

CONSIDER THE LILIES

FROM

SABBATH MELODIES

The words selected from the

Holy Scriptures

Music by

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CONSIDER THE LILLIES.

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Andante.

Is not the life more than meat and the body than raiment? Be-

hold! the fowls of the air, for they sow not,

nei - ther do they reap nor ga - - - ther into barns; yet your Heavenly Father

feed - - - - eth them.

crès. *dim.* *p*

The musical score is written for voice and piano. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Andante.' The score consists of four systems of music. The first system shows the vocal melody and piano accompaniment. The second system includes the instruction 'Ped.' (pedal) and an asterisk. The third system includes an asterisk and the instruction 'dim.' (diminuendo). The fourth system includes the instruction 'p' (piano) and ends with a double bar line and a repeat sign. The piano accompaniment features various textures, including sustained chords and moving lines in both hands.

Con-si - - der the li - lies of the field how they grow... they toil not,

p *Ped.* *Semplicemente.* *

nei - ther do they spin... they toil not nei - - ther do they spin.....

*

And yet I say un - to you..... I say un -- to you that e - - ven

cres.

Solomon in all his glo - - ry was not ar - - rayed like one... of

f *dim.* *p*

these... Con - si - - - der the lillies how they grow.... Con - si - - - der the

Ped. *Ped.*

li lies how they grow.... they toil not, they toil not,

Ped.

nei - - - ther do they spin, yet I say un - - - - to

cres. *dim.*

you, Solomon in all his glo - - - - ry

f

was not arrayed, was not arrayed, like one of these.....

dim.

..... was not arrayed,

Ped. p

was not arrayed

sealr *looo.* *sealr*

like one of these, and yet I say un--- to you,

looo. *cres.* *dim.*

Solomon in all his glo - - - ry was not arrayed, was not arrayed,

f *dim.* *p* *cres.*

was not arrayed like one..... of these..... like one of

p

these, like one..... of these.

Calando. *pp* *Ped.*

ppp *