

I. Symfonie f moll op. 7

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Largo $\text{♩} = 50$

A

ff

17

Allegro moderato $\text{♩} = 96$

B

ff

25

4 **rall..** **2** **A tempo** **7**

45

56 **rall..** **C** **A tempo** **23** **D**

sfz **p** **cresc.** **ff**

89

97

106 **E**

p **ff**

130

140 **F** **solo** **rall..**

p

149 **A tempo** **6** **solo**

p

162 **3**

172 **G**

pp **3** **3** *ff*

187

196 **H**

204

The musical score for Oboe I spans measures 172 to 204. It begins at measure 172 with a **G** rehearsal mark. The first staff shows a half note G4, followed by a quarter rest, then a triplet of eighth notes (A4, B4, C5), and another quarter rest. This is followed by a triplet of eighth notes (B4, A4, G4) and a quarter rest. The dynamic changes from *pp* to *ff* at measure 180. The second staff (measures 187-195) continues with a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, and a half note C5. The third staff (measures 196-203) starts with a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, and a half note C5. The fourth staff (measures 204) begins with a half note G4, a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, and a half note C5. The piece ends with a double bar line at measure 204.

II. movement

 $\text{♩} = 60$

1 **Adagio non troppo** **A** 23 5 solo **B**

35 8 solo *p* *espress.* *mf* solo *f* *p*

51 **C** 8 *ff* *f* *pp* *ff* *pp* *ff*

70 **D** 7 *pp* *ff* *ff*

86 **E** solo *p*

95 *p* *ff*

104 **F** solo *p* *pp*

112 4 3 *pp*

III. movement: Menuetto

1 Allegro $\text{♩} = 56$

ff

11 *f pp ff*

21 **A** 2 *p* 2 *ff*

34 *p ff*

44 **Trio** **B** 2 *p* 6 solo

393 **C** 7 *f* solo 6

413 **D** 2 *p*

420 6 *f* 2 **Menuetto da capo**

IV. movement: Finale

Allegro molto $\text{♩} = 80$

1 *ff*

9 **A** 14 *p*

30 **B** *ff*

38

48 **C** 16

72 **D** 15 **E** *p*

95 *ff* *p*

105 **F** *f*

114

121 *f* *p*

131 **G** *pp*

140 **H** 8 *cresc.*

156 *ff*

166 **I**

178

189

198 **J** *mp* *mf*

208 **K** *f* *p* **31**

245 **L** **5** **2** **M** **7** *ff*

263

270

Detailed description: This page contains the musical notation for Oboe I, measures 156 through 270. The score is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). Measure 156 begins with a forte fortissimo (*ff*) dynamic. Measure 166 contains a first ending bracket labeled **I**. Measure 198 contains a first ending bracket labeled **J**, with a mezzo-piano (*mp*) dynamic before and mezzo-forte (*mf*) dynamic after. Measure 208 contains a first ending bracket labeled **K**, with a forte (*f*) dynamic before and piano (*p*) dynamic after. Measure 245 contains first ending brackets labeled **L** (measures 245-246, marked 5 and 2) and **M** (measures 247-249, marked 7), with a fortissimo (*ff*) dynamic after measure 249. Measure 263 features an accent (^) over the eighth note. The piece concludes in measure 270 with a final double bar line.