

I. Symfonie f moll op. 7

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Largo $\text{♩} = 50$

A

ff

17 **Allegro moderato** $\text{♩} = 96$ **rall..**

B

A tempo

ff

49 **rall..**

sfz

61 **C** **A tempo** **D**

23

p **cresc.** **ff**

92 **1.**

101 **2.**

106 **E**

p **ff**

130

140 **F** **solo** **rall..**

p

149 **A tempo** **G**

22 **6**

178

3

ff

191

H

199

205

This musical score for Oboe II spans measures 178 to 205. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into four systems. The first system (measures 178-185) begins with a triplet of eighth notes marked *ff*. The second system (measures 186-193) features a series of eighth-note patterns with accents. The third system (measures 194-199) contains a half rest in measure 194, marked with a box containing the letter 'H', followed by a half note and a quarter note. The fourth system (measures 200-205) starts with a quarter note, followed by a half note, and ends with a quarter note and a half note.

II. movement

 $\text{♩} = 60$

Adagio non troppo

1 **A** 23 8 **B** 10

46 solo 6 8 **C**

62 **D**

75 7

92 **E** 9

107 **F** 9 3

III. movement: Menuetto

1 Allegro $\text{♩} = 56$

ff

11 *f pp ff*

21 *p ff*

34 *p ff*

44 *p*

394 *f*

418 *p f*

Menuetto da capo

IV. movement: Finale

1 **Allegro molto** $\text{♩} = 80$

ff

9 **A** 14 *p*

30 **B** *ff*

38

48 **C** 16

72 **D** 15 **E** *p*

95 *ff* *p*

106 **F** *f*

115 *p*

122

131 **G** *pp*

140 **H** 8 *cresc.*

156 *ff*

166 **I**

178

189

198 **J** *mp* *mf*

208 **K** *f* *p* **31**

246 **L** **5** **2** **M** **7** *ff*

264

271

Detailed description: This page contains the musical score for Oboe II, measures 156 to 271. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features various dynamics including fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), piano (p), and forte (f). There are several articulation marks, including accents (^) and slurs. Rehearsal marks are indicated by boxed letters: I, J, K, L, and M. Measure numbers are placed at the beginning of each staff line. The score includes a triplet of eighth notes in measure 166 and a 31-measure rest in measure 208. The piece concludes with a final whole note in measure 271.