

Violon

Suite cosmique II

pour clarinette en si bémol, violon, violoncelle et piano

I. Novæ

Louis Sauter

1 Allegro ♩ = 108

V. *pizz.* *p* *cresc.*

6

ff

10 *arco* *ff* *3* *3* *3* *3* *fff* *Andante* ♩ = 92 *p*

15 *rit.* //

20 A tempo

6

26 cl.

f

33

mf

39

f

45

ff *fff*

50 **Tempo primo** pizz.

p

55

mf

59 **Molto Lento**

p arco *pp*

II. La fin du temps

1 **Largo** ♩ = 44

p

4 *mf* *pp*

Décidé, modéré, un peu vif (♩ = 92 env.)

11 *f* *ff*

17 *ff* *f* *ff*

23 *f* *ff* *f*

28 *ff* *mf* chantant *mf* chantant

37 *f* **molto rit.**

48 *f* *ff*

The musical score is written for a single melodic line in treble clef. It begins with a 4/4 time signature and a tempo marking of 'Largo' with a quarter note equal to 44 beats. The first system (measures 1-4) features a piano (*p*) dynamic and a series of eighth-note runs. The second system (measures 4-8) continues with a mezzo-forte (*mf*) dynamic and includes a trill. The third system (measures 11-17) changes to a 2/4 time signature and is marked 'Décidé, modéré, un peu vif' with a tempo of approximately 92 beats per minute. This section is characterized by a forte (*f*) to fortissimo (*ff*) dynamic range. The fourth system (measures 17-23) continues in 2/4 time with a fortissimo (*ff*) dynamic. The fifth system (measures 23-28) also in 2/4 time, features a fortissimo (*ff*) dynamic and includes a trill. The sixth system (measures 28-37) transitions to a 5/4 time signature and includes a 'molto rit.' (molto ritardando) marking. The final system (measures 37-48) returns to a 2/4 time signature and features a fortissimo (*ff*) dynamic and a trill. The score is marked with various dynamics including *p*, *mf*, *pp*, *f*, and *ff*, as well as performance instructions like 'tr' for trill and 'mf chantant' for a singing mezzo-forte quality.

III. Odysseus

1 **Un poco andante** ♩ = 72
10

Cl.

mp

14

2

mp

19

4

Cl.

mf *espress.*

27

p *mf*

34

4

mp

43

2

mp *p* *espress.*

49

rall.