

# Christ rising again

Book of Common Prayer, 1559 (Romans 6:9-11)

Superius (part 1 of 6)

William Byrd (c.1540-1623)

*Songs of sundrie natures* (Thomas East press, London, 1589)

Christ ri - sing,  
gain from the dead  
now dy - eth not,  
now dy - eth not, now dy -  
eth not, Death from hence-forth, death from hence-forth hath no power u - pon -  
him. For in that he died, he died but once to  
put a - way sin, to put a - way sin, to put a - way sin, but -  
in that he li - veth, he li-veth un-to God, he li-veth un-to  
God, un - to God, in Christ Je - sus our Lord, in Christ  
Je-sus our Lord, in Christ Je - sus our Lord.

# Christ rising again

Book of Common Prayer, 1559 (Romans 6:9-11)

Sextus (part 2 of 6)

William Byrd (c.1540-1623)

*Songs of sundrie natures* (Thomas East press, London, 1589)

Christ ri - sing, Christ ri - sing a-gain from the dead  
now dy - eth not, now dy - eth not, now dy - eth not,  
For in that he died, he died but once to put a-way sin, to  
put a-way sin, but in that he li - veth, he  
li-veth un-to God, he li-veth un-to God, he li-veth un-to God. And  
so like-wise count your selves, count your selves dead un - to sin, but li - ving,  
but li - ving un-to God, in Christ Je - sus our  
Lord, in Christ Je - sus our Lord.

# Christ rising again

Book of Common Prayer, 1559 (Romans 6:9-11)

Medius (part 3 of 6)

William Byrd (c.1540-1623)

*Songs of sundrie natures* (Thomas East press, London, 1589)

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60

Death from hence-forth, death from hence-forth hath no power upon him.

to put a-way sin, to put a-way sin.

And so like-wise count your selves dead, dead un-to sin, but li-ving un-to God, but li-ving un-to God.

In Christ Je-sus our Lord, in Christ Je-sus our Lord.

# Christ rising again

Book of Common Prayer, 1559 (Romans 6:9-11)

Medius (part 3 of 6)

William Byrd (c.1540-1623)

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5

The musical score consists of two staves of music. The top staff begins with a single note followed by a series of eighth and sixteenth notes. The bottom staff begins with a half note. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are placed above the staves. The lyrics are integrated into the music, appearing below the staves where they correspond to the vocal parts.

Death from hence-forth, death from hence-forth hath no power upon  
— him.

to put a-way sin, to put a-way sin.

And so like-wise count your selves dead, dead  
— un-to sin, but li-ving un-to God, but li-ving un-to God.

In Christ Je-sus our

Lord, in Christ Je-sus our Lord, Je-sus our Lord.

# Christ rising again

Book of Common Prayer, 1559 (Romans 6:9-11)

Contratenor (part 4 of 6)

William Byrd (c.1540-1623)

*Songs of sundrie natures* (Thomas East press, London, 1589)

5

5

10

15

20

Death.

25

from hence-forth, death from hence-forth hath no power u - pon him.

30

35

to put a - way sin, to put a - way sin.

40

45

50

And so like-wise count your selves dead un - to sin, but li - ving un - to

55

God, but li - ving un - to God.

60

In Christ Je-sus our Lord, our Lord, Je - sus our Lord.

# Christ rising again

Book of Common Prayer, 1559 (Romans 6:9-11)

Contratenor (part 4 of 6)

William Byrd (c.1540-1623)

*Songs of sundrie natures* (Thomas East press, London, 1589)

5

10

15

Death.

20

25

\_ from hence-forth, death from hence-forth hath no power u - pon him.

30

35

to put a - way sin, to put a - way sin.

40

45

50

55

And so like-wise count your selves dead un - to sin, but li - ving un - to

God, but li - ving un - to God.

60

In Christ Je-sus our Lord, our Lord, Je - sus our Lord.

# Christ rising again

Book of Common Prayer, 1559 (Romans 6:9-11)

Tenor (part 5 of 6)

William Byrd (c.1540-1623)

*Songs of sundrie natures* (Thomas East press, London, 1589)

5

Christ rising again

Book of Common Prayer, 1559 (Romans 6:9-11)

Tenor (part 5 of 6)

William Byrd (c.1540-1623)

*Songs of sundrie natures* (Thomas East press, London, 1589)

5

10

15

20

Death from hence - forth, death from

25

hence - forth hath no power u - pon him.

30

to put a - way sin, to put a - way

35

sin.

40

45

And so like - wise count.

50

— your selves, count your selves dead un - to sin, but li - ving, but

55

li - ving un - to God.

60

Christ Je - sus our Lord, in Christ Je - sus our Lord, Je - sus our Lord.

# Christ rising again

Book of Common Prayer, 1559 (Romans 6:9-11)

Tenor (part 5 of 6)

William Byrd (c.1540-1623)

*Songs of sundrie natures* (Thomas East press, London, 1589)

5

The musical score consists of ten staves of music for Tenor (part 5 of 6). The key signature is one flat (B-flat), and the time signature is common time (indicated by 'C'). The music is divided into measures by vertical bar lines. The lyrics are written in English below the notes, corresponding to the musical phrases. Measure numbers are placed above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60.

Death from hence - forth, death from  
hence - forth hath no power u - pon him.  
to put a - way sin, to put a - way  
sin.  
And so like - wise count -  
your selves, count your selves\_ dead un - to sin,  
but li - ving, but  
li - ving un - to God.  
In  
Christ Je - sus our Lord, in Christ Je - sus our Lord, Je - sus our Lord.

# Christ rising again

Book of Common Prayer, 1559 (Romans 6:9-11)

Bassus (part 6 of 6)

William Byrd (c.1540-1623)

*Songs of sundrie natures* (Thomas East press, London, 1589)

2

5

10

Death.

15

20

25

\_ from hence-forth, death from hence-forth hath no power u - pon him.

30

35

to put a - way sin, to put a - way sin.

40

45

And so like-wise count your selves dead un - to sin, dead un - to sin,

50

55

1

but li - ving un - to God, un - to God.

60

In Christ Je - sus our Lord, in Christ Je - sus our Lord.