

FOUR SHORT PROCESSIONALS

(from: Op.8, No.15, Venice - 1645)
for 2 Trumpets and 2 Trombones

Score (03':15")

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

1. Maestoso ♩ = 85

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone



6

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



11

2. Moderato

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.



3. Grave e largo assai

17

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

29

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

4. Allegro moderato

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

53

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 53-58. C Tpt. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. C Tpt. 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Tbn.: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. B. Tbn.: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

59

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 59-64. C Tpt. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. C Tpt. 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Tbn.: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. B. Tbn.: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

65

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Measures 65-69. C Tpt. 1: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. C Tpt. 2: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Tbn.: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. B. Tbn.: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

FOUR SHORT PROCESSIONALS

(from: Op.8, No.15, Venice - 1645)

for 2 Trumpets and 2 Trombones

B $\flat$ Trumpets

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

1. Maestoso $\text{♩} = 85$

First system (measures 1-5): The music is in G major (one sharp) and common time (C). The melody in the upper staff begins with a whole rest, followed by a half note G, a half note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The lower staff provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system (measures 6-10): The melody continues with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The lower staff continues with eighth and sixteenth notes. The system ends with a double bar line.

2. Moderato

Third system (measures 11-16): The music continues in G major and common time. The melody in the upper staff starts with a whole rest, followed by a half note G, a half note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The lower staff continues with eighth and sixteenth notes. The system ends with a double bar line.

3. Grave e largo assai

Fourth system (measures 17-22): The music continues in G major and common time. The melody in the upper staff starts with a whole rest, followed by a half note G, a half note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The lower staff continues with eighth and sixteenth notes. The system ends with a double bar line.

Fifth system (measures 23-29): The melody in the upper staff continues with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The lower staff continues with eighth and sixteenth notes. The system ends with a double bar line.

Sixth system (measures 30-35): The melody in the upper staff continues with a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The lower staff continues with eighth and sixteenth notes. The system ends with a double bar line.

36

36 37 38 39 40 41 42

43

4. Allegro moderato

3

43 44 45 46 47 48 49

52

52 53 54 55 56 57

58

58 59 60 61 62 63

64

64 65 66 67 68 69

FOUR SHORT PROCESSIONALS

(from: Op.8, No.15, Venise - 1645)

for 2 Trumpets and 2 Trombones

C Trumpets

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

1. Maestoso ♩ = 85

Measures 1-10 of the first processional. The music is in common time (C) and features a slow, stately tempo. The melody is primarily in the upper staff, with the lower staff providing a rhythmic accompaniment. The key signature has one sharp (F#).

11 2. Moderato

Measures 11-16 of the second processional. The tempo is moderate. The melody continues in the upper staff, with the lower staff providing a rhythmic accompaniment. The key signature has one sharp (F#).

17 3. Grave e largo assai

Measures 17-22 of the third processional. The tempo is very slow and broad. The melody is in the upper staff, with the lower staff providing a rhythmic accompaniment. The key signature has one sharp (F#).

23

Measures 23-29 of the third processional. The tempo is very slow and broad. The melody is in the upper staff, with the lower staff providing a rhythmic accompaniment. The key signature has one sharp (F#).

30

Measures 30-35 of the third processional. The tempo is very slow and broad. The melody is in the upper staff, with the lower staff providing a rhythmic accompaniment. The key signature has one sharp (F#).

36

36 37 38 39 40 41 42

43

4. Allegro moderato

3

43 44 45 46 47 48 49

52

52 53 54 55 56 57

58

58 59 60 61 62 63

64

64 65 66 67 68 69

FOUR SHORT PROCESSIONALS

(from: Op.8, No.15, Venice - 1645)

for 2 Trumpets and 2 Trombones

Trombones

Giovanni Battista Fasolo (ca.1598 - ca.1680)

Arr. Michel Rondeau

1. Maestoso $\text{♩} = 85$

Trombone

Bass Trombone

3

3

9

Tbn.

B. Tbn.

2. Moderato

3

3

17

Tbn.

B. Tbn.

3. Grave e largo assai

3

24

Tbn.

B. Tbn.

3

30

Tbn.

B. Tbn.

2

2

37

Tbn.

B. Tbn.

3

4. Allegro moderato

43

Tbn.

B. Tbn.

49

Tbn.

B. Tbn.

55

Tbn.

B. Tbn.

60

Tbn.

B. Tbn.

65

Tbn.

B. Tbn.