

I. Symfonie f moll op. 7

I. movement

Jan Václav Kalivoda

Largo $\text{♩} = 50$ 

13

A



18

 $\text{♩} = 96$

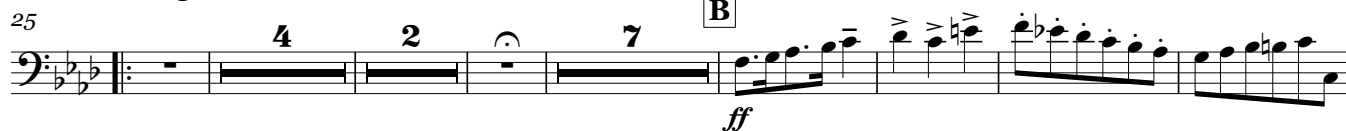
rall..

A tempo

Allegro moderato

25

B



44



50



61

C

A tempo

8

(arco)



76

D



85



93



99



104 2.

p *p*

113 E

cresc. <

121 *f*

129

136

144 F 2 2 8 (arco)

f *p*

161

170 G

pp

179 *ff* <

188

196 H

204

Contrabasso
II. movement

3

♩ = 60

Adagio non troppo

1

8

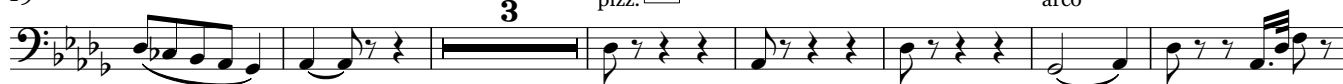


19

3

pizz. **A**

arco



29

pizz. **B**

p



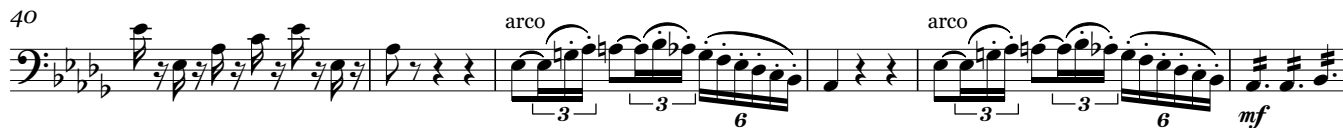
35



40

arco

arco



46

2

2

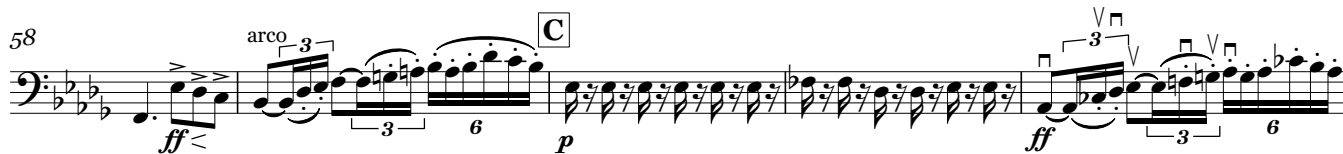


58

arco

C

ff



63

p

p

ff



67

pizz.

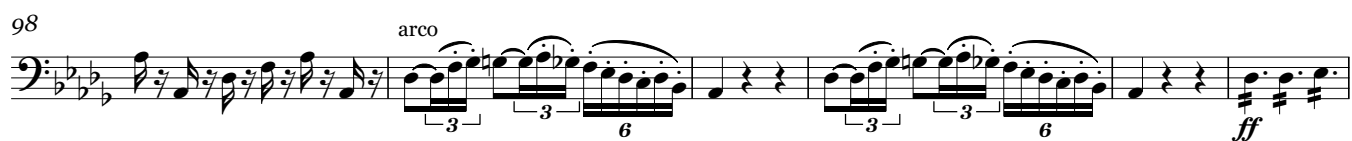


71

D

6





Contrabasso
IV. movement: Finale

1 **Allegro molto** $\text{♩} = 80$

ff

9 **A** 12 *p*

28 **B** *ff*

36

44

52 **C** 16 **D** *pp*

76

86 pizz. **E**

94 arco *ff*

102 *p* **F** *f*

110

118 *p*

125

131 **G** pizz.

139 arco

147 **H** *ff*

156

164

173 **I**

179

187

195 **J** *mp*

202 *mf* *f*

209 **K** 16

225



236



245



252



265



272

