

Chorindres

Pour Clarinette et Percussions

Colette Mourey

Adagio ♩ = 120
con sord.

B♭ Clarinette

p
a bene placito

mp

gliss

port.

Crotales

Chimes

Bongos

Marimba

4

Cl.

mf clair *p* doux *mp* clair *f* *pp* *f*

Crot.

Chim.

Bongos

Mar.

7 *a tempo*
flatz.

Cl. *f*

Crot. *un peu mystérieux*
mp

Chim. *un peu mystérieux*
mp

Bongos *f* *mp*

Mar. *un peu mystérieux*
mp

10 *senza sord.*
tremolando

Cl. *pp* *mp*

Crot. *mf* *pp*

Chim. *mf* *pp*

Bongos *mf* *pp*

Mar. *mf* *mp* *p* *mp* *pp*

13

Cl. *f* *ff* *f*

Crot. *p* *pp*

Chim. *p* *pp*

Bongos *p* *pp*

Mar. *p* *pp*

15

Cl. *ff* *f*

Crot. *p* *pp*

Chim. *p* *pp*

Bongos *p* *pp*

Mar. *p* *pp*

17 *flatz.*

Cl. *mf* *mp doux*

Crot.

Chim.

Bongos

Mar.

19 *port.* *f*

Cl.

Crot.

Chim.

Bongos

Mar.

21

Cl.

f appassionato

ff

mf

mp

tr

25

Cl.

p

pp sombre

tr

Crot.

f

Chim.

f

Bongos

f

Mar.

f

27

Cl.

Crot.

Chim.

Bongos

Mar.

mp *doux*

mp *ppp*

29

Cl.

Crot.

Chim.

Bongos

Mar.

mf *clair* *pp*

mp *mp*

32

Cl.

Crot.

Chim.

Bongos

Mar.

This musical system covers measures 32 and 33. The Clarinet (Cl.) part begins with a whole rest in measure 32 and continues with a whole rest in measure 33. The Crotonal (Crot.) part plays a rhythmic pattern of eighth notes in measure 32 and a quarter note followed by a half note in measure 33. The Chimbal (Chim.) part has a whole rest in measure 32 and a half note in measure 33. The Bongos part plays a steady eighth-note pattern in measure 32 and continues with a similar pattern in measure 33. The Maracas (Mar.) part consists of two staves: the right staff plays a continuous eighth-note pattern, and the left staff plays a complex triplet-based rhythm with various accidentals.

34

Crot.

Chim.

Bongos

Mar.

This musical system covers measures 34 and 35. The Crotonal (Crot.) part plays a rhythmic pattern of eighth notes in measure 34 and a quarter note followed by a half note in measure 35. The Chimbal (Chim.) part has a whole rest in measure 34 and a half note in measure 35. The Bongos part plays a steady eighth-note pattern in measure 34 and continues with a similar pattern in measure 35. The Maracas (Mar.) part consists of two staves: the right staff plays a continuous eighth-note pattern, and the left staff plays a complex triplet-based rhythm with various accidentals.

36

Crot.

Chim.

Bongos

Mar.

38

Cl.

Crot.

Chim.

Bongos

Mar.

f *ff* *mf doux*

40

Cl. *f* *ff* *f* *mf* *clair*

Crot.

Chim.

Bongos

Mar.

42

Cl. *mp*

Crot. *mp*

Chim. *mp*

Bongos *mp*

Mar. *mp*

44 *flatz.*

Cl. *fff*

Crot.

Chim.

Bongos

Mar.

Measure 44: Clarinet (Cl.) has a flatz (flattening) and fortissimo (fff) dynamic. Conga (Crot.) and Bongos have a steady rhythmic pattern. Maracas (Mar.) have a complex rhythmic pattern with triplets and sixteenth notes.

Measure 45: Clarinet (Cl.) continues the flatz and fortissimo (fff) dynamic. Conga (Crot.) and Bongos continue the steady rhythmic pattern. Maracas (Mar.) continue the complex rhythmic pattern with triplets and sixteenth notes.

46

Cl. *f* *appassionato* *ff* *ff* *ff*

Crot.

Chim.

Bongos

Mar.

Measure 46: Clarinet (Cl.) has a fortissimo (f) dynamic and an *appassionato* marking. Conga (Crot.) and Bongos have a steady rhythmic pattern. Maracas (Mar.) have a complex rhythmic pattern with triplets and sixteenth notes.

Measure 47: Clarinet (Cl.) continues with fortissimo (ff) dynamics. Conga (Crot.) and Bongos continue the steady rhythmic pattern. Maracas (Mar.) continue the complex rhythmic pattern with triplets and sixteenth notes.

48

Cl. *ff* *mf*

Crot. *f*

Chim. *f*

Bongos *f*

Mar. *f*

50

Cl. *tr* *mp*

Crot.

Chim.

Bongos

Mar. *3*

51

Cl. *tr* *p* *pp* *sombre*

Crot.

Chim.

Bongos

Mar.

53

Cl. *ff*

Crot. *f*

Chim. *f*

Bongos *f*

Mar. *f*

55

Cl.

Crot.

Chim.

Bongos

Mar.

57

Cl.

Crot.

Chim.

Bongos

Mar.

59

Cl.

Crot.

Chim.

Bongos

Mar.

61

Cl.

Crot.

Chim.

Bongos

Mar.

63

Cl.

Crot.

Chim.

Bongos

Mar.

p

65

Cl.

Crot.

Chim.

Bongos

Mar.

pp *mf* *mp* *pppp*

pp

pp

Allegro ♩ = 216

68

Cl. *f* bien prononcé *mf* doux *f*

Crot. *mp*

Chim. *mp*

Bongos *p*

Mar. *f* bien prononcé *mf* doux

71

Cl. *f* *mp* *mf* *f* clair *mf*

Crot. *mp*

Chim. *mp*

Bongos *p*

Mar. *mp*

75

Cl. *ff* *mp* *f*

Crot.

Chim. *mp*

Bongos

Mar. *f* *p*

80

Cl. *p* *mp* *p*

Crot. *p*

Chim. *p*

Bongos

Mar. *mf* *p*

84

Cl. *p* doux *pp* *mp* doux

Crot.

Chim.

Bongos

Mar. *mp* *p* 5

88

Cl. *p* *mf* *mp* *mf* *f*

Crot.

Chim.

Bongos

Mar. *pp* *p* *mp* 5

92

Cl. *mf* clair *p* doux *pp*

Crot. *mf*

Chim. *mf*

Bongos

Mar. *p*

96

Cl. *mp* *mf*

Crot. *mf*

Chim. *mf*

Bongos

Mar. *mp* *mf* *f* *mf*

99

Cl. *fff* *mf*

Crot. *mf*

Chim. *mf*

Bongos

Mar. *f* *mf*

104

Cl. *f* *mp*

Crot. *f* *mp*

Chim. *f* *mp*

Bongos

Mar. *f* *mf*

Adagio ♩ = 120

108

Cl.

Crot.

Chim.

Bongos

Mar.

fff

f

f

mf

f

p

f

111

Cl.

Crot.

Chim.

Bongos

Mar.

ff

mf

mf

mf

mf

113

Cl. *mp* *pp* *tr*

Crot. *p* *pp*

Chim. *p* *pp*

Bongos *p* *pp*

Mar. *p* *pp* *pppp*

115

Cl. *port.* *mf* *mp* *pppp* *p doux* *tr*

Crot. *p*

Chim. *p*

Bongos *p*

Mar. *p*

118

Cl. *mp* *p*

Crot. *mp* *p* *pp*

Chim. *mp* *p* *pp*

Bongos *mp* *p* *pp*

Mar. *mp* *p* *pp*

120

Cl. *pp* *pppp*

Crot. *p* *pp* *ppp*

Chim. *p* *pp* *ppp*

Bongos *p* *pp*

Mar. *p* *pp* *ppp* *pppp*

122

Cl. *port.* *mf* *mp* *pppp* *p*

Crot. *p*

Chim. *p*

Bongos *p*

Mar. *p*

125

Cl. *mp* *p*

Crot. *mp* *p*

Chim. *mp* *p*

Bongos *mp* *p*

Mar. *mp* *p*

127

Cl. *pp* *pp* *tr*

Crot. *pp* *pppp*

Chim. *pp* *pppp*

Bongos *pp* *pppp* *pp*

Mar. *pp* *ppp* *pppp*

129

Cl. *mf* *port.* *tr* *mp* *pppp* *ppp*

Crot. *pppp* *ppp*

Chim. *pppp* *ppp*

Bongos

Mar. *pppp* *ppp*