

Horn II in E $\flat$
Horn in F

I. Symfonie f moll op. 7

Jan Václav Kalivoda

Largo $\text{♩} = 50$

A

ff

17

f

$\text{♩} = 96$

Allegro moderato **rall.** **A tempo**

B

ff

46

fp **fp** **fp** **p**

59 **rall.** **C** **A tempo** **D**

17

p

85

cresc. **ff**

95

1.

103 2. **To Hn.** **Horn in F** **E** **9** **7**

123 **ff** **2** **4**

137 **F** **rall.** **p**

149 **A tempo** **6** **solo** **p**

163

172 **G**

9

pp *ff*

190

5

202 **H**

This musical score is for a Horn II in E-flat and a Horn in F. It consists of three staves of music. The first staff, starting at measure 172, is marked with a 'G' in a box. It begins with a piano (*pp*) dynamic and a half note G. After a few measures, it transitions to a fortissimo (*ff*) dynamic and a half note G. A measure rest of 9 measures follows. The second staff, starting at measure 190, is marked with a '5' above it. It begins with a half note G, followed by a series of eighth notes. A measure rest of 5 measures follows. The third staff, starting at measure 202, is marked with an 'H' in a box. It begins with a half note G, followed by a series of eighth notes. The piece concludes with a half note G and a fermata.

II. movement

♩ = 60

1 **Adagio non troppo** 22 **A** 4 **B**

pp *f* *pp*

[illegible]

49 

69 D 7

pp *mf*

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '104'. The first measure contains a quarter note G4, followed by a half note F4. The second measure contains a half note E4. The third measure contains a quarter note D4, followed by a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a whole rest. The sixth measure contains a whole note F4. The seventh measure contains a whole note E4. The eighth measure contains a whole note D4. The system ends with a double bar line. Above the staff, the letter 'F' is written in a box, and the number '14' is written above the staff.

III. movement: Menuetto

Allegro
1 $\text{♩} = 56$

5 2

ff *f* *pp* <

17 **A** 8

ff *ff*

34 *p* *ff*

44 **Trio** **B** 4 4

p *p*

394 **C** 10

f *pp* *p*

415 **D** 4 4

p *f*

Menuetto da capo

IV. movement: Finale

1 **Allegro molto** $\text{♩} = 80$

ff

9 **A** 14 *p*

30 **B** *ff*

39 3

52 **C** 15 **D** *pp* *p*

74 **E** 7 4 *pp*

93 *ff* *p*

103 **F** *f*

112

121 To Hn. in F **G** 8 Horn in F 10 *p*

144 **H** 2 8

156 *ff* *ff* 3

