

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE LATINE DE STYLE CONCERTANT

Michel-Richard Delalande (1657-1726)

# **Omnes gentes plaudite manibus, s 11**

soli, chœur et orchestre



Source :Bibliothèque nationale de France , département Musique, VM1-1354  
Copie de la 2e version (ca. 1700). - Solistes : Sol 2, Ut 3, Ut 4, Fa 3. -  
Chœur : Sol 2, Ut 3, Ut 4, Fa 3, Fa 4. - Orchestre réduit : Sol 1 (2), Fa (4)

Dessus

Haute-contre

Taille

Basse-taille

Basse

Simphonie (1)

Simphonie (2)

Basse-continue

The musical score consists of eight staves. The top five staves represent a six-part ensemble: Dessus (soprano), Haute-contre (alto), Taille (tenor), Basse-taille (bassoon), and Basse (double bass). These parts are mostly silent, indicated by short horizontal dashes. The bottom three staves are for solo voices: Simphonie (1) and Simphonie (2), and a Basso Continuo part. The Simphonie voices begin with eighth-note patterns. The Basso Continuo part features sustained notes and eighth-note patterns. The score is set in common time (indicated by '3') and G major (indicated by a single sharp sign). Measure numbers 1 through 8 are present above the staves.

A musical score page featuring six staves of music. The top four staves are treble clef and the bottom two are bass clef. Each staff has a key signature of one sharp (F#) and a common time signature. The first four staves consist entirely of rests. The fifth staff begins with a quarter note followed by a eighth-note pair, then a sixteenth-note pattern of (B, A, B, A). The sixth staff begins with a quarter note followed by a eighth-note pair, then a sixteenth-note pattern of (D, C, D, C).

A musical score page featuring six staves of music. The top four staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The bottom two staves are in common time and have a key signature of one sharp (F#). The first four staves consist entirely of quarter note rests. The bottom two staves begin with eighth-note patterns: the bass staff has a continuous eighth-note pattern, and the cello staff has a pattern of eighth notes followed by quarter notes. The page number '16' is located at the top left.

24

The musical score consists of seven staves. The top four staves are blank, each showing a single eighth note at the beginning followed by a rest. The bottom three staves show rhythmic patterns. The first staff in the bottom group has a treble clef, a key signature of one sharp, and an 8th note followed by a sixteenth note. The second staff has a treble clef, a key signature of one sharp, and an 8th note followed by a sixteenth note. The third staff has a bass clef, a key signature of one sharp, and an 8th note followed by a sixteenth note. The fourth staff in the bottom group has a bass clef, a key signature of one sharp, and an 8th note followed by a sixteenth note. The fifth staff in the bottom group has a treble clef, a key signature of one sharp, and an 8th note followed by a sixteenth note. The sixth staff in the bottom group has a treble clef, a key signature of one sharp, and an 8th note followed by a sixteenth note. The seventh staff in the bottom group has a bass clef, a key signature of one sharp, and an 8th note followed by a sixteenth note.

32

8

8

Bass Clef

Bass Clef

41

The musical score consists of seven staves. The top four staves are blank, each containing a single rest. The bottom three staves show rhythmic patterns. The first staff in the lower group has a treble clef, a key signature of one sharp, and an eighth note time signature. It features a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The second staff in the lower group has a treble clef, a key signature of one sharp, and an eighth note time signature. It features a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The third staff in the lower group has a bass clef, a key signature of one sharp, and an eighth note time signature. It features a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

The bottom three staves are grouped together. The first staff in this group has a treble clef, a key signature of one sharp, and a quarter note time signature. It features a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The second staff in this group has a treble clef, a key signature of one sharp, and a quarter note time signature. It features a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. The third staff in this group has a bass clef, a key signature of one sharp, and a quarter note time signature. It features a sixteenth-note pattern: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Musical score for three voices and basso continuo, page 49. The score consists of six staves. The top three staves are soprano, alto, and tenor voices, each with a treble clef and a key signature of one sharp. The bottom three staves are basso continuo parts, each with a bass clef and a key signature of one sharp. The vocal parts sing in unison. The basso continuo parts provide harmonic support, with the bottom staff providing basso continuo. The vocal parts sing in unison. The basso continuo parts provide harmonic support, with the bottom staff providing basso continuo.

49

Soprano: [seul] Om - nes gen - tes, plau - di-te ma - ni - bus,

Alto: Om-nes gen - tes,

Tenor: [seul] Om - nes gen - tes, plau - di-te ma - ni - bus,

Basso continuo (bottom staff): doux      fort      doux

Basso continuo (middle staff): doux      fort      doux

Basso continuo (top staff): doux      fort      doux

58

plau - di-te, plau - di-te ma - ni - bus,  
Om-nes gen - tes, plau - di-te

*fort*                    *doux*

*fort*                    *doux*

67

ma - ni-bus, Om - nes gen - tes, plau - di-te, plau - di-te, plau - di-te ma - ni-bus, plau - di-te, ma - ni-

76

bus,

*fort*

*fort*

.

85

The musical score consists of six staves. The top three staves are soprano voices in treble clef, with the third staff marked with a '8' below the clef. The fourth staff is a basso continuo staff in bass clef. The fifth staff is another soprano voice in treble clef. The bottom staff is a basso continuo staff in bass clef.

Measure 85 starts with six measures of rests. The vocal parts enter with eighth-note patterns. The basso continuo parts provide harmonic support with sustained notes and eighth-note patterns. The lyrics begin in measure 87:

*[seul]*

ju - bi - la - te \_\_ De - o in vo - ce e - xul-ta-ti - o -

In measures 88-89, the basso continuo parts are labeled *doux*. The basso continuo staff at the bottom has a fermata over the first note of measure 89.

94

nis,  
ju - bi - la - - - - te \_\_ De - o,  
ju - bi - la - - - - - - - - te \_\_

The score consists of five staves. The top three staves are mostly rests. The fourth staff begins with a bass clef, a key signature of one sharp, and an 8th note time signature. It contains a melodic line with eighth-note patterns and lyrics: "nis, ju - bi - la - - - - te \_\_ De - o, ju - bi - la - - - - - - - - te \_\_". The fifth staff continues the bass line.

102

De - o in vo - ce e - xul-ta-ti - o - nis, in vo - ce e - xul-ta-ti - o - nis.

*fort*

*fort*

**CHŒUR**

III

Om-nes gen-tes, plau-di-te ma-ni-bus, Om-nes gen-tes plau-di-te

8

Om-nes gen-tes, plau-di-te ma-ni-bus,

8

Om-nes gen-tes, plau-di-te ma-ni-bus, Om-nes gen-tes plau-di-te

Om-nes gen-tes, plau-di-te ma-ni-bus, Om-nes gen-tes plau-di-te

Om-nes gen-tes, plau-di-te ma-ni-bus,

Om-nes gen-tes, plau-di-te ma-ni-bus,

Om-nes gen-tes, plau-di-te ma-ni-bus,

121

ma - ni - bus, Om - nes gen - tes, plau - di-te, plau - di-te ma - ni - bus,  
8  
Om - nes gen - tes, plai - di-te, plau - di-te ma - ni - bus,  
8  
ma - ni - bus, Om - nes gen - tes, plau - di-te, plau - di-te ma - ni - bus,  
ma - ni - bus, Om - nes gen - tes, plau - si-te, plau - di-te ma - ni - bus,  
Om - nes gen - tes, plau - di-te, plau - di-te ma - ni - bus,

130 [seul]

ju - bi - la - te\_\_ De - o,  
ju - bi - la - te\_\_ De - o in

8

8

ju - bi - la - te\_\_ De - o,  
ju - bi - la - te\_\_ De - o in vo - -

8

8

[seul]

ju - bi - la - te\_\_ De - o,  
ju - bi - la - te\_\_ De - o in vo - -

8

8

138

A musical score for voice and piano. The top staff shows a soprano vocal line with a treble clef, a key signature of one sharp, and a tempo of 138. The lyrics are: "vo - ce e - xul-ta-ti - o - nis, ju - bi - la - te\_\_ De - o in vo - ce," with a fermata over the final note. The piano accompaniment consists of two staves, both in common time and with a key signature of one sharp. The right-hand piano staff has eighth-note patterns, while the left-hand piano staff has sustained notes. The bassoon part is shown in the bottom staff, also in common time and with a key signature of one sharp, featuring eighth-note patterns.

vo - ce e - xul-ta-ti - o - nis, ju - bi - la - te\_\_ De - o in vo - ce,

- ce in vo - ce e - xul-ta-ti - o - nis, ju - bi - la - te\_\_ De - o in vo - ce

147

e - xul-ta-ti - o\_\_\_\_ nis, ju - bi - la - te\_\_\_\_ De - o in vo-ce, in vo - ce e - xul-ta-ti - o -

8

8

e - xul-ta-ti - o - nis ju - bi - la - te\_\_\_\_ De - o in vo - ce e - xul-ta-ti - o -

156

**CHŒUR**

nis, ju - bi - la - te De - o in vo - ce e-xul-

ju - bi - la - te De - o, ju - bi - la -

Ju - bi - la - te De - o, ju - bi - la - te

nis, ju - bi - la - te De - o in vo - ce e - xul-ta-ti - o - nis,

ju - bi - la - - - te De - o, ju - bi - la -

nis,

ju - bi - la - te De - o in vo - ce e - xul-ta-ti - o - nis,

ju - bi - la - - - te De - o, ju - bi - la -

nis,

ju - bi - la - te De - o in vo - ce e - xul-ta-ti - o - nis,

ju - bi - la - - - te De - o, ju - bi - la -

nis,

ju - bi - la - te De - o in vo - ce e - xul-ta-ti - o - nis,

ju - bi - la - - - te De - o, ju - bi - la -

nis,

164

ta - ti - o - nis in vo - ce e - xul-ta - ti - o - nis, ju - bi - la - te De - o in vo - ce, in  
 - - te De - o in vo - ce e - xul-ta - ti - o - nis, ju - bi - la - te De - o in vo - ce, in vo -  
 De - o in vo - ce, in vo - ce e - xul-ta - ti - o - nis, ju - bi - la - te De - o in  
 in vo - ce, in vo - ce e - xul-ta - ti - o - nis, ju - bi - la - te De - o in  
 - - te De - o in vo - ce e - xul-ta - ti - o - nis, ju - bi - la - te De - o in  
 - - te De - o in vo - ce e - xul-ta - ti - o - nis, ju - bi - la - te De - o in

173

The musical score consists of six staves of music in G major, 2/4 time. The vocal parts are in soprano, alto, tenor, and bass voices. The piano accompaniment is in the bass and treble clefs. The lyrics are repeated in each section: "vo - ce e - xul-ta-ti - o - nis," and "in vo-ce, in vo-ce e - xul-ta-ti - o - nis." The piano part includes dynamic markings like forte and piano, and various rests and grace notes.

vo - ce e - xul-ta-ti - o - nis, in vo-ce, in vo-ce e - xul-ta-ti - o - nis.

ce e - xul-ta-ti - o - nis, in vo-ce, in vo-ce e - xul-ta-ti - o - nis.

vo - ce e - xul-ta-ti - o - nis, in vo-ce, in vo-ce e - xul-ta-ti - o - nis.

vo - ce e - xul-ta-ti - o - nis, in vo-ce, in vo-ce e - xul-ta-ti - o - nis.

vo - ce e - xul-ta-ti - o - nis, in vo-ce, in vo-ce e - xul-ta-ti - o - nis.

vo - ce e - xul-ta-ti - o - nis, in vo-ce, in vo-ce e - xul-ta-ti - o - nis.

184

The musical score consists of six staves. The top staff is soprano (C-clef), the second staff is soprano (C-clef), the third staff is alto (F-clef), the fourth staff is bass (C-clef), the fifth staff is bass (C-clef), and the bottom staff is bass (F-clef). The key signature is one sharp (F#). The time signature is common time (indicated by 'c'). The vocal line begins with a recitation, indicated by the text "Récit". The lyrics are: "Quo - ni-am Do - mi-nus, Rex ma - gnus ter - ri - bi-lis, ter - ri - bi-lis, Rex ma - gnus su-per om-nem". The vocal parts are mostly silent, while the bass part provides harmonic support.

*Récit*

Quo - ni-am Do - mi-nus, Rex ma - gnus ter - ri - bi-lis, ter - ri - bi-lis, Rex ma - gnus su-per om-nem

188

ter - ram, Tex ma - gnus su - per om - nem ter - ram, quo - ni-am, Do - mi-nus, Rex ma - gnus ter -

192

ri - bi-lis, ter-ri - bi-lis,  
Rex ma-gnus su-per om-nem ter - ram,  
Rex ma - gnus, Rex ma - gnus su-per

197

A musical score for voice and piano. The top two staves are for the piano, showing mostly rests. The third staff is for the voice, starting with a rest followed by a dotted half note, then a whole note, and another dotted half note. The fourth staff is for the piano, with a '8' indicating eighth-note chords. The lyrics 'om - nem ter - ram.' are written below the vocal line. The bottom two staves are for the piano, with the bass staff showing a sustained note and the treble staff showing eighth-note chords.

om - nem ter - ram.

*Ritournelle*

The score continues with the piano providing harmonic support for the vocal ritournelle. The piano parts consist of eighth-note chords and sustained notes in the bass line.

204

The musical score consists of eight staves. The top four staves are silent, indicated by a single short horizontal line on each staff. The bottom four staves are active. The first active staff is in common time, featuring a bass clef and a key signature of one sharp. It contains a bass line with a repeating eighth-note pattern: a note down, followed by a note up, then another note down. This pattern repeats across all measures shown. The second active staff is also in common time, with a bass clef and a key signature of one sharp. It shows a similar eighth-note pattern, though slightly more complex at the beginning. The third active staff is in common time, with a bass clef and a key signature of one sharp. It features a bass line with a mix of eighth and sixteenth notes. The fourth active staff is in common time, with a bass clef and a key signature of one sharp. It shows a bass line with a mix of eighth and sixteenth notes, continuing the rhythmic pattern established in the previous staves.

211 *Quatuor*

Sub - je - cit po - pu-los no - bis, po - pu-los no - bis, sub - je -

Sub - je - cit po - pu-los

Sub - je - cit po - pu-los no - bis, po - pu-los

219

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of one sharp. The vocal parts sing in Latin, while the basso continuo part provides harmonic support.

**Soprano (Top Voice):**

- 0-7: cit po-pu-los no - - - bis,
- 8-15: et gen - tes sub pe - di - bus nos - tris, sub -
- 16-23: no - bis, sub-je - - cit, sub - je - cit po-pu-los no - bis, sub - je - cit po-pu-los no - bis,
- 24-31: no - bis, et gen - - tes sub pe - di - bus nos - tris sub pe - di - bus nos - tris,
- 32-39: Sub - - je - cit po-pu-los no - bis n et gen-tes sub pe - di - bus nos - tris, sub - je - cit po-pu-los no - bis et

**Basso Continuo (Bottom Voice):**

- 0-7: (rests)
- 8-15: (rests)
- 16-23: (rests)
- 24-31: (rests)
- 32-39: (rests)

**Bassoon (Bottom Voice):**

- 0-7: (rests)
- 8-15: (rests)
- 16-23: (rests)
- 24-31: (rests)
- 32-39: (rests)

226

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of one sharp. The vocal parts sing in Latin, while the basso continuo part provides harmonic support.

The vocal parts sing the following lyrics:

Soprano: je - cit po - pu - los no - bis, et gen - tes sub pe - di - bus nos - tris,  
Alto: gen - tes sub pe - di - bus, sub pe - di - bus nos - tris,  
Tenor: sub - je - cit po - pu - los no-bis, et gen - tes sub pe - di - bus nos - tris, sub - je - cit po - pu - los  
Basso continuo: (represented by a single bass staff with black dots indicating notes)

The basso continuo part consists of two staves. The top staff uses a bass clef and has a sharp sign. The bottom staff uses a bass clef and has a sharp sign. Both staves show a series of black dots representing sustained notes or implied harmonic support.

233

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one sharp. The vocal line consists of two staves of music, with lyrics written below the notes. The piano accompaniment is shown in four staves below the vocal parts.

sub - je - cit po - pu-los nos - tris, po - pu - los, po - pu-los no - bis,  
sub - je - cit po-pu-los no - bis, sub - je - cit po - pu-los no - bis et gen -  
no - bis, sub-je - cit po-pu-los no - bis, sub-je - cit po - pu-los no - bis et  
sub - je - cit po - pu-los no - bis et

240

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom two staves represent harmonic support: Bass (F clef) and a fifth part (G clef). The music is in G major (one sharp) and 2/4 time. The vocal parts sing in Latin, with lyrics including "et gen - tes sub pe - di-bus nos - tris", "tes sub pe - di - bus nos - tris", "gen - tes sub pe - di - bus nos - tris", and "gen - tes sub pe - di - bus nos - tris". The harmonic support parts provide sustained notes and chords.

et gen - tes sub pe - di-bus nos - tris et gen - tes sub pe - di - bis nos - tris.  
 tes sub pe - di - bus nos - tris et gen - tes, et gen - tes sub pe - di-bus nos - tris.  
 gen - tes sub pe - di - bus nos - tris et gen - tes sub pe - di-bus nos - tris.  
 gen - tes sub pe - di - bus nos - tris et gen - tes sub pe - di-bus nos - tris.

*Duo de haute-contre et de taille*

248

E - le - git      no-bis he - re - di-ta - tem su -

252

257

E - le - git no - bis he - re - di-ta - tem su -  
am,

258

266

am,

spe - ci - em Ja - cob, quam di - le - xit, spe - ci-em

274

The musical score consists of five staves. The top three staves represent the vocal parts: Soprano (G clef), Alto (C clef), and Tenor (F clef). The bottom two staves represent the basso continuo: Bass (C clef) and Cello (C clef). The key signature is one sharp (G major). The time signature is 8/8. The vocal parts sing the following Latin text:

E - le - git no-bis he -  
Ja - cob quam \_\_ di-le - xit, E - le - git no-bis he -

The basso continuo parts provide harmonic support, with the bass staff showing sustained notes and the cello staff providing rhythmic patterns.

283

re - di - ta - tem su - am, E - le - git

re - di - ta - tem su - am, E - le - git

*Violons*

291

no-bis he - re-di-ta - tem su - am,

no-bis he - re-di-ta - tem su - am,

299

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of one sharp. The vocal parts enter at measure 299, while the basso continuo part remains silent throughout the entire section.

The vocal parts sing the following lyrics:

Soprano: Spe - ci-em Ja - cob, quam di - le - - - xit,  
Alto: Spe - ci-em Ja - cob, quam di - le - xit quam di - le - xit  
Tenor: Spe - ci-em

The basso continuo part consists of two staves, both of which remain silent from measure 299 to the end of the section.

307

The musical score consists of six staves. The top two staves are soprano voices in treble clef, the third staff is a basso continuo staff in bass clef, and the bottom three staves are alto voices in treble clef. The key signature is one sharp, indicating G major. The time signature is common time (indicated by '8'). The vocal parts sing in homophony, with lyrics in Latin. The lyrics are: "Spe - ci-em Ja - cob quam di - le - - - xit, quam di-le - - xit, quam di - le - - - xit, quam di-le - - xit, quam di - le - - - xit, quam di-le - - xit, quam di -". The basso continuo part provides harmonic support with sustained notes and simple chords. Measure 307 begins with a rest followed by a melodic line in the soprano voices.

Spe - ci-em Ja - cob quam di - le - - - xit, quam di-le - - xit, quam di - le - - - xit, quam di-le - - xit, quam di -

Ja - cob, quam di - le - - - - - xit, quam di-le - - xit, quam di -

315

8 - - xit, quam di - le - - - xit.

8 le - xit, quam \_\_\_\_ di - le - xit.

Piano accompaniment (bottom two staves):

- Staff 1: Sustained note (F#) throughout.
- Staff 2: Sustained note (D) throughout.
- Staff 3: Sustained note (A) throughout.
- Staff 4: Sustained note (E) throughout.
- Staff 5: Sustained note (B) throughout.

Piano bass line (bottom staff):

- Measure 1: D, E, F#, G
- Measure 2: D, E, F#, G
- Measure 3: D, E, F#, G
- Measure 4: D, E, F#, G
- Measure 5: D, E, F#, G
- Measure 6: D, E, F#, G
- Measure 7: D, E, F#, G
- Measure 8: D, E, F#, G

322 *Solo*

Measures 1 through 5: Rests on all staves.

Measures 6 through 10: Eighth-note patterns on all staves.

Measures 11 through 15: Sixteenth-note patterns on all staves.

Measures 16 through 20: Eighth-note patterns on all staves.

Measures 21 through 25: Sixteenth-note patterns on all staves.

Measures 26 through 30: Eighth-note patterns on all staves.

Measures 31 through 35: Sixteenth-note patterns on all staves.

Measures 36 through 40: Eighth-note patterns on all staves.

Measures 41 through 45: Sixteenth-note patterns on all staves.

Measures 46 through 50: Eighth-note patterns on all staves.

Measures 51 through 55: Sixteenth-note patterns on all staves.

Measures 56 through 60: Eighth-note patterns on all staves.

Measures 61 through 65: Sixteenth-note patterns on all staves.

Measures 66 through 70: Eighth-note patterns on all staves.

Measures 71 through 75: Sixteenth-note patterns on all staves.

Measures 76 through 80: Eighth-note patterns on all staves.

Measures 81 through 85: Sixteenth-note patterns on all staves.

Measures 86 through 90: Eighth-note patterns on all staves.

Measures 91 through 95: Sixteenth-note patterns on all staves.

Measures 96 through 100: Eighth-note patterns on all staves.

328

As-cen -

The musical score consists of ten staves. The top five staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The first four staves are mostly rests, with the bass staff providing harmonic support through eighth-note patterns. The bottom five staves are in common time and have a key signature of one sharp. These staves feature sixteenth-note patterns, with the bass staff continuing its eighth-note harmonic function. The vocal line begins with a series of eighth-note rests followed by a melodic line starting with a quarter note and continuing with sixteenth-note patterns. The bass line provides a steady harmonic foundation throughout the section.

334

- dit De - us in ju - - bi - lo, As-cen - dit De - us in ju - bi - lo,

8

8

Bass: 8

Bass: 8

8

8

Bass: 8

Bass: 8

Bass: 8

## CHŒUR

341

As - cen - dit De - ,  
As - cen - dit De - us in ju - bi-,  
As - cen - dit De - us inn ju - bi - lo,  
As - cen - ,  
As - cen - .

348

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of one sharp. The vocal parts sing in homophony, while the basso continuo provides harmonic support. Measure 348 begins with the soprano and alto singing "us in ju - bi - lo, in ju - bi - lo," followed by the tenor's entry with "As - cen -". The basso continuo part includes a prominent cello line. The vocal parts continue with "dit De - us in ju - bi - lo," followed by "As - cen - dit De - us in ju - bi - lo," and then "As - cen - dit De - us in ju - bi - lo,". The basso continuo part ends with a sustained note. The vocal parts conclude with "As - cen - dit De - us in ju - ni - lo," followed by "As - cen - dit De - us in ju - bi - lo," and finally "As - cen -". The basso continuo part concludes with a final sustained note.

us in ju - bi - lo, in ju - bi - lo, As - cen - dit De - us in ju - bi - lo, in ju - bi -  
lo, As - cen - dit De - us in ju - bi - lo, As - cen - dit De - us in ju - bi -  
As - cen - dit De - us in ju - bi - lo, As - cen - dit De -  
- dit De - is in ju - ni - lo, As - cen - dit De - us in ju - bi - lo, in  
- dit De - us in ju - bi - lo, lo, As - cen -  
As - cen - dit De - us in ju - bi - lo,  
As - cen -

354

A musical score for four voices (Soprano, Alto, Tenor, Bass) and basso continuo. The music is in common time, key signature of one sharp. The vocal parts sing in Latin, with some words underlined. The basso continuo part is provided with a bass staff and a separate continuo staff.

The lyrics are:

lo, in ju - bi - lo, As - - - dit De - - us in ju - bi -  
lo, As - cen - dit De - us in ju - bi - lo, As - cen - dit De - us in ju - bi -  
us in ju - bi - lo, in ju - bi - lo, As - cen - dit De - us in ju - bi - lo, in  
ju - bi - lo, As - cen - dit De - us, As - cen - dit De - o in ju - bi - lo,  
- dit De - us in ju - bi - lo, As - cen - dit De -

360

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of one sharp. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

The vocal parts sing the Latin hymn "In Jubilo Ascendit Deus". The lyrics are as follows:

lo, in ju - bi - lo, As - cen - dit De - us in ju - bi - lo,  
lo, in ju - bi - lo, As - cen - - - dit De - us in ju - bi - lo,  
ju - bi - lo, As - cen - - dit De - us in ju - bi - lo, in ju - bi - lo,  
As - cen - dit De - us in ju - bi - lo, in ju - bi - lo, \_\_\_\_\_ in ju - bi - lo,  
us in ju - bi - lo, As - cen - - - dit De - us in ju - bi - lo,

Musical score for a six-part setting of the hymn "et Domini natus in voce tubae". The score consists of six staves:

- Top Staff (Soprano):** Treble clef, key signature of one sharp (F#). Notes: - (rest), - (rest), { B-C-B-A }, B-C-B-A, B-C-B-A, B-C-B-A, B-C-B-A, - (rest), { B-C-B-A }.
- Second Staff (Alto):** Treble clef, key signature of one sharp (F#). Notes: - (rest), - (rest), { B-C-B-A }, B-C-B-A, B-C-B-A, B-C-B-A, B-C-B-A, - (rest), { B-C-B-A }.
- Third Staff (Tenor):** Treble clef, key signature of one sharp (F#). Notes: - (rest), - (rest), { B-C-B-A }, B-C-B-A, B-C-B-A, B-C-B-A, B-C-B-A, - (rest), { B-C-B-A }.
- Fourth Staff (Bass):** Bass clef, key signature of one sharp (F#). Notes: - (rest), - (rest), { B-C-B-A }, B-C-B-A, B-C-B-A, B-C-B-A, B-C-B-A, - (rest), { B-C-B-A }.
- Fifth Staff (Bass):** Bass clef, key signature of one sharp (F#). Notes: - (rest), - (rest), { B-C-B-A }, B-C-B-A, B-C-B-A, B-C-B-A, B-C-B-A, - (rest), { B-C-B-A }.
- Sixth Staff (Basso Continuo):** Bass clef, key signature of one sharp (F#). Notes: - (rest), - (rest), { B-C-B-A }, B-C-B-A, B-C-B-A, B-C-B-A, B-C-B-A, - (rest), { B-C-B-A }.

The lyrics "et Domini natus in voce tubae, et Domini" are repeated in each measure across all staves.

373

The musical score consists of five staves of music. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature varies between common time and 6/8 throughout the piece. The lyrics are repeated in a cycle: "nus in vo-ce tu - bæ," followed by "et Do - mi - nus in vo-ce tu - bæ," then "nus in co-ce tu - bæ," and finally "nus in vo-ce tu - bæ," before repeating the cycle. The music features various note values including eighth and sixteenth notes, and rests. Measure numbers 373 through 377 are indicated above the staves.

nus in vo-ce tu - bæ,  
et Do - mi - nus in vo-ce tu - bæ,  
nus in co-ce tu - bæ,  
et Do - mi - nus in vo-ce tu - bæ,  
nus in vo-ce tu - bæ,  
et Do - mi - nus in vo-ce tu - bæ,  
nus in vo-ce tu - bæ,  
et Do - mi - nus in vo-ce tu - bæ,



387

The musical score consists of six staves of music. The top four staves are in treble clef, and the bottom two are in bass clef. All staves have a key signature of one sharp (F#). The first four measures of each staff are filled with vertical dashes, indicating silence or a specific performance technique. From measure 5 onwards, the music becomes more complex, featuring various note heads (solid black, open, and cross), stems, and rests. The bass clef staves show a mix of eighth and sixteenth notes, while the treble clef staves feature mostly eighth-note patterns.

394 *Solo*

Psall - li - te, Psal - li - te De - o\_\_ nos - tro,

8

8

3/8

3/8

3/8

3/8

3/8

3/8

403

A musical score for five parts: soprano, alto, tenor, basso continuo, and organ. The score consists of two systems of music. The first system starts with a vocal entry in soprano and alto, followed by a sustained note in basso continuo. The second system begins with a vocal entry in soprano and alto, followed by a sustained note in basso continuo.

psal - li - te, psal - li-te Re - gi nos - tro,

8

8

Bassoon part:

Bassoon part:

Soprano part:

Alto part:

Tenor part:

Basso continuo part:

Organ part:

413

A musical score for five parts: soprano, alto, tenor, bass, and basso continuo. The soprano, alto, and tenor parts sing the same melody with lyrics. The bass part provides harmonic support. The basso continuo part is shown with a single line of notes.

psal - li-te, psal - li-te, psal - li-te, psal - li - te,

8

8

Bassoon part:

Bassoon part:

**CHŒUR**

423

psal - li - te, psal - li - te Re - gi nos - tro, psal - li - te, psal - li - te

8 psal - li - te, psal - li - te Re - gi nos - tro, psal - li - te, psal - li - te

8 psal - li - te, psal - li - te Re - gi nos - tro, psal - li - te, psal - li - te

psal - li - te, psal - li - te Re - gi nos - tro, psal - li - te, psal - li - te

psal - li - te, psal - li - te Re - gi nos - tro, psal - li - te, psal - li - te

psal - li - te, psal - li - te Re - gi nos - tro, psal - li-to, psal - li-to

psal - li - te, psal - li - te Re - gi nos - tro, psal - li - te, psal - li - te

psal - li - te, psal - li - te Re - gi nos - tro, psal - li - te, psal - li - te

psal - li - te, psal - li - te Re - gi nos - tro, psal - li - te, psal - li - te

432

The musical score consists of six staves, each representing a different voice part: Soprano (S), Alto (A), Tenor (T), Alto (A), Tenor (T), and Bass (B). The music is in common time, with a key signature of one sharp (F#). The vocal parts are homophony, singing the same melody and lyrics simultaneously. The lyrics are repeated in a call-and-response style between the two voices.

Re - gi nos - tro, psal - li - te, psal - li - te Re - gi nos - tro, psal - li - te,  
Re - gi nos - tro, psal - li - te, psal - li - te Re - gi nos - tro, psal - li - te,  
Re - gi nos - tro, psal - li - te, psal - li - te Re - gi nos - tro, psal - li - te,  
Re - gi nos - tro, psal - li - te, psal - li - te Re - gi nos - tro, psal - li - te,  
Re - gi nos - tro, psal - li - te, psal - li - te Re - gi nos - tro, psal - li - te,

441

The musical score consists of six staves. The top five staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). The vocal parts are labeled with measure numbers 441, 8, and 8 respectively. The lyrics "psal - li - te Re - gi nos - tro," are written below each vocal line. The bottom staff is for the bassoon, indicated by a bass clef and a key signature of one sharp (F#). The bassoon part is labeled "doucement hautbois". The vocal parts begin with eighth-note patterns, followed by rests. The bassoon part begins with eighth-note patterns, followed by sustained notes.

doucement

psal - li - te Re - gi nos - tro,

psal - li - te Re - gi nos - tro,

psal - li - te Re - gi nos - tro,

psal - li - te Re - gi nos - tro,

psal - li - te Re - gi nos - tro,

doucement hautbois

psal - li - te Re - gi nos - tro,

psal - li - te Re - gi nos - tro,

psal - li - te Re - gi nos - tro,

*Vite*

451

De - o\_\_ nos - tro, psal - li-te, psal - li-te De - o nos - tro, psal - li-te, psal - li-te Re - gi

psal - li-te, psal - li-te De - o nos - tro, psal - li-te, psal - li-te Re - gi

psal - li-te, psal - li-te De - o nos - tro, psal - li-te, psal - li-te Re - gi

psal - li-te, psal - li-te De - o nos - tro, psal - li-te, psal - li-te Re - gi

psal - li-te, psal - li-te De - o nos - tro, psal - li-te, psal - li-te Re - gi

*Vite*

*Vite*

461

A musical score for five voices and basso continuo. The score consists of six systems of music. The top system starts with a soprano vocal line, followed by three alto lines, then a basso continuo line, and finally another basso continuo line at the bottom. The vocal parts sing in homophony, with lyrics appearing below each staff. The basso continuo parts provide harmonic support with sustained notes and rhythmic patterns. The score is set in common time with a key signature of one sharp. The vocal parts sing in French, while the basso continuo parts are labeled with their instrument names.

nos - tro,  
nos - tro,  
nos - tro,  
nos - tro,  
nos - tro,

*doux hautbois*

Re - gi nos - tro,  
psal - li - te, psal - li - te Re - gi nos - tro,

471

The musical score consists of six staves. The top two staves are soprano voices, the third is alto, the fourth is bass, and the bottom two are continuo/bassoon parts. The vocal parts sing "psal - li-te," "Re - gi nos - tro," and "psal - li-te, psal - li-te, psal - li-te Re - gi nos - tro," in three-line phrases. The continuo parts provide harmonic support with sustained notes and rhythmic patterns. A dynamic marking "doux hautbois" is placed above the bassoon staff in the middle section.

psal - li-te, psal - li-te, psal - li-te Re - gi nos - tro,  
8 psal - li-te, psal - li-te, psal - li-te Re - gi nos - tro,  
8 psal - li-te, psal - li-te, psal - li-te Re - gi nos - tro,  
psal - li-te, psal - li-te, psal - li-te Re - gi nos - tro,  
psal - li-te, psal - li-te, psal - li-te Re - gi nos - tro,  
*doux hautbois*

482      *doux*

*Vite*

psal - li-te, psal - li-te, psal - li - te, psal - li - te, psal - li-te, psal - li - te.

8                    psal - li-te, psal - li - ten psal - li - te, psal - li - te.

8                    psal - li-te, psal - li - te, psal - li - te, psal - li - te.

psal - li-te, psal - li - te, psal - li - te, psal - li - te.

psal - li-te, psal - li - te, psal - li - te, psal - li - te.

psal - li - te, psal - li - te, psal - li - te, psal - li - te.

*Vite*

492 *Solo*

A musical score page featuring six staves. The top staff is soprano clef, common time, key signature of one sharp. It contains a melodic line with various note heads and rests, followed by lyrics: "Quo-ni-am Rex om-nis ter - ræ De - us, psal-li - te sa - pi-en-ter Psal - li - te sa-pi-en -". The subsequent five staves are identical, each with a treble clef, common time, and one sharp. These staves represent instrumental parts, likely strings or woodwinds, which provide harmonic support with sustained notes. The bottom staff shows a bass clef, common time, and one sharp, indicating the bass line.

Quo-ni-am Rex om-nis ter - ræ De - us, psal-li - te sa - pi-en-ter Psal - li - te sa-pi-en -

497

A musical score for five voices and basso continuo. The top voice (Soprano) has a melodic line with various note heads and rests. The second and third voices (Alto and Tenor) are mostly silent, indicated by short vertical dashes. The fourth voice (Bass) has a continuous line of eighth notes. The basso continuo line at the bottom consists of eighth-note pairs, some with accidentals (sharp, double sharp), and includes vertical stems and small horizontal strokes.

ter, Quo-ni - am Rex om-nis ter - ræ De-us, Psal - li-te sa - pi - en - ter, psal - li-te psal -

503

- li-te sa - pi-en - ter, psal - li-te sa - pi - en - ter, psal - li-te, psal -

8

8

Bass clef

Bass clef

Treble clef

Treble clef

Bass clef

CHŒUR

509

CHOEUR

- li-te, sa - pi-en - ter, psal - li-te, psal - li-te, psal - li - te sa-pi-en - ter.

psal - li-te, psal - li-te, psal - li-te, psal - li - te sa-pi-en - ter.

psal - li-te, psal - li-te, psal - li-te, psal - li - te sa-pi-en - ter.

psal - li-te, psal - li-te, psal - lu - te sa-pi-en - ter.

psal - li-te, psal - li-te, psal - li-te, psal - li - te sa-pi-en - ter.

516 *Trio*

The musical score for orchestra on page 68, measure 516, features six staves. The top three staves are in treble clef (G), and the bottom two staves are in bass clef (F). The sixth staff is also in bass clef (F) but includes a 8th note time signature. The first five measures of each staff consist of rests. Starting from measure 6, the music begins with eighth-note patterns. The top three staves play eighth-note pairs connected by a slur. The bottom two staves play eighth-note pairs connected by a slur. The sixth staff plays eighth-note pairs connected by a slur.

524

Re-gna - bit De - us su-per gen - tes, su-per gen - tes, Re-gna - bit De - us su-per

Re-gna - bit De-us su-per gen - tes, Re - gna-bit De - us su - per gen - tes, Re-gna -

Re-gna - bit De-us su-per gen - tes, Re-gna - bit De-us

533

gen - tes, Re-gna - bit De - us su-per gen - tes, Re-gna-bit De-us su-per  
bit De - us su - per gen-tes, Re - gna-bit De - us su-per gen - tes, \_\_\_\_\_ su - per  
su - per gen - tes, Re-gna - bit De - us su-per gen - tes, Re-gna-bit De-us su-per  
su - per gen - tes, Re-gna - bit De - us su-per gen - tes, Re-gna-bit De-us su-per  
su - per gen - tes, Re-gna - bit De - us su-per gen - tes, Re-gna-bit De-us su-per  
su - per gen - tes, Re-gna - bit De - us su-per gen - tes, Re-gna-bit De-us su-per

540

The musical score consists of six staves. The top two staves are for the Soprano voice, the third is for the Alto voice, and the bottom three are for the Bass voice. The piano accompaniment is provided in the Bass staff. The vocal parts sing in three-part harmony. The lyrics are written below each staff.

gen - tes, De-us se-det su - per se - dem sanctam su - am, De-us se-det su-per se -

gen - tes, De-us se-det su-per se - dem sanctam su - am, De-us se-det su-per

gen - tes, De-us se-det su-per se - dem sanctam su - am, De-us se-det su-per

gen - tes, De-us se-det su-per se - dem sanctam su - am, De-us se-det su-per

gen - tes, De-us se-det su-per se - dem sanctam su - am, De-us se-det su-per

549

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of six staves. The top two staves are soprano (G clef), the third is alto (C clef), the fourth is tenor (F clef), and the bottom two are basso continuo (C clef). The music is in common time, with a key signature of one sharp. The vocal parts sing Latin text, while the continuo parts provide harmonic support. Measure 549 begins with the soprano and alto singing 'dem sanc-tam su - am,' followed by the tenor joining with 'De-us se - det su-per se-dem sanc-tam su - am.' The alto then continues with 'se-dem sanc - tam su-am De-us se-det De-us se - det su-per se - dem sanc-tam su - am.' The tenor joins in with 'se-dem sanc-tam su - am, De-us se - det su-per se - dem sanc-tam su - am.' The continuo parts provide harmonic support throughout.

dem sanc-tam su - am,  
De-us se - det su-per se-dem sanc-tam su - am.

se-dem sanc - tam su-am De-us se-det De-us se - det su-per se - dem sanc-tam su - am.

se-dem sanc-tam su - am, De-us se - det su-per se - dem sanc-tam su - am.

557 *Solo*

Prin - ci - pes po - pu -

*Simp.*

563

A musical score for five voices. The top three voices are soprano (G clef), alto (C clef), and tenor (F clef), all in common time (indicated by '8'). These voices are mostly silent, represented by short horizontal dashes. The fourth voice is basso continuo, shown in bass clef, which consists of two staves: a lower staff with continuous eighth-note patterns and an upper staff with sixteenth-note patterns. The basso continuo part begins with a sustained note on the first measure. The lyrics are written below the basso continuo staff.

lo - rum con-gra-ga - ti sunt cum De - o A - bra - ham,

The score continues with two more systems of music. The basso continuo part remains active throughout, providing harmonic support for the vocal parts.

570

8

8

quo-ni - am di - i for - tes ter - - - ræ ve-he - len-ter e - le - va - ti sunt,

8

577

ve-he - men-tes e - le - va - ti sunt,

584 **CHŒUR**

Prin - ci - pes po - pu - lo - rum con-gre - ga - ti sunt cum De - o A - bra - ham,  
 Prin - ci - pes po - lu - lo - rum con-gre - ga - ti sunt cum De - o A - bra - ham,  
 Prin - ci - pes po-pu - lo - rum con-gre - ga - ti sunt cum De - o A - bra - ham,  
 Prin - ci - pes po-pu - lo - rum con-gre - ga - ti sunt cum De - o A - bra - ham,  
 pes po-pu - lo - rum con-gre - ga - ti sunt cum De - o A - bra - ham,

591

Quo - ni - am di - i for - tes ter - - - ræ ve-he-  
Quo - ni - am di - i for - tes ter - - - ræ ve-he-  
Quo - ni - am di - i for - tes ter - ræ ve-he - men-ter e - le -  
Quo - ni - am di - i for - tes ter - - - ræ ve-he-  
Quo - ni - am di - i for - tes ter - - - ræ ve-he-  
Quo - ni - am di - i for - tes ter - - - ræ ve-he-

597

men-ter e - le - va - - ti sunt,  
ve-he - men-ter e - le - va - - ti sunt,

men-ter e - le - va - - ti sunt,  
ve-he - men-ter e - le - va - - ti sunt,

va - ti sunt, ve-he - menn - - - ter, ve-he-men - ter, e - - le - va - - ti sunt,

men-ter e - le - va - - - sunt,  
ve-he - men-ter e - le - va - - ti sunt,

men-ter e - le - va - - - sunt,  
ve-he - men-ter e - le - va - - ti - subt,

men-ter e - le -



609

A musical score for voices and basso continuo. The score consists of six staves. The top three staves are for voices (Soprano, Alto, Tenor) and the bottom three are for the basso continuo. The music is in common time, with a key signature of one sharp. The vocal parts sing in Latin, with lyrics including "men-ter e - le - va - ti sunt, ve-he - men-ter e - - - - - le - va - ti sunt." The basso continuo part is primarily composed of eighth-note patterns. Measure numbers 609 and 8 are present above the staves.

men-ter e - le - va - ti sunt, ve-he - men-ter e - - - - - le - va - ti sunt.

8

men-ter e - le - va - ti sunt, ve-he men-ter e - le - va - ti sunt va - ti sunt.

men-ter e - le - va - ti sunt, ve-he - men-ter e - le - va - - - - - ti sunt.

men-ter e - le - va - ti sunt, ve-he - men-ter e - le - va - - - - - ti sunt, e - le - va - - - - ti sunt.

men-ter e - le - va - ti sunt, ve-he - men-ter e - le - va - - - - - ti sunt.

men-ter e - le - va - ti sunt, ve-he - men-ter e - le - va - - - - - ti sunt.

# Simphonie (1)

# **Michel-Richard Delalande (1657-1726)**

# **Omnis gentes plaudite manibus, s 11**

soli, chœur et orchestre

*Simphonie (1)*

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 3/4 throughout.

- Staff 1:** Measures 1-6. The music begins with a rhythmic pattern of eighth and sixteenth notes. Measure 6 ends with a fermata over the first note of the next measure.
- Staff 2:** Measures 7-12. The music continues with eighth and sixteenth-note patterns, featuring a dynamic change to *forte* at measure 11.
- Staff 3:** Measures 13-18. The music maintains its eighth and sixteenth-note patterns, with a dynamic change to *doux* at measure 15.
- Staff 4:** Measures 19-24. The music continues with eighth and sixteenth-note patterns, ending with a dynamic change to *doux* at measure 23.
- Staff 5:** Measures 25-30. The music maintains its eighth and sixteenth-note patterns, ending with a dynamic change to *doux* at measure 31.
- Staff 6:** Measures 32-37. The music continues with eighth and sixteenth-note patterns, ending with a dynamic change to *fort* at measure 40.
- Staff 7:** Measures 41-46. The music maintains its eighth and sixteenth-note patterns, ending with a dynamic change to *doux* at measure 47.
- Staff 8:** Measures 48-53. The music continues with eighth and sixteenth-note patterns, ending with a dynamic change to *fort* at measure 55.
- Staff 9:** Measures 56-61. The music maintains its eighth and sixteenth-note patterns, ending with a dynamic change to *doux* at measure 63.



184 **14**

204

211 **34** **37**

287 **4**

297 **18**

322

328

334 **6**

346

353

360

367

This page of musical notation presents ten staves of music for a single instrument, possibly a flute or recorder, given the treble clef and the nature of the notes. The key signature is consistently one sharp (F#). Measure numbers are placed at the beginning of specific staves: 184, 204, 211, 287, 297, 322, 328, 334, 346, 353, 360, and 367. The music features a variety of rhythmic patterns, primarily eighth and sixteenth notes, with occasional rests and dynamic markings such as '+' and '-'. The notation is typical of classical music, with measures separated by vertical bar lines.

375

382

388

394

406

420

429

438

*doucement hautbois*

447

*Vite*

459

*doux hautbois*

*Vite*

472

*doux hautbois*

483

9

Musical score page 492, showing measures 7 and 12. The key signature is one sharp. Measure 7 starts with a half note C. Measure 12 begins with a dotted half note followed by a sixteenth-note pattern: B, A, G, F#.

516

A musical score page with two staves. The top staff starts with a treble clef, a B-flat key signature, and a common time signature. It contains measures 31 and 32. Measure 31 ends with a fermata over the eighth note. Measure 32 begins with a sharp sign over the first note. The bottom staff starts with a bass clef, an A-flat key signature, and a common time signature. It continues from measure 31, ending with a fermata over the eighth note. Measure 32 begins with a sharp sign over the first note.

A musical score page for piano, page 557. The key signature is one sharp (F# major). The melody is played by the right hand, consisting of eighth-note patterns and sixteenth-note figures. The score includes a treble clef, a common time signature, and a dynamic marking of forte (f).

A musical score for piano, showing a single melodic line on a treble clef staff. The key signature is one sharp (F#). The measure begins with a quarter note followed by eighth-note pairs (B-A, G-F, E-D, C-B) with a dot over the second note of each pair. This pattern repeats three times. The next two notes are B and A. The measure concludes with a half note (G) followed by a fermata, a repeat sign, and a bass clef. The page number 10 is at the top left, and the system number 563 is at the top left of the staff.

A musical score page from a piano piece. The top staff uses a treble clef and consists of a continuous melody of eighth and sixteenth notes. The bottom staff uses a bass clef and shows a harmonic bass line with sustained notes and eighth-note chords. The page number 578 is at the top left.

A musical score for piano, page 584. The key signature is G major (one sharp). The melody consists of eighth and sixteenth-note patterns, primarily in the right hand. The left hand provides harmonic support with sustained notes and chords. The music is in common time.

A musical score page showing a single melodic line on a treble clef staff. The key signature is one sharp. The measure begins with a quarter note followed by a grace note, then a eighth note followed by a grace note. This pattern repeats three times. A fermata is placed over the eighth note of the third pair. The measure ends with a half note followed by a grace note, then a eighth note followed by a grace note.

A musical score page for piano, page 596. The score consists of two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one sharp (F# major or G minor), and the time signature is common time (indicated by a 'C'). The music begins with a series of eighth-note chords in the right hand, followed by a single note, a dotted half note, and another single note. The right hand then continues with a series of eighth-note chords. The left hand provides harmonic support with sustained notes and eighth-note chords.

603

A musical score page for piano, page 608. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music begins with a series of eighth-note chords in the treble clef staff, followed by a melodic line of eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and eighth-note chords.

*Simphonie (2)*

**Michel-Richard Delalande (1657-1726)**

# **Omnes gentes plaudite manibus, s 11**

soli, chœur et orchestre

*Simphonie (2)*

8

17

25

34

43

51

59



184      **14**      **2**

205

213      **34**      **37**

289      **4**      **18**

317

322

328      **6**

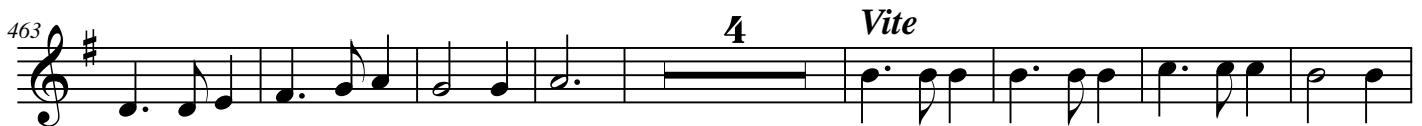
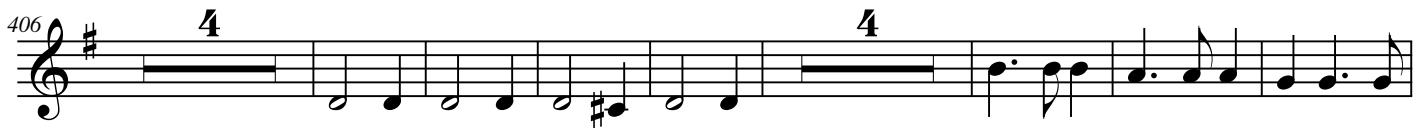
340

347

354

361

367





Basse continue

Michel-Richard Delalande (1657-1726)

# Omnes gentes plaudite manibus, s 11

soli, chœur et orchestre

*Basse continue*

This is the first system of a musical score for basso continuo. It consists of a single staff in common time with a key signature of one sharp. The bass clef is present. The music begins with eighth-note patterns and transitions into sixteenth-note patterns.

8

This system continues the basso continuo line. Measure 8 starts with eighth-note pairs. Measures 9 through 14 feature sixteenth-note patterns, with measure 14 concluding with a half note.

17

This system shows the basso continuo line from measure 17 to 23. The patterns remain consistent with sixteenth-note figures, with measure 23 ending on a half note.

27

This system contains the basso continuo line from measure 27 to 33. The sixteenth-note patterns continue, with measure 33 ending on a half note.

36

This system shows the basso continuo line from measure 36 to 42. The sixteenth-note patterns persist, with measure 42 ending on a half note.

46

This system contains the basso continuo line from measure 46 to 52. The sixteenth-note patterns continue, with measure 52 ending on a half note.

57

This system shows the basso continuo line from measure 57 to 63. The sixteenth-note patterns continue, with measure 63 ending on a half note.

68

This system contains the basso continuo line from measure 68 to 74. The sixteenth-note patterns continue, with measure 74 ending on a half note.

78

This system shows the basso continuo line from measure 78 to 84. The sixteenth-note patterns continue, with measure 84 ending on a half note.



184

193

202

212

224

236

246

255

263

271

279

289

298

305

315

322

329

335

343

352

360

369

377

385

The musical score consists of ten staves of music for bassoon or cello. The key signature is one sharp (F#). Measure 298 starts with a sixteenth-note pattern. Measure 305 features eighth-note pairs followed by sixteenth-note pairs. Measure 315 has a mix of eighth and sixteenth notes. Measure 322 begins with a bass note. Measure 329 shows a sixteenth-note pattern. Measure 335 includes a measure ending. Measure 343 also includes a measure ending. Measure 352 features a sixteenth-note pattern. Measure 360 includes a measure ending. Measure 369 features a sixteenth-note pattern. Measure 377 includes a measure ending. Measure 385 concludes the page.

394



409



423



434



444



457



470

*Vite*

481

*Vite*

492



499



504



510







*Omnes Gentes à grand chœur*

*Par M<sup>r</sup> de la Lande*

*Symphonie*

The score is divided into ten sections by brace lines. The instruments represented include:

- Violin I (top staff)
- Violin II
- Cello
- Bassoon
- Horn
- Trombone
- Tuba
- Drum
- Organ (pedal)
- Percussion (timpani)

The music features a variety of rhythmic patterns and harmonic structures, typical of 18th-century symphonic writing.

Vn. 357.

Vn. 134

Vn. 135

*Doux*

*fort*

36    47    48    *Omnis gentes plaudite manibus*

*Doux*

*fort*

75    *Omnis gentes plaudite plaudite manibus*

A handwritten musical score for three voices (SATB) and piano, page 2. The score consists of eight systems of music, each with a treble clef and a key signature of one sharp. The vocal parts are in common time, while the piano part is in 6/8 time.

**System 1:** The piano part begins with a melodic line. The vocal parts enter with "Doux". The lyrics are "omnes gentes plaudite manibus".

**System 2:** The piano part continues. The vocal parts sing "plaudite plaudite manibus".

**System 3:** The piano part begins. The vocal parts sing "plaudite plaudite manibus".

**System 4:** The piano part continues. The vocal parts sing "plaudite plaudite manibus".

**System 5:** The piano part begins. The vocal parts sing "plaudite plaudite manibus".

**System 6:** The piano part begins. The vocal parts sing "plaudite plaudite manibus".

**System 7:** The piano part begins. The vocal parts sing "Jubila te deo in voce".

**System 8:** The piano part begins. The vocal parts sing "Jubila te deo in voce".

Soprano

Alto

Bass

Exultationis   Jubila - - te deo   Jubi

la - - te Deo in voce   Exultationis in voce   Exultatio -

fort

nis

113

# Choir

3

A handwritten musical score for four voices. The score consists of six staves, each with a different vocal line. The first three staves are labeled "Omnes gentes", "Omnes", and "Omnes" respectively, with the third one having a "G" clef. The fourth staff is labeled "Simphonie". The music is written in common time, with various note heads and stems. The score includes lyrics in Latin: "Omnes gentes plaudite manibus omnes gentes plaudite manibus omnes gentes", "Omnes", and "omnes gentes". The score is divided into measures by vertical bar lines and numbered 1, 2, 3, and 4 under the third staff.

*Chœur*

A handwritten musical score for 'Chœur' consisting of six staves of music. The music is written in common time with various note heads (circles, crosses, etc.) and rests. The lyrics are written below the notes in a cursive hand. The score includes a basso continuo staff at the bottom.

plaudite plaudite manibus      1      2      3      4      5      Jubil

plaudite plaudite manibus      1      2      3      4      5

plaudite plaudite manibus      1      2      3      4      5      jubila te

plaudite plaudite manibus      1      2      3      4      5      Jubila te

plaudite plaudite manibus      1      2      3      4      5

plaudite plaudite manibus      1      2      3      4      5

la - te deo Jubila - te deo in vo - ce Exultati

Deo Jubila - te deo in vo - ce in voce Exultati

o nis Jubila - te deo in vo - ce Exultatio -

nis Jubila - te deo in voce Exultati o -

nis Jubila - te Deo in voce in voce Exultati - o-nis.

Tonus

26 27 28 29

# Chœur

Handwritten musical score for Chœur, featuring six staves of music with Latin lyrics. The score is in common time (indicated by 'C') and consists of six staves, likely for a six-part choir. The lyrics are written below each staff, starting with 'Jubila - te deo in voce exultationis in' and continuing with 'Jubila - te deo' and 'Jubilate deo in voce in'. The score includes various musical markings such as fermatas, slurs, and dynamic changes. The manuscript is written in brown ink on aged paper.

Jubila - te deo in voce exultationis in  
Jubila - te deo Jubila - - - te deo in  
Jubila - te deo Jubilate deo in voce in  
Jubilate deo in voce exultationis in voce in  
Jubila - - - te deo Jubila - - - te deo in  
Jubilate deo in voce exultationis in voce in

# Chœur

5

voce exultationis jubila - te deo in voce in voce exultati -  
voce exultationis, Jubilate deo in voce, in voce exultati  
voce exultationis Jubilate deo in voce exultati -  
voce exultationis jubila - te deo in voce exultati  
voce exultationis Jubilate deo in voce exultati

Chœur

Chœur

ānis      In voce in voce Exultationis  
ōnis      in voce in voce Exultationis  
ōnis      in voce in voce Exultationis

Recit

Quoniam Dominus Rex Magnus Terribilis Terribilis Rex mag-

nus super omnem terram Rex Magnus super omnem terram, quoniam

Dominus Rex magnus Terribilis Terribilis Rex magnus super omnem

Ritournelle

terram Rex magnus super omnem terram Ritournelle

Ritournelle

29

*Dix*

quatuor

Subjecit populos nobis populos nobis Subjecit populos  
16 Taille par erreur 17 Subjecit populos nobis populos nobis  
hautecontre 16 17 18 Subjecit populos nobis

16 17 18 19 20 21 Sub

no bis et gentes sub pedibus nostris Subjecit  
hautecontre 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15  
Subje cit subjecit populos nobis subjecit populos nobis et  
Taille 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15  
Et gentes sub pedibus nostris sub pedibus nostris  
jecit populos nobis et gentes sub pedibus nostris subjecit populos nobis et

populos nobis et gentes sub pedibus nostris

gentes sub pedibus sub pedibus nostris

Subjecit populos nobis et gentes sub pedibus nostris subjecit populos

gentes sub pedibus nos tris

Subjecit populos nobis

Subjecit populos nobis populos populos nobis

Subjecit populos nobis Subjecit populos nobis et gen

nobis Subjecit populos nobis Subjecit populos nobis et

Subjecit populos nobis et

Et gentes sub pedibus nostris Et gentes sub pedibus nostris  
tes sub pedibus nostris Et gentes Et gentes sub pedibus nostris  
gentes sub pedibus nostris Et gentes sub pedibus nostris  
gentes sub pedibus nostris et gentes sub pedibus nostris.

Récit de Taille      Duo d'haute-contre et de Taille

Elegit nobis hereditatem suam

Récit d'Haute-Contre

Elegit nobis hereditatem suam

" Speciem jacob quam dilexit speciem jacob quam dilexit

11      12      13      E legit nobis hæreditatem suam *Violons*  
 ,      2      3      Ele git nobis hæreditatem suam

Ele git nobis hæreditatem suam  
 Ele git nobis hæreditatem suam

b. Speciem jacob quamdi-  
 Speciem jacob quamdilexit

le - - - xit Speciem jacob quamdile - - - xit quamdile  
 quamdile xit speciem jacob quamdile - - - - xit quamdile

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of eight staves of music, each with a different key signature and time signature. The vocal parts have lyrics in Latin. The basso continuo part includes a bass clef and a bass staff with a red 'X' over it, indicating it is to be played without basso continuo.

The lyrics are as follows:

Soprano: xit quam dile - xit quam dilexit  
Alto: xit quam dilexit quam dilexit.  
Tenor: Solo

Basso Continuo: 1 2 3 4 5 6 7 8

Continuation of lyrics:

9 10 11 Ascen - dit Deus in Ie - - - - -  
12 13

to ascen -- dit Deus in jubilo

Ascen -- dit Deus in jubilo

Chœur

Ascen -- dit Deus in jubilo in jubilo ascen

Ascen -- dit Deus in jubilo Ascendit Deus in jubilo

Ascen -- dit Deus in jubilo ascen -- dit Deus in jubilo

Ascen -- dit Deus in jubilo

Ascen -- dit Deus in jubilo

*Chorus*

A handwritten musical score for the Chorus, featuring five staves of music. The lyrics are written below each staff in a cursive hand. The lyrics are:

dit Deus in jubilo in jubilo in ju bilo ascen  
Ascen - dit Deus in jubilo Ascen - dit Deus in jubilo ascen  
lo Ascen - dit Deus in jubilo in jubilo ascendit de  
Ascendit Deus in jubilo in jubilo ascendit deus ascendit de  
Ascen - dit Deus in jubilo

The music consists of five staves, each with a different key signature and time signature. The first staff starts with a treble clef and a common time signature. The second staff starts with a bass clef and a common time signature. The third staff starts with a bass clef and a common time signature. The fourth staff starts with a bass clef and a common time signature. The fifth staff starts with a bass clef and a common time signature.

Chœur

10

dit Deus in jubilo in jubilo Ascendit Deus in jubilo  
dit Deus in jubilo in jubilo Ascen - dit Deus in jubilo  
us in ju - - Bilo in ju bilo ascen - dit Deus in jubilo in ju  
o in jubilo Ascendit Deus in jubilo in jubilo - in jubilo  
Ascen - dit Deus in jubilo Ascen - dit Deus in jubilo  
dit Deus in jubilo



*Chœur*

A handwritten musical score for a choir, featuring six staves. The staves are grouped by a large brace on the left side. The music is written in common time. The vocal parts are labeled with 'C' (top), 'B' (second), 'A' (third), 'G' (fourth), 'D' (fifth), and 'F' (bottom). The lyrics 'Et dominus in voce tubæ' appear in the middle of the score, repeated in two different melodic settings. The notation includes various note heads, stems, and bar lines. The paper is aged and shows some discoloration.

C      B      A      G      D      F

Et dominus in voce tubæ      Et domi

Et dominus in voce tubæ      Et domi

*Chœur*

11

C  
nus in voce tuba      Et Dominus in voce tuba      Et domi-

nus in voce tuba      Et Dominus in voce tuba      Et domi-

*Chœur*

A handwritten musical score for choir, featuring four staves of music. The staves are grouped by large curly braces on the left side. The music is written in brown ink on light-colored paper. The lyrics, written in a cursive Gothic script, are placed below the first three staves. The lyrics read: "nus in voce tuba et dominus in voce tuba", followed by a repeat sign and "nus in voce tuba et dominus in voce tuba". The music consists of various note heads and stems, with some notes having horizontal dashes through them. The first three staves begin with a treble clef, while the fourth staff begins with a bass clef.

nus in voce tuba et dominus in voce tuba  
nus in voce tuba et dominus in voce tuba

solo

Psalmitate Psalmitate deo nostro

Psalmitate Psalmitate Regi nostro

Psalmitate

Fournes

Psalmitate Psalmitate Psalmitate

titre

pour

échans

28 29

*Chaur*

A handwritten musical score for 'Chaur' consisting of five staves of music. The music is written in common time with various note heads (circles, squares, triangles) and rests. The lyrics, written in a cursive hand, are repeated twice for each staff. The lyrics are:

Psallite Psallite Regi nostro      2 Psallite Psallite Regi nos

Psallite Psallite Regi nostro      2 Psallite Psallite Regi nos

The score is enclosed in a large curly brace on the left side.

*Chorus*

13

A handwritten musical score for a chorus section, labeled "Chorus" at the top. The score consists of six staves of music, each with a different key signature and time signature. The lyrics "Pallite Regi nostro" are written above the first and second staves, and "Pallite Regi nostro" is written above the third and fourth staves. The fifth and sixth staves are blank. The music includes various note heads, stems, and rests, with some notes having vertical lines extending upwards or downwards.

Pallite Regi nostro Pallite Regi nostro  
Pallite Regi nostro Pallite Regi nostro  
Pallite Regi nostro Pallite Regi nostro

*Chœur* *Prévertissez pour la vite*  
*doucement* *vite*

*Pallite Pallite de o nōstro Pallite Pallite Deo*

*Doucement hautbois*

This image shows a page from a handwritten musical manuscript. At the top, the word "Chœur" is written above two staves of music. The first staff begins with a treble clef, a common time signature, and a dynamic marking "doucement". The second staff begins with a bass clef, also in common time, and a dynamic marking "vite". Below these staves, the lyrics "Pallite Pallite de o nōstro Pallite Pallite Deo" are written. The next section of music starts with a dynamic marking "Doucement hautbois" over a treble clef staff, followed by a bass clef staff. The music consists of eight measures, numbered 1 through 8 above each measure. The notation includes various note values such as eighth and sixteenth notes, and rests. The manuscript is written in brown ink on aged paper.

## Chœur

14

Handwritten musical score for choir, consisting of five staves of music. The music is in G major, common time. The lyrics are in French, repeated twice: "nostro P̄allite P̄allite Regi nostro" and "nostro P̄allite P̄allite Regi nostro". The score includes various musical markings such as "P̄allite", "Douce", and "Sautbois", along with fingerings (1, 2, 3, 4, 5) and dynamic markings like "Poucement". The score is numbered 14 in the top right corner.

vite Chœur

## *Viter*



Chair

Toux haut

vte

15

A handwritten musical score for three voices: Alto, Tenor, and Chorus. The music is written on five staves, each with a treble clef and a key signature of one sharp (F#). The vocal parts are as follows:

- Alto:** The top staff, consisting of two systems of music. The first system ends with a fermata over the last note. The lyrics are: "Enter psallite Psallite Sapienter psallite sapienter psallite Psal". The second system begins with a repeat sign.
- Tenor:** The middle staff, consisting of two systems of music. The first system ends with a fermata over the last note. The lyrics are: "lite Sa prieure". The second system begins with a repeat sign.
- Chorus:** The bottom staff, consisting of two systems of music. The first system ends with a fermata over the last note. The lyrics are: "ter Psallite Psallite Psallite Psallite sapienter". The second system begins with a repeat sign.

The score is enclosed in a large, irregular bracket on the left side. The handwriting is in cursive ink, and the musical notation uses vertical stems and short horizontal strokes to represent note heads.

*Trio*

16

The musical score consists of three staves, each representing a different voice part: Soprano (top), Alto (middle), and Bass (bottom). The music is written in common time (indicated by 'C'). The vocal parts are set against a harmonic background provided by a basso continuo staff at the bottom, which includes a bassoon line and a harpsichord-like instrument.

The lyrics are repeated in each section:

- Regnabit Deus super gentes super gentes Regnabit Deus super
- bit Deus super gentes Regnabit Deus super gentes Regnabit Deus super gentes
- 10 " Regnabit Deus super gentes Regnabit Deus super gentes
- gentes Regnabit Deus super gentes, Regnabit Deus super gen-
- bit Deus super gentes Regnabit Deus super gentes super gen-
- super gentes Regnabit Deus super gentes regnabit Deus super gen-

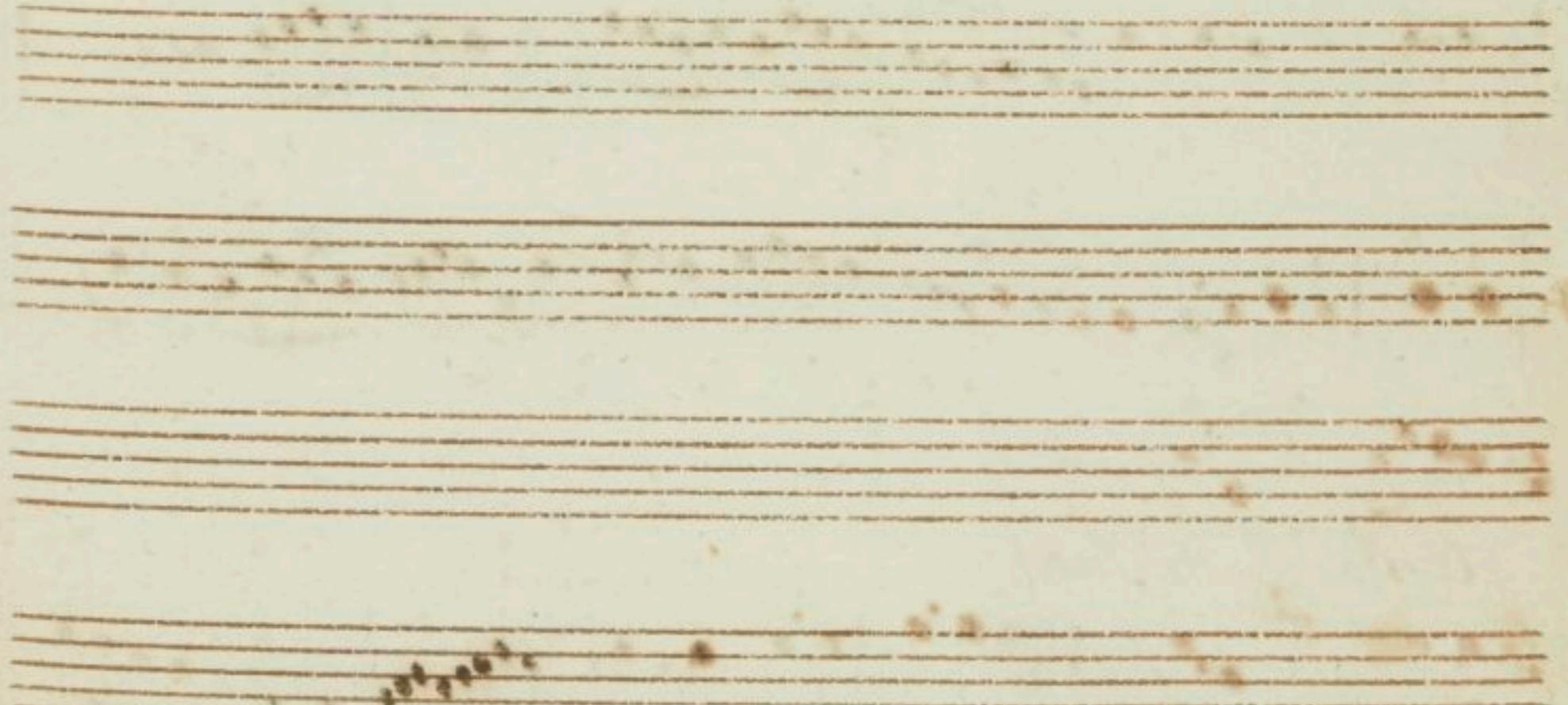
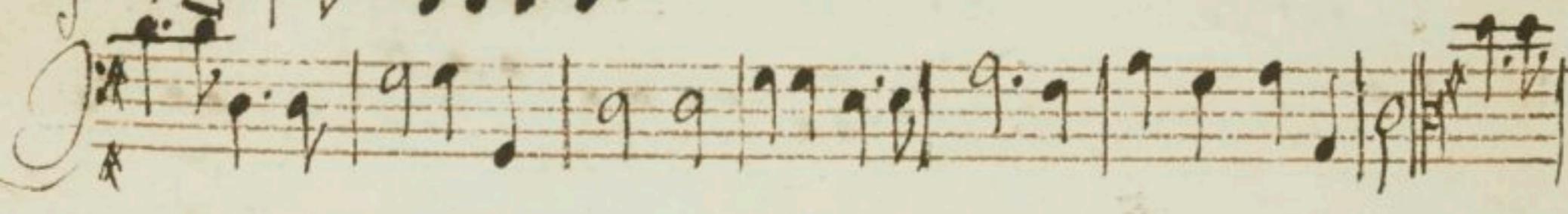
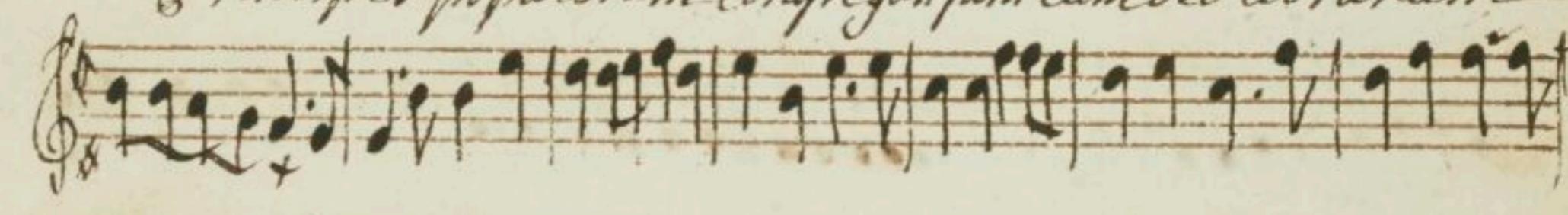
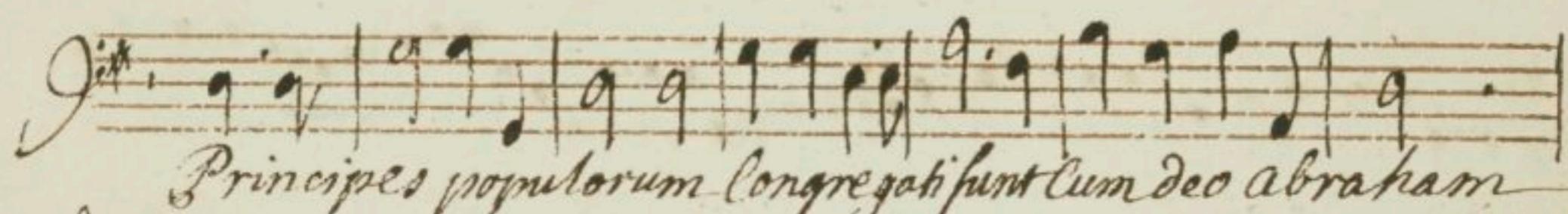
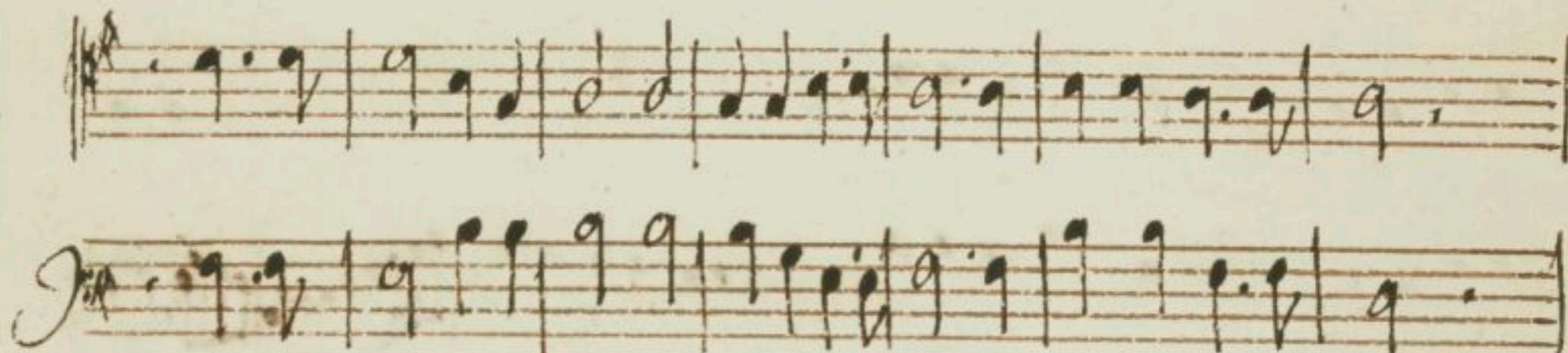
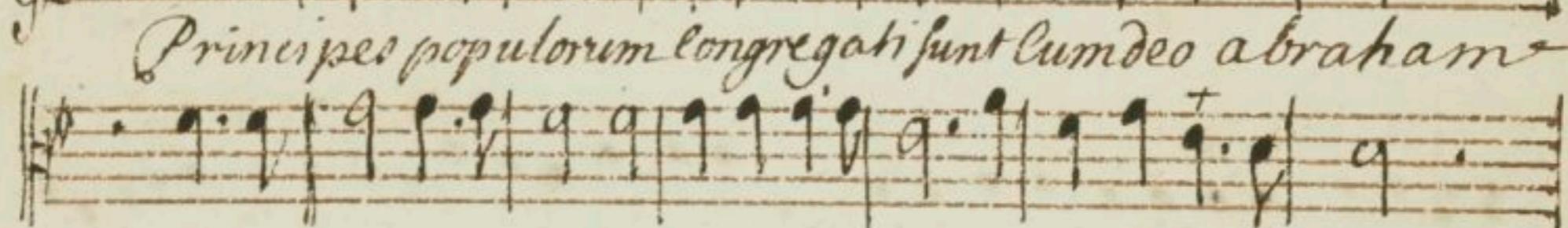
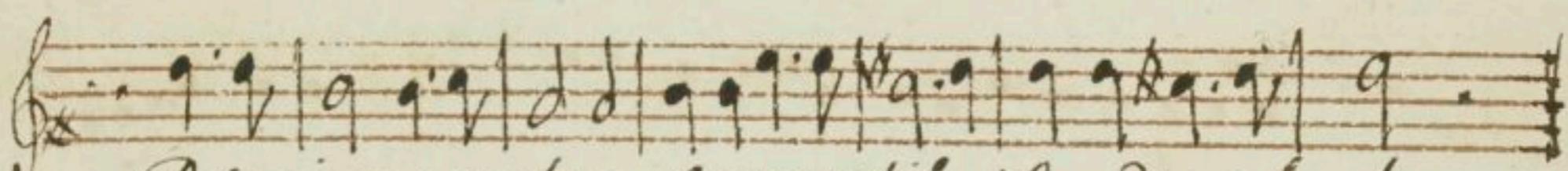
A handwritten musical score for four voices (SATB) and basso continuo. The music is written on five systems of staves. The voices are in common time, and the basso continuo part includes a bassoon and a harpsichord. The vocal parts sing in Latin, repeating the phrase "Deus sedet super sedem sanctam suam". The basso continuo part features rhythmic patterns of eighth and sixteenth notes. The score concludes with a solo section for the bassoon and a final section for the bassoon and harpsichord.

Music score details:

- Voices:** SATB (Soprano, Alto, Tenor, Bass)
- Basso Continuo:** Bassoon and Harpsichord
- Time Signature:** Common Time (indicated by a 'C')
- Key:** C major (indicated by a 'C' with a circle)
- Text:** Deus sedet super sedem sanctam suam (repeated throughout)
- Performance Instructions:**
  - solo* (above bassoon staff)
  - simpl.* (below bassoon staff)
  - Principes populorum* (below bassoon staff)

*Congregati sunt cum deo abraham*      *Quoni*  
*am dii fortes terra*      *Vehementer*  
*elevati sunt*      *Tournés*  
*Vite*  
*pour*  
*le*  
*chœur*

# Choir



Chœur

18

A handwritten musical score for four voices (Chœur) in common time. The music consists of six staves of music, each with a different vocal range (Soprano, Alto, Tenor, Bass). The lyrics are written in Latin, appearing below the third and fourth staves. The score is written in brown ink on aged paper.

Quoniam dii fortes terre vehementer elevati  
vehementer elevati sunt vehemen-

Quoniam dii fortes terre vehementer elevati

Sunt vehementer elevati sunt  
quoniam dii

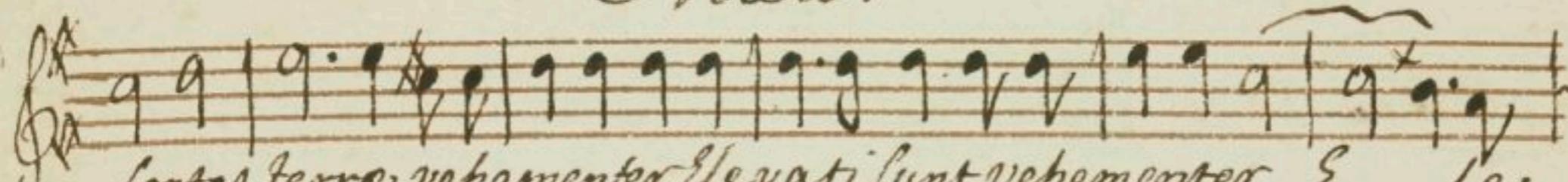
Sunt vehementer elevati sunt

Sunt vehementer elevati sunt

Quoniam dii

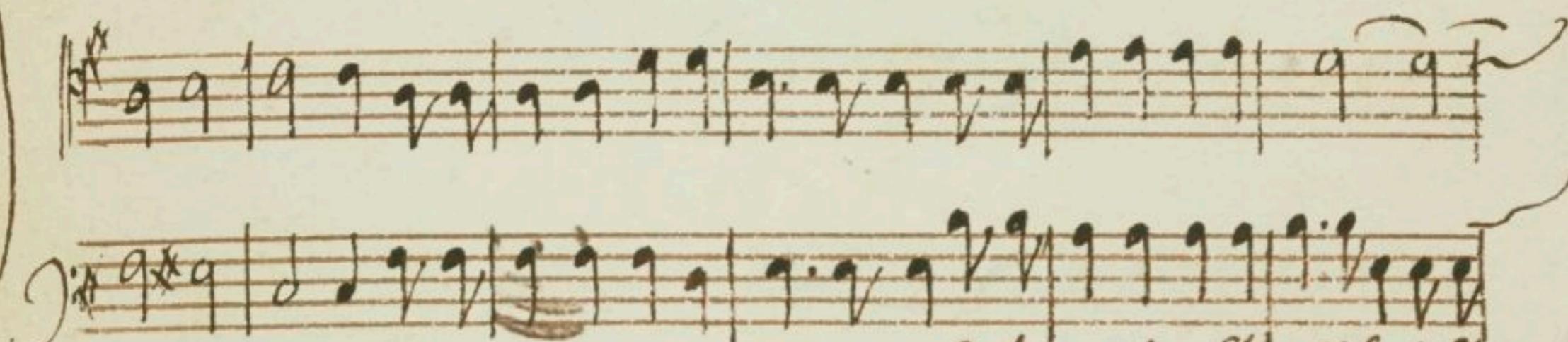
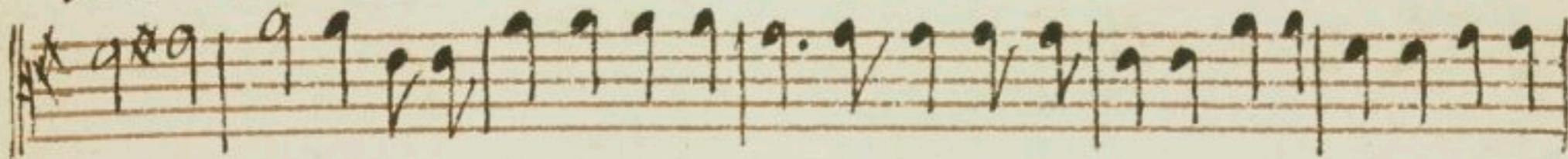
# Chœur

19

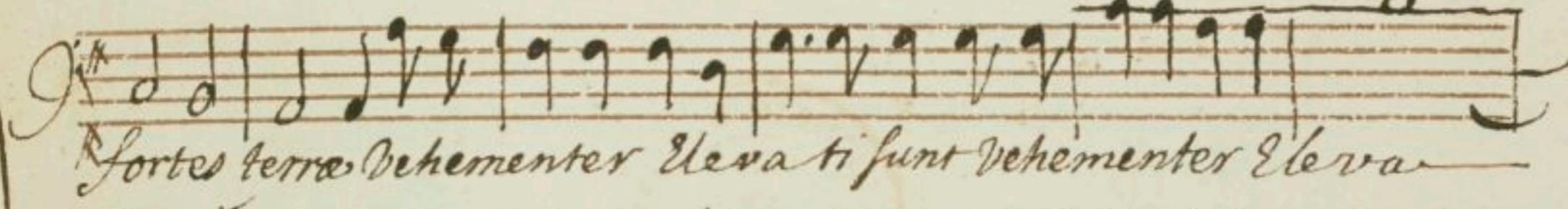


fortes terra vehementer elevati sunt vehementer

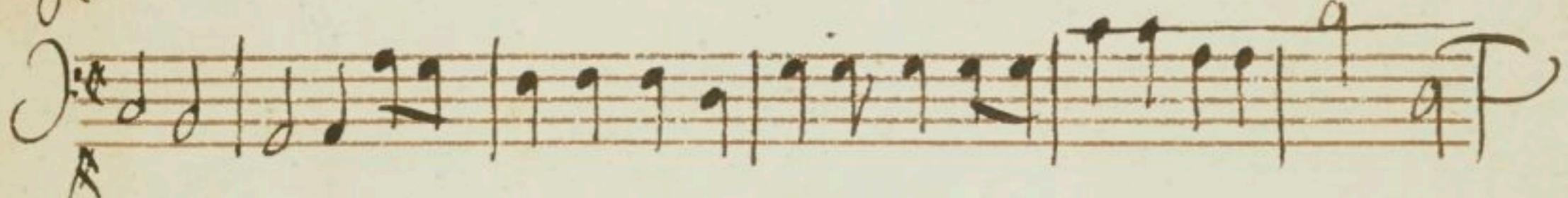
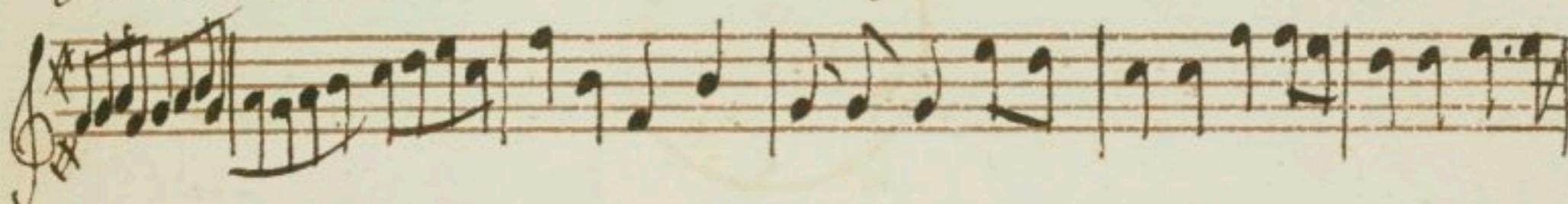
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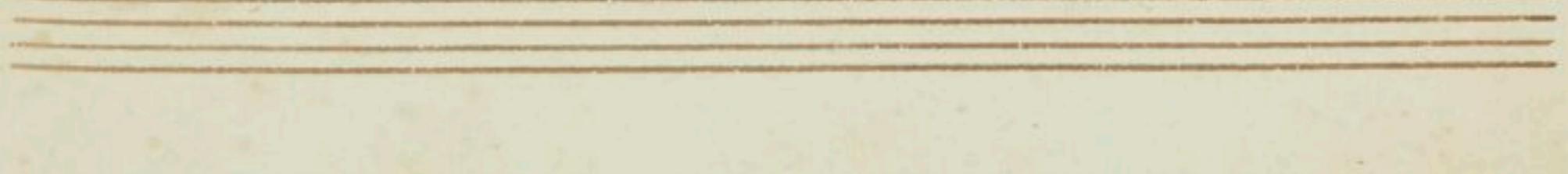
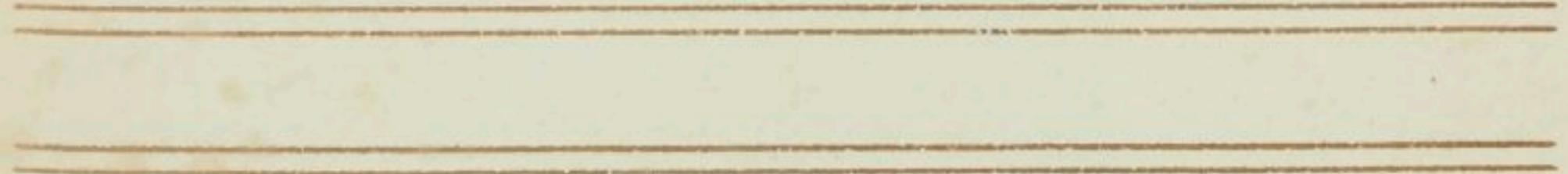
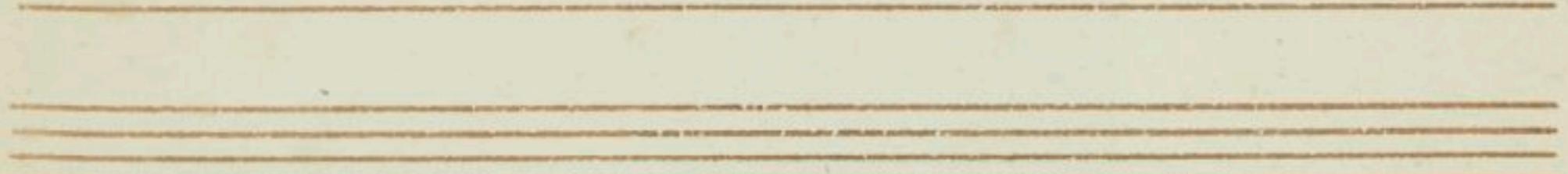
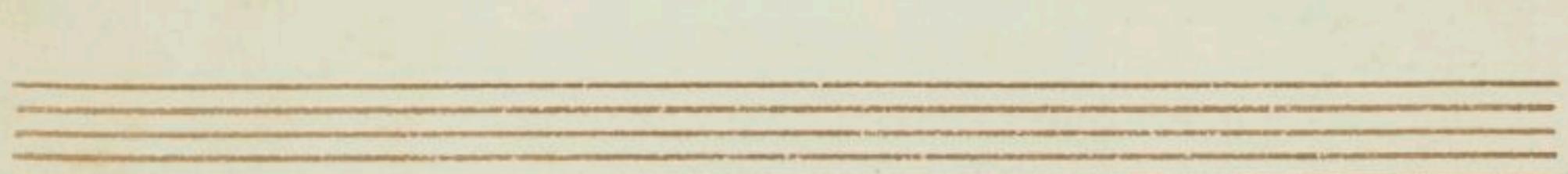
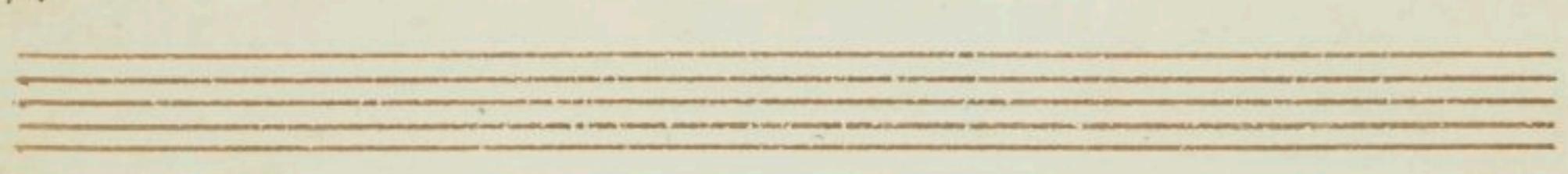
vehementer elevati sunt Ele



fortes terra vehementer elevati sunt vehementer eleva



fortes terra vehementer elevati sunt vehementer eleva



1

vati sunt

-ti sunt

Fin

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Access to Music (Handwritten and printed documents)

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