

Keyboard Sonata

Orig. in B-flat major, W.A 1

*Six Sonatas for the Piano Forte or Harpsichord,
Opera 5 - London (c. 1768)*

Johann Christian Bach

Bearbeitung - Anton Höger

Allegretto

Git.1

Git. 2
⑥=Ré

6

11

15

p *mp* *mf*

p *mp* *mf*

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2
19

8

19

8

f

f

23

8

23

8

mp

p

mf

mf

27

8

27

8

f

f

31

8

31

8

36

8

36

8

mf

mf

System 1, measures 41-45. The right hand features a melodic line with eighth-note patterns and a trill in measure 45. The left hand provides a rhythmic accompaniment with eighth-note chords.

System 2, measures 46-50. The right hand continues the melodic development with trills in measures 47 and 49. The left hand maintains the eighth-note accompaniment.

System 3, measures 51-53. The right hand has trills in measures 51 and 52. The left hand continues the eighth-note accompaniment.

System 4, measures 54-58. The right hand features a continuous eighth-note pattern. The left hand continues the eighth-note accompaniment.

System 5, measures 59-63. The right hand continues the eighth-note pattern. The left hand continues the eighth-note accompaniment.

4
63

63

p

67

67

f

71

71

p

76

76

f

80

80

Tempo di Minuetto

5

85

85

89

89

p

94

94

f

99

99

103

103

6
108

8

108

8

113

f *p* *f* *p* *f*

f *p* *f* *p* *f*

8

113

8

118

p *f* *p* *mf*

p *f* *p* *mf*

8

118

8

123

f 3 3 3 3 3 3

f

8

123

8

127

3 3 3 3 3 3

3 3 3 3 3 3

8

127

8

131

8

136

8

142

8

147

8

152

8

8 157

8 3 3 3

8 157

8