

ANGELS WE HAVE HEARD ON HIGH

"Angels We Have Heard on High" is a Christmas carol with the lyrics written by James Chadwick - 1840-1904, Bishop of Hexham and Newcastle, to the music from a French song called 'Les Anges Dans Nos Campagnes.'

for 2 Horns, 2 Flugelhornes, 2 Trumpets, 4 Trombones and Tuba

Score (02':05")

(Congregational accompaniment)

Languedoc - Traditional

Arr. Michel Rondeau

Allegro ♩ = 100

Intro.

2nd Hn.

Horn in F 1

f

p

f

Horn in F 2

f

Trumpet in B♭ 1

f

Trumpet in B♭ 2

f

Flugelhorn 1

f

p

Flugelhorn 2

f

p

Trombone 1

f

Trombone 2

f

Trombone 3

f

Bass Trombone

f

Tuba

f

ANGELS WE HAVE HEARD ON HIGH - Traditional (Rondeau) - Score

4

Hn. 1

p *f*

Hn. 2

f

B $\flat$ Tpt. 1

f

B $\flat$ Tpt. 2

f

Flghn. 1

p *f*

Flghn. 2

p *f*

Tbn. 1

f

Tbn. 2

p *f*

Tbn. 3

p *f*

B. Tbn.

f

Tuba

f

Detailed description: This is a musical score for a brass and woodwind ensemble. The score is written for ten parts: Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Flugelhorn 1, Flugelhorn 2, Trombone 1, Trombone 2, Trombone 3, and Baritone/Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures. In the first measure, Horn 1 and Flugelhorn 1 and 2 play a melody starting with a quarter note, followed by eighth notes, marked *p* (piano). Horn 2, B-flat Trumpet 1, Trombone 1, 2, and 3 are silent. B-flat Trumpet 2 and Baritone/Tuba play a single quarter note. In the second measure, all parts play a melody starting with a half note, marked *f* (forte). In the third measure, all parts continue the melody with quarter notes. The score includes dynamic markings *p* and *f* to indicate changes in volume.

3

A musical score for a brass ensemble, featuring ten staves. The instruments are Hn. 1, Hn. 2, B♭ Tpt. 1, B♭ Tpt. 2, Flghn. 1, Flghn. 2, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tuba. The key signature has two sharps (F# and C#), and the time signature is 7/8. The score is divided into three measures by vertical bar lines. Above the first measure, there is a bracketed number '7' above the first staff. Above the second measure, there is a bracketed number '7' above the sixth staff. Above the third measure, there is a bracketed number '7' above the tenth staff. The word 'Verses' appears above each measure. The dynamic marking 'mp' (mezzo-piano) is present below each staff in every measure. The notation includes various note values, rests, and articulation marks such as accents and slurs.

ANGELS WE HAVE HEARD ON HIGH - Traditional (Rondeau) - Score

12

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description: This is a page from a musical score for the hymn 'Angels We Have Heard on High'. The page is numbered '4' in the top left. The title 'ANGELS WE HAVE HEARD ON HIGH - Traditional (Rondeau) - Score' is centered at the top. The score is for a large ensemble, including two Horns (Hn. 1 and Hn. 2), two B-flat Trumpets (B $\flat$ Tpt. 1 and B $\flat$ Tpt. 2), two Flute/Clarinet players (Flghn. 1 and Flghn. 2), three Tenor Trombones (Tbn. 1, Tbn. 2, and Tbn. 3), a Baritone Trombone (B. Tbn.), and a Tuba. The music is written in treble and bass staves with a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. A rehearsal mark '12' is placed above the first staff of the Horn 1 part. The notation includes various note values, rests, and articulation marks like slurs and accents.

ANGELS WE HAVE HEARD ON HIGH - Traditional (Rondeau) - Score

5

17

Hn. 1

mf

Hn. 2

mf

B $\flat$ Tpt. 1

mf

B $\flat$ Tpt. 2

mf

Flghn. 1

mf

Flghn. 2

mf

Tbn. 1

mf

Tbn. 2

mf

Tbn. 3

mf

B. Tbn.

mf

Tuba

mf

Detailed description: This is a page from a musical score for the hymn 'Angels We Have Heard on High'. The page is numbered 5 in the top right corner. The title 'ANGELS WE HAVE HEARD ON HIGH - Traditional (Rondeau) - Score' is centered at the top. The score is for a brass ensemble and includes parts for Horns 1 and 2, B-flat Trumpets 1 and 2, Flugelhorn 1 and 2, Tenor Trombones 1, 2, and 3, Baritone Trombone, and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The music begins at measure 17, indicated by a '17' above the first staff. The dynamic marking 'mf' (mezzo-forte) is present at the start of each instrument's entry. The notation includes various musical symbols such as notes, rests, beams, and slurs. The instruments are arranged in a standard orchestral layout, with the Tuba at the bottom and Horns at the top.

ANGELS WE HAVE HEARD ON HIGH - Traditional (Rondeau) - Score

22

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

This musical score is for a woodwind and brass ensemble. It consists of ten staves, each representing a different instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure (measures 22-25) shows the initial entry of the instruments. The second measure (measures 26-29) features a more active melodic line for the woodwinds and a rhythmic pattern for the brass. The third measure (measures 30-33) continues the melodic development. The fourth measure (measures 34-37) concludes the section with a final chordal texture. The instruments are: Horn 1, Horn 2, B-flat Trumpet 1, B-flat Trumpet 2, Flute 1, Flute 2, Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, Baritone Trombone, and Tuba. The notation includes various note values, rests, and articulation marks such as accents and slurs.

ANGELS WE HAVE HEARD ON HIGH - Traditional (Rondeau) - Score

7

26

Hn. 1

Hn. 2

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

Flghn. 1

Flghn. 2

26

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tuba

Detailed description of the musical score: The score is for a band arrangement of 'Angels We Have Heard on High'. It begins at measure 26. The key signature has one sharp (F#). The time signature is 4/4. The instruments and their parts are as follows: Horn 1 (treble clef) has a whole rest in measure 26, then plays quarter notes G4, A4, B4, C5 in measure 27, and half notes G4, F#4 in measure 28, ending with a quarter rest in measure 29. Horn 2 (treble clef) has a whole rest in measure 26, then plays eighth notes G4, A4, B4, C5 in measure 27, eighth notes B4, A4, G4, F#4 in measure 28, and a half note G4 in measure 29. B-flat Trumpet 1 (treble clef) plays quarter notes G4, A4, B4, C5 in measure 26, quarter notes G4, A4, B4, C5 in measure 27, eighth notes B4, A4, G4, F#4 in measure 28, and a half note G4 in measure 29. B-flat Trumpet 2 (treble clef) plays a half note G4 in measure 26, quarter notes A4, B4, C5, D5 in measure 27, half notes G4, F#4 in measure 28, and a quarter rest in measure 29. Flugelhorn 1 (treble clef) plays a half note G4 in measure 26, quarter notes A4, B4, C5, D5 in measure 27, eighth notes B4, A4, G4, F#4 in measure 28, and a half note G4 in measure 29. Flugelhorn 2 (treble clef) starts at measure 26 with a half note G4, then plays quarter notes A4, B4, C5, D5 in measure 27, quarter notes G4, A4, B4, C5 in measure 28, and a half note G4 in measure 29. Trombone 1 (bass clef) has a whole rest in measure 26, then plays quarter notes G3, F#3, E3, D3 in measure 27, half notes G3, F#3 in measure 28, and a quarter rest in measure 29. Trombone 2 (bass clef) has a whole rest in measure 26, then plays quarter notes G3, F#3, E3, D3 in measure 27, half notes G3, F#3 in measure 28, and a quarter rest in measure 29. Trombone 3 (bass clef) has a whole rest in measure 26, then plays quarter notes G3, F#3, E3, D3 in measure 27, quarter notes G3, F#3, E3, D3 in measure 28, and a half note G3 in measure 29. Baritone Trombone (bass clef) plays quarter notes G3, F#3, E3, D3 in measure 26, quarter notes G3, F#3, E3, D3 in measure 27, a whole note G3 in measure 28, and a half note G3 in measure 29. Tuba (bass clef) plays quarter notes G3, F#3, E3, D3 in measure 26, quarter notes G3, F#3, E3, D3 in measure 27, quarter notes G3, F#3, E3, D3 in measure 28, and a half note G3 in measure 29. The score ends with a double bar line and repeat dots in measure 29.

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"Angels We Have Heard on High" is a Christmas carol with the lyrics written by James Chadwick - 1840-1904, Bishop of Hexham and Newcastle, to the music from a French song called 'Les Anges Dans Nos Campagnes.'

for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

(Congregational accompaniment)

Horn in F 1

Languedoc - Traditional

Arr. Michel Rondeau

Allegro ♩ = 100

Intro.

2nd Hn.

f *p* *f* *p* *f*

6

Verses

mp

12

mf

18

2

25

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(Congregational accompaniment)

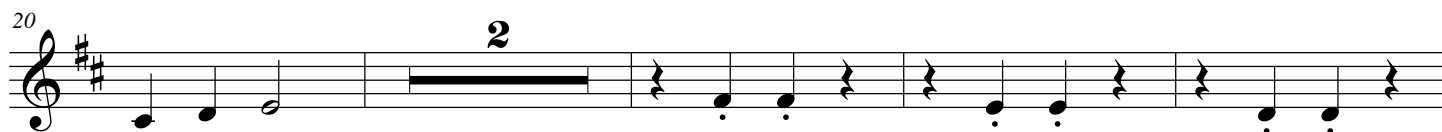
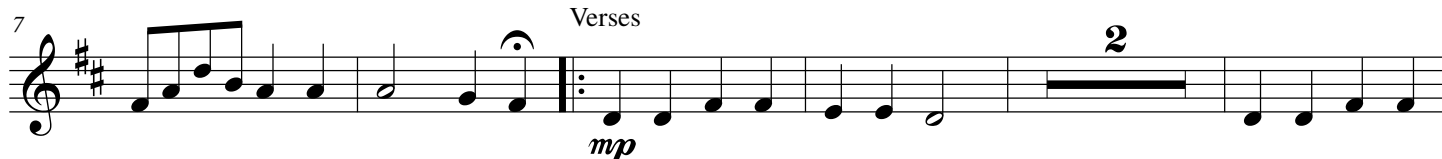
Horn in F 2

Languedoc - Traditional

Arr. Michel Rondeau

Allegro ♩ = 100

Intro.



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B $\flat$ Flugelhorn 1

(Congregational accompaniment)

Languedoc - Traditional

Arr. Michel Rondeau

Allegro $\text{♩} = 100$
Intro.

The musical score for B $\flat$ Flugelhorn 1 is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The score begins with an 'Intro.' section consisting of four measures. The first measure is a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The second measure is a whole rest, followed by a half note C5, a quarter note B4, and a quarter note A4. The third measure is a whole rest, followed by a half note G4, a quarter note F#4, and a quarter note E4. The fourth measure is a whole rest, followed by a half note D4, a quarter note C4, and a quarter note B3. The dynamics are marked *f* (forte) for the first measure and *p* (piano) for the second, third, and fourth measures. The score then continues with a series of eighth and sixteenth notes, with a *f* dynamic marking at measure 5. The 'Verses' section begins at measure 9, marked with a repeat sign and a *mp* (mezzo-piano) dynamic. The first verse is marked with a '2' and the second with a '3'. The score concludes with a final measure marked with a double bar line and repeat dots.

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(Congregational accompaniment)

Flugelhorn 2

Languedoc - Traditional

Arr. Michel Rondeau

Allegro ♩ = 100
Intro.

5 *f* *p* *p*

11 *mp* *mf*

18

24

Verses 2

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(Congregational accompaniment)

Trumpet in B $\flat$ 1

Languedoc - Traditional

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Intro.

The musical score for Trumpet in B $\flat$ 1 is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked **Allegro** with a quarter note equal to 100 beats. The score begins with an **Intro.** section, marked **f** (forte), consisting of measures 1 through 4. Measures 5 through 8 continue the introductory melody. Measure 9 marks the beginning of the **Verses**, marked **mp** (mezzo-piano). The verse consists of measures 9 through 16, with repeat signs and a '2' indicating a second ending. Measure 17 is marked **mf** (mezzo-forte) and continues the melody. Measures 18 through 22 are marked **f** (forte). Measure 23 is marked **f** (forte) and continues the melody. Measures 24 through 26 are marked **f** (forte) and conclude the piece with a double bar line.

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(Congregational accompaniment)

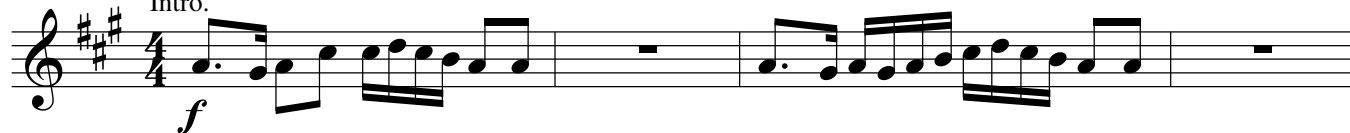
Trumpet in B $\flat$ 2

Languedoc - Traditional

Arr. Michel Rondeau

Allegro $\text{♩} = 100$

Intro.



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(Congregational accompaniment)

Trombone 1

Languedoc - Traditional
Arr. Michel Rondeau

Allegro ♩ = 100

Intro.

f

3

f

8

Verses

mp

2

15

mf

20

25

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(Congregational accompaniment)

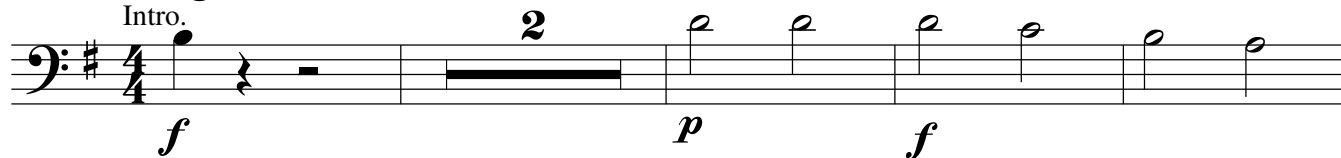
Trombone 2

Languedoc - Traditional

Arr. Michel Rondeau

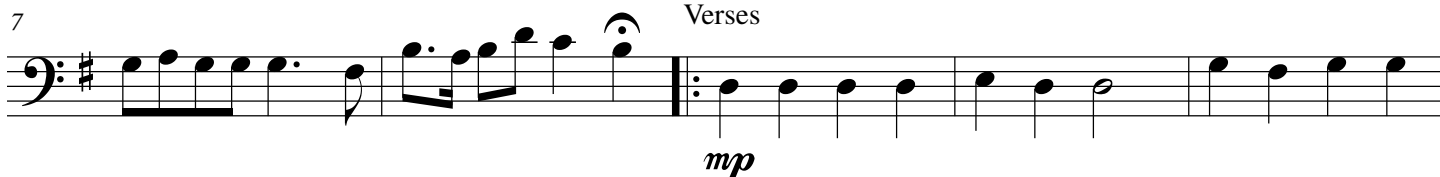
Allegro ♩ = 100

Intro.



7

Verses



12



18



23



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(Congregational accompaniment)

Trombone 3

Allegro ♩ = 100

Languedoc - Traditional
Arr. Michel Rondeau

Intro.



8 Verses



15



20



25



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for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba

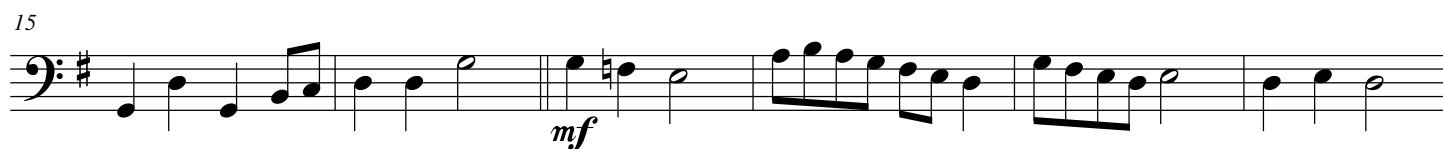
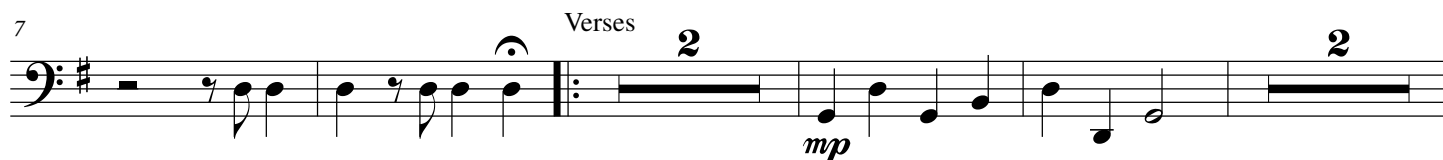
(Congregational accompaniment)

Bass Trombone

Languedoc - Traditional

Arr. Michel Rondeau

Allegro ♩ = 100
Intro.



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for 2 Horns, 2 Flugelhorns, 2 Trumpets, 4 Trombones and Tuba
(Congregational accompaniment)

Tuba

Allegro ♩ = 100
Intro.

Languedoc - Traditional
Arr. Michel Rondeau

The musical score for the Tuba part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an 'Intro.' section marked 'Allegro' with a tempo of 100 beats per minute. The first staff shows a series of eighth and quarter notes, starting with a forte (*f*) dynamic. The second staff, starting at measure 7, is labeled 'Verses' and includes a repeat sign and a second ending marked with a '2'. The dynamics here are mezzo-piano (*mp*). The third staff, starting at measure 14, continues the melody with a mezzo-forte (*mf*) dynamic and includes another second ending marked with a '2'. The fourth staff, starting at measure 21, continues the melodic line. The fifth staff, starting at measure 25, concludes the piece with a final cadence. The score is arranged for congregational accompaniment.