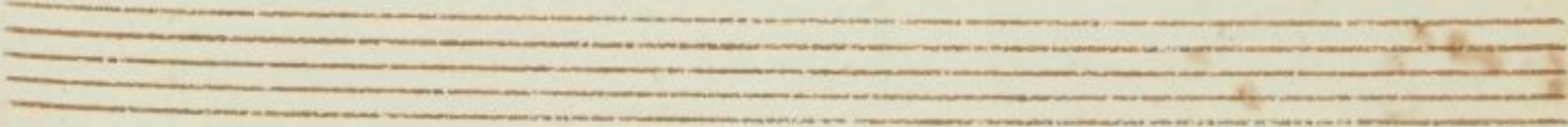
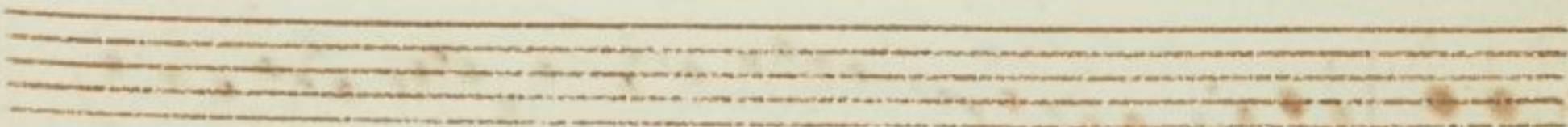
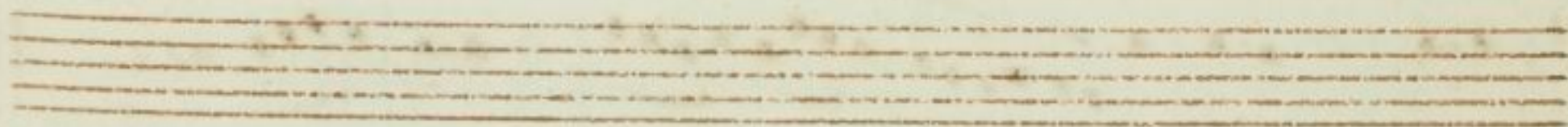
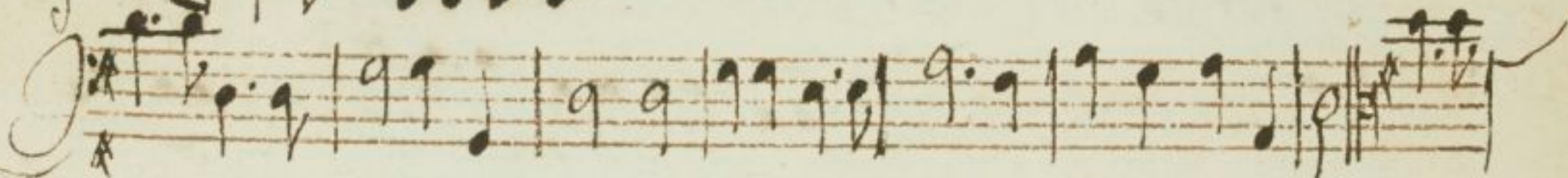
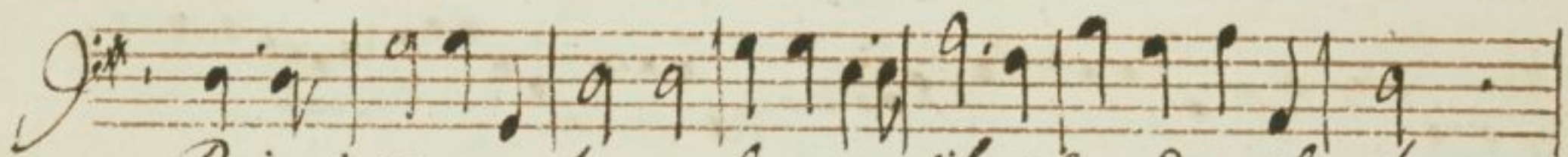
Handwritten musical notation for the third system, continuing the melody with treble and bass staves.

am dii fortes terre vehementes elevati sunt Vehementes

Tournes vite pour le Chœur

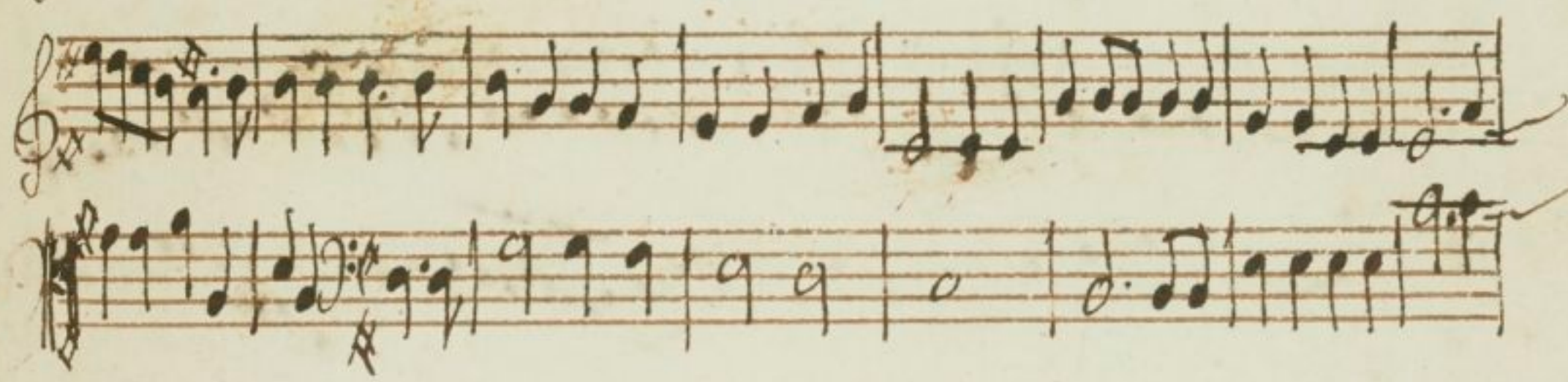
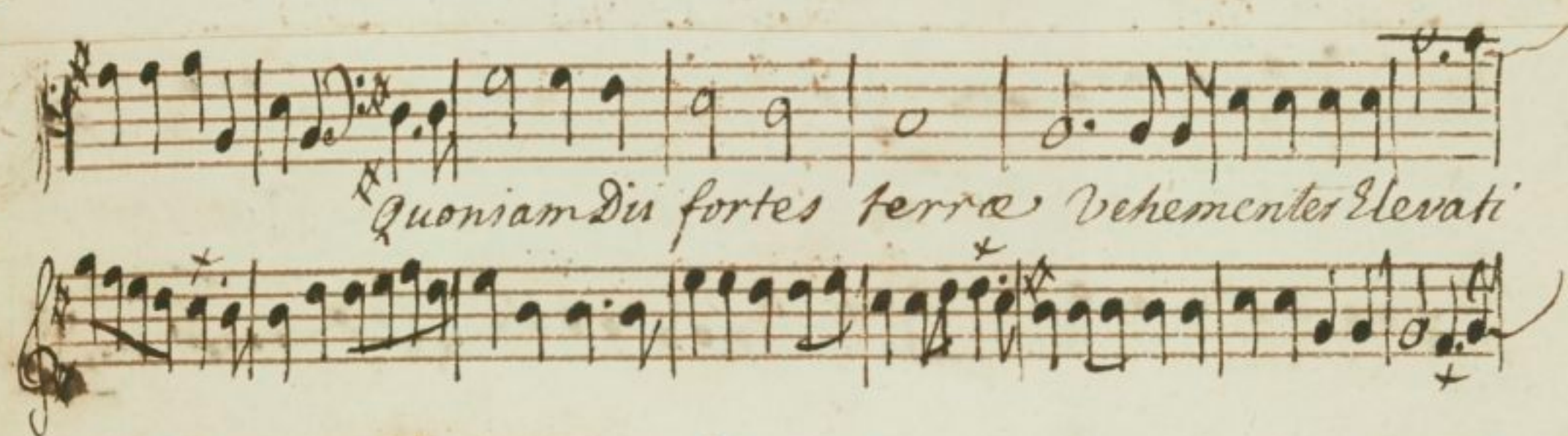
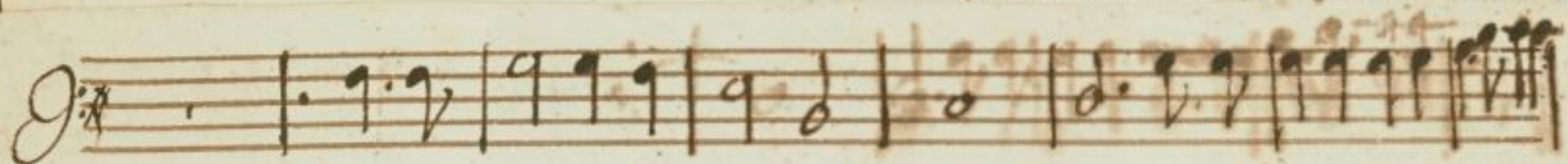
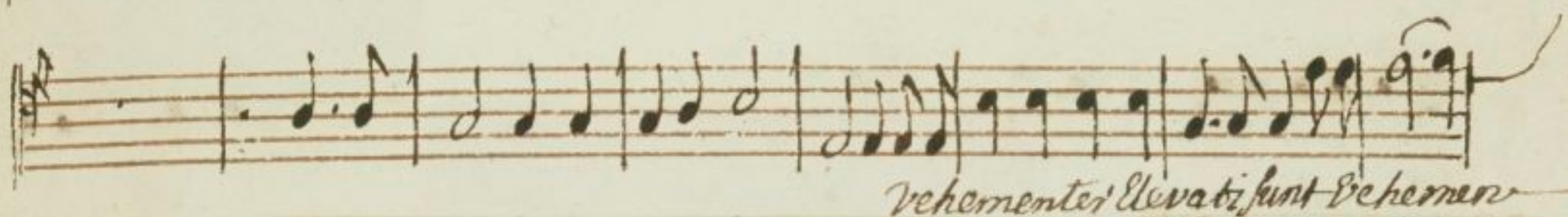
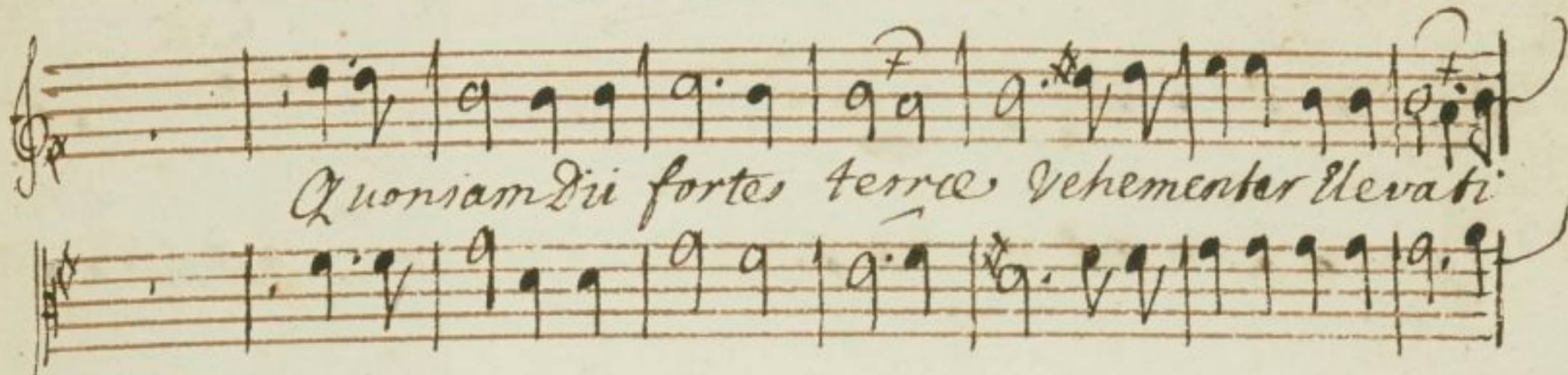
Elevati sunt 26 27

Choir



Chœur

18



Sunt Vehementer Elevati Sunt *quoniam Dii*

Sunt Vehementer E le vati Sunt

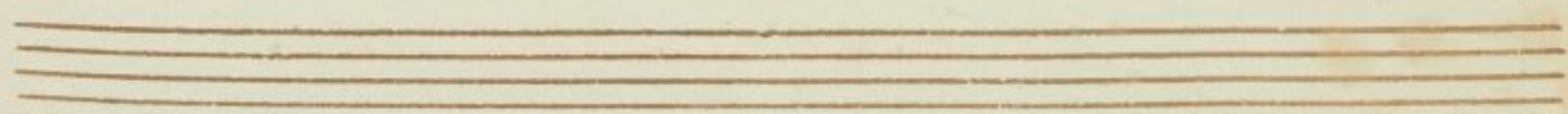
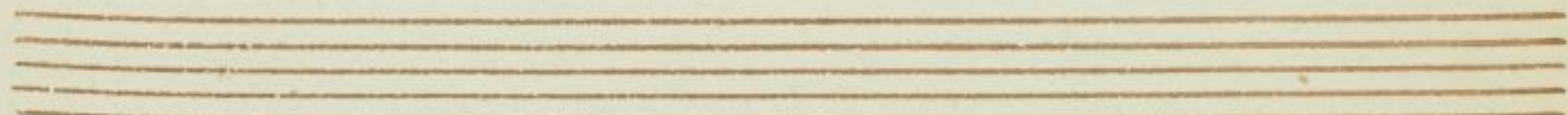
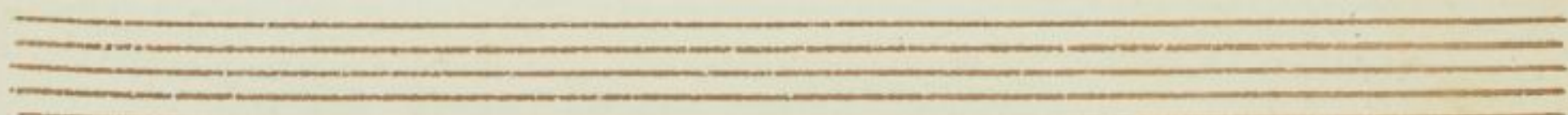
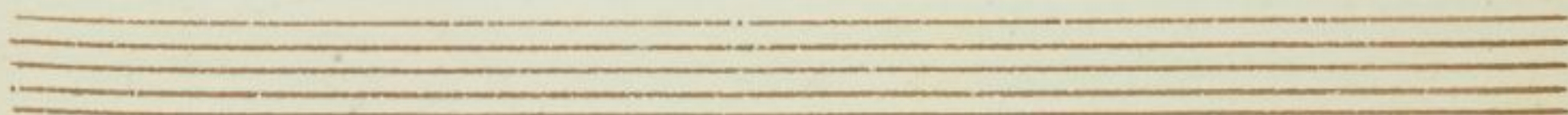
Sunt Vehementer Ele va ti sunt *Quoniam Dii*

Sunt Vehementer Ele va ti sunt *Quoniam Dii*

Sunt Vehementer Ele va ti sunt *Quoniam Dii*

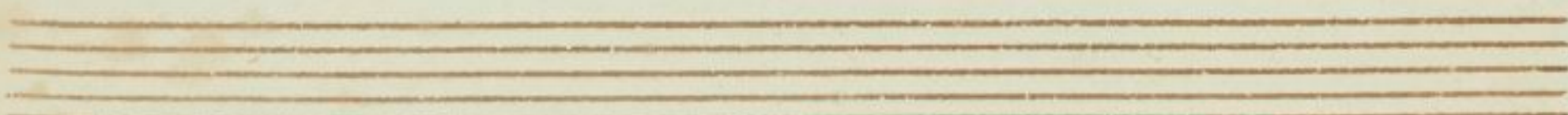
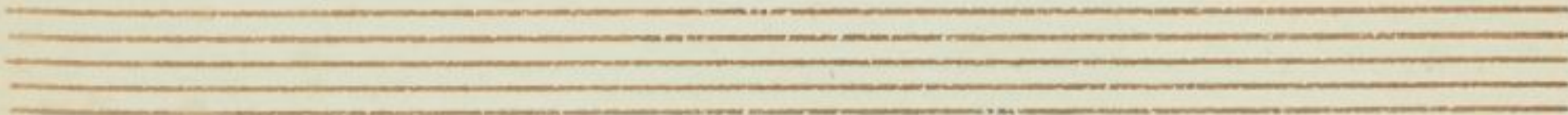
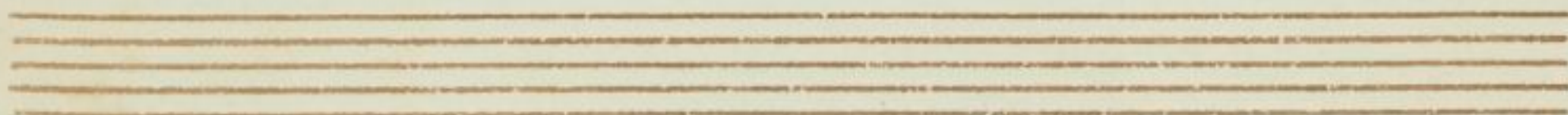
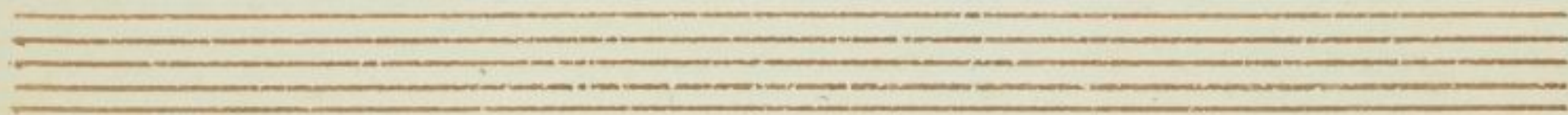
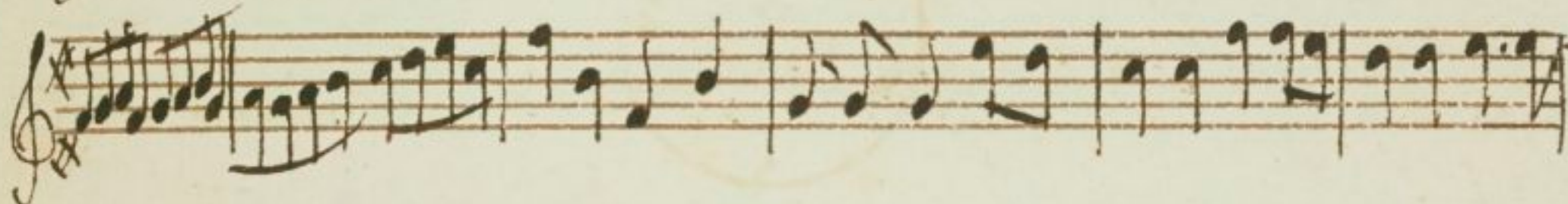
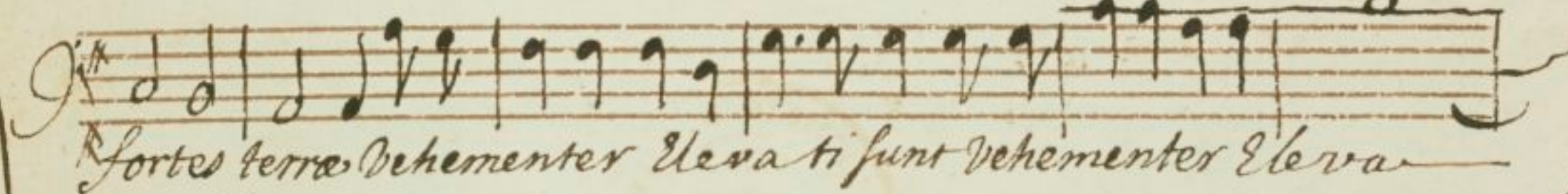
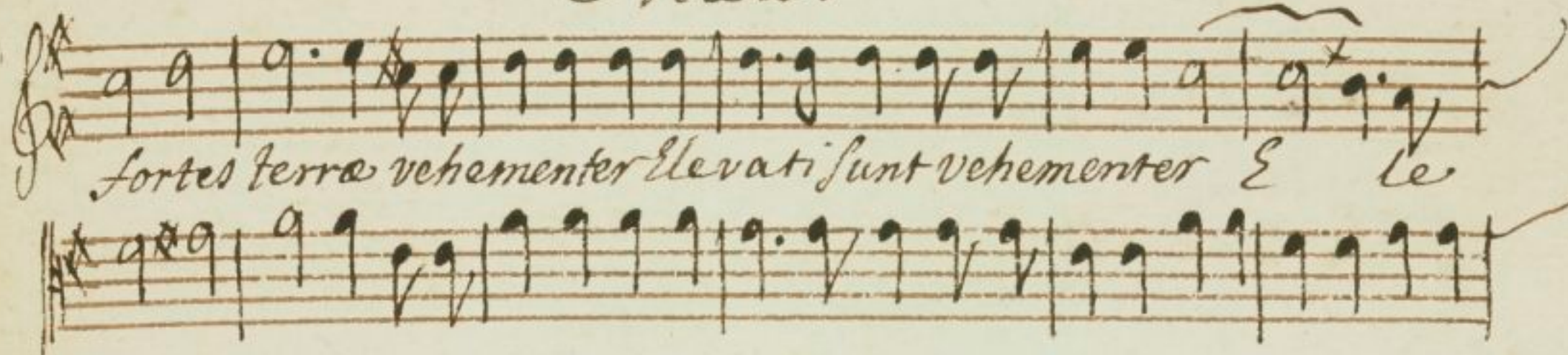
Sunt Vehementer Ele va ti sunt *Quoniam Dii*

Sunt Vehementer Ele va ti sunt *Quoniam Dii*



Chant

19



vati sunt

ti sunt

ti sunt

ti sunt

ti sunt

ti sunt

ti sunt

ti sunt

Fin

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