

Chorindres

Pour Violoncelle et Percussions

Colette Mourey

Adagio ♩ = 120
con sord.

Violoncello

p
a bene placito

mp

Crotales

Chimes

Bongos

Marimba

Vc.

mf clair *p* doux *mp* clair *f* *pp* *f*

Crot.

Chim.

Bongos

Mar.

7 *a tempo*
col legno ad lib.

Vc. *f*

Crot. *un peu mystérieux*
mp

Chim. *un peu mystérieux*
mp

Bongos *f*
mp

Mar. *un peu mystérieux*
mp

10

senza sord.
tremolando

Vc. *pp* — *mp*

Crot. *mf* — *pp*

Chim. *mf* — *pp*

Bongos *mf* — *pp*

Mar. *mf* — *mp* — *pp*

13

Vc. *f* *ff* *pizz.* *f*

Crot. *p* *pp*

Chim. *p* *pp*

Bongos *p* *pp*

Mar. *p* *pp*

15 *arco*

Vc. *ff* *f*

Crot.

Chim.

Bongos

Mar.

17 *pizz.* *arco* *tr*

Vc. *mf* *mp doux*

Crot.

Chim.

Bongos

Mar.

19 *port.* *tr*

Vc. *f*

Crot.

Chim.

Bongos

Mar.

21

Vc.

f appassionato *ff* *mf* *mp*

25

Vc.

p *pp sombre*

Crot.

f

Chim.

f

Bongos

f

Mar.

f

27

Vc.

Crot.

Chim.

Bongos

Mar.

mp *ppp*

mp doux

29

Vc.

Crot.

Chim.

Bongos

Mar.

mf clair *pp* *mp*

32

32

Vc.

Crot.

Chim.

Bongos

Mar.

33

34

34

Crot.

Chim.

Bongos

Mar.

35

36

Crot.

Chim.

Bongos

Mar.

38

Vc.

Crot.

Chim.

Bongos

Mar.

f *ff* *mf doux*

40

Vc. *f* *ff* *f* *mf* *clair*

Crot.

Chim.

Bongos

Mar.

Measure 40: Vc. starts with a forte (*f*) note, followed by a crescendo to fortissimo (*ff*), then a decrescendo back to forte (*f*), and finally mezzo-forte (*mf*) with a *clair* marking. The Crot. part has a few notes. The Chim. part has a few notes. The Bongos and Mar. parts have rhythmic patterns.

Measure 41: Vc. continues the melodic line with a glissando. The Crot. and Chim. parts have a few notes. The Bongos and Mar. parts have rhythmic patterns.

42

Vc. *pizz.* *arco* *mp*

Crot. *mp*

Chim. *mp*

Bongos *mp*

Mar. *mp*

Measure 42: Vc. starts with a *pizz.* (pizzicato) section, followed by an *arco* (arco) section. The Crot. part has a few notes. The Chim. part has a few notes. The Bongos and Mar. parts have rhythmic patterns.

Measure 43: Vc. continues the *arco* section. The Crot. and Chim. parts have a few notes. The Bongos and Mar. parts have rhythmic patterns.

44

Vc. *fff*

Crot.

Chim.

Bongos

Mar.

46

Vc. *f* *appassionato* *ff* *ff* *ff*

Crot.

Chim.

Bongos

Mar.

48

Vc. *ff* *mf*

Crot. *f*

Chim. *f*

Bongos *f*

Mar. *f*

50

Vc. *tr* *mp*

Crot.

Chim.

Bongos

Mar.

51

51

Vc. *tr* *p* *pp* *sombre*

Crot.

Chim.

Bongos

Mar.

53

53

Vc. *pizz.* *ff*

Crot. *f*

Chim. *f*

Bongos *f*

Mar. *f*

55

55

Vc.

Crot.

Chim.

Bongos

Mar.

57

57

Vc.

Crot.

Chim.

Bongos

Mar.

arco

59

Vc. *tr*

Crot.

Chim.

Bongos

Mar.

Measures 59-60. The Vc. part features a trill on a whole note. The Crot. part has a rhythmic pattern of eighth and sixteenth notes. The Chim. part has a single note on a half note. The Bongos part has a rhythmic pattern of eighth notes. The Mar. part has a complex rhythmic pattern with triplets and sixteenth notes.

61

Vc. *pizz.*

Crot.

Chim.

Bongos

Mar.

Measures 61-62. The Vc. part features a pizzicato whole note. The Crot. part has a rhythmic pattern of eighth and sixteenth notes. The Chim. part has a single note on a half note. The Bongos part has a rhythmic pattern of eighth notes. The Mar. part has a complex rhythmic pattern with triplets and sixteenth notes.

63

63

Vc.

Crot.

Chim.

Bongos

Mar.

p

p

p

p

65 *arco*

65 *arco*

Vc.

Crot.

Chim.

Bongos

Mar.

pp *mf* *mp* *pppp*

pp

pp

pp

pp

68 **Allegro** ♩ = 216

Vc. *f* bien prononcé 5 *mf* doux *f*

Crot. *mp*

Chim. *mp*

Bongos *p*

Mar. *f* bien prononcé 5 *mf* doux 5

71

Vc. *f* *mp* *mf* *f* clair *mf*

Crot. *mp*

Chim. *mp*

Bongos *p*

Mar. *mp* 5

75

Vc.

ff *mp* *f*

Crot.

Chim.

Bongos

Mar.

f *p*

80

Vc.

p *mp* *p*

Crot.

Chim.

Bongos

Mar.

p *mf* *p*

84

Vc. *p* *doux* *pp* *mp* *doux*

Crot.

Chim.

Bongos

Mar. *mp* *p*

84 85 86 87

88

Vc. *p* *mf* *mp* *mf* *f*

Crot.

Chim.

Bongos

Mar. *pp* *p* *mp*

88 89 90 91

92

Vc. *mf* clair *p* doux *pp*

Crot. *mf*

Chim. *mf*

Bongos

Mar. *p*

5

96

Vc. *mp* *mf*

Crot.

Chim.

Bongos

Mar. *mp* *mf* *f* *mf*

5

99

Vc. *fff* *mf*

Crot. *mf*

Chim. *mf*

Bongos

Mar. *f* *mf* *f*

104

Vc. *f* *mp*

Crot. *f* *mp*

Chim. *f* *mp*

Bongos

Mar. *f* *mf*

108 *Adagio* ♩ = 120

Vc. *fff*

Crot. *f*

Chim. *f*

Bongos *mf* *f*

Mar. *p* *f*

111

Vc. *ff* *mf*

Crot. *mf*

Chim. *mf*

Bongos *mf*

Mar. *mf*

113

Vc. *mp* *pp* *tr*

Crot. *p* *pp*

Chim. *p* *pp*

Bongos *p* *pp*

Mar. *p* *pp* *pppp*

115

Vc. *mf* *port.* *tr* *pizz.* *mp* *pppp* *p doux*

Crot. *p*

Chim. *p*

Bongos *p*

Mar. *p*

118

118

Vc. *mp* *p*

Crot. *mp* *p* *pp*

Chim. *mp* *p* *pp*

Bongos *mp* *p* *pp*

Mar. *mp* *p* *pp*

120

120

Vc. *pp* *pppp* *arco* *tr*

Crot. *p* *pp* *ppp*

Chim. *p* *pp* *ppp*

Bongos *p* *pp*

Mar. *p* *pp* *ppp* *pppp*

122

Vc. *port* *mf* *tr* *mp* *ppp* *pizz.* *p*

Crot. *p*

Chim. *p*

Bongos *p*

Mar. *p*

125

Vc. *mp* *p*

Crot. *mp* *p*

Chim. *mp* *p*

Bongos *mp* *p*

Mar. *mp* *p*

127

Vc. *arco* *tr* *pp* *pp*

Crot. *pp* *pppp*

Chim. *pp* *pppp*

Bongos *pp* *pppp* *pp*

Mar. *pp* *ppp* *pppp*

129

Vc. *port* *tr* *pizz.* *arco* *mf* *mp* *pppp* *ppp*

Crot. *pppp* *ppp*

Chim. *pppp* *ppp*

Bongos

Mar. *pppp* *ppp*