

I. Symfonie f moll op. 7

Jan Václav Kalivoda

Largo $\text{♩} = 50$

A *ff*

15 *pp*

Allegro moderato $\text{♩} = 96$ *rall.* **A tempo**

B *ff* *sf*

45 *sf*

56 *p* *rall.* **C** **A tempo** **D** *ff*

89

97 1. 2.

106 *p* *ff*

130

139 **F** *rall.*

149 **A tempo** **G**

178

190

197

204

ff *sf*

sf

H

Detailed description: This image shows a page of a musical score for Flute II, spanning measures 178 to 204. The music is written on four staves in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The first staff (measures 178-189) features a triplet of eighth notes marked with a '3' and dynamic markings of *ff* and *sf*. The second staff (measures 190-196) continues with sixteenth-note passages and a *sf* marking. The third staff (measures 197-203) includes a measure with a boxed 'H' (likely a breath mark) and concludes with a final measure (204) ending in a double bar line.

II. movement

 $\text{♩} = 60$

1 **Adagio non troppo** **A**

23 3 *p* *f*

33 **B** 10 2 *p* *mf*

51 8 **C** *ff* *ff* *p* *ff* *ff*

66 3 3 6 3 3 6 *p*

72 **D** 7 *mf* *ff*

89 **E** 6 *ff*

104 **F** 11 *> p* *pp* *< >*

III. movement: Menuetto

1 Allegro $\text{♩} = 56$

ff

11 *f* *ff* 3

23 **A** 7 *ff*

39 *ff* **B** 2 *p* Trio

385 *f* 2

396 **C** 8 4

416 **D** 2 *p*

424 *ff* 3 **Menuetto da capo**

Detailed description of the musical score: The score is for Flute II, III. movement: Menuetto. It is in 3/4 time, key of B-flat major (three flats). The tempo is marked '1 Allegro' with a quarter note equal to 56 beats. The score consists of eight staves of music. The first staff starts with a treble clef, key signature of three flats, and a tempo marking '1 Allegro' with a quarter note equal to 56 beats. The first staff has a forte (ff) dynamic. The second staff has a forte (f) dynamic and a triplet of eighth notes. The third staff has a fortissimo (ff) dynamic and a section marked 'A' with a 7-measure rest. The fourth staff has a fortissimo (ff) dynamic and a section marked 'B' with a 2-measure rest, followed by a piano (p) dynamic. The fifth staff has a forte (f) dynamic and a 2-measure rest. The sixth staff has a piano (p) dynamic and a section marked 'C' with an 8-measure rest. The seventh staff has a piano (p) dynamic and a section marked 'D' with a 2-measure rest. The eighth staff has a fortissimo (ff) dynamic and a section marked 'Menuetto da capo' with a 3-measure rest.

IV. movement: Finale

1 **Allegro molto** $\text{♩} = 80$

ff

8 **A** 12 *p* *p*

27 **B** *ff*

34

41

51 **C** **D** solo 16 *p*

73

81 **E**

90 5 *ff* *p*

103 **F** *f*

112

118 9 *f*

131 **G** 4 *p* 6

148 **H** 12 *ff*

168 5 **I**

181

192 **J** *mp*

200 *mf* *f*

209 **K** 16 solo *p*

232

241 3 **L** *cresc.* *p*

253 6 **M** *ff*

265

271

Detailed description: This page contains the musical score for Flute II, measures 131 to 271. The score is written in treble clef with a key signature of one flat (B-flat). It features several dynamic markings: *p* (piano), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo and solo markings. The score includes various musical notations such as rests, notes, slurs, and articulation marks. Specific measures are labeled with letters in boxes: G (131), H (148), I (168), J (192), K (209), L (241), and M (253). Measure numbers 131, 148, 168, 181, 192, 200, 209, 232, 241, 253, 265, and 271 are indicated at the start of their respective staves. The score ends with a double bar line at measure 271.