

Trombone

I. Symfonie f moll op. 7

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Largo $\frac{3}{4}$ = 50

14

A

ff

Allegro moderato $\frac{96}{4}$ rall. A tempo

25 **B** ff

45

56 **C** **D** **E** **F** **G** **H**

93 1. 2.

102 10 7

123 f

134 2

147 rall. A tempo 23 12 ff

189 5

201 2

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II. movement

 $\text{♩} = 60$

Adagio non troppo **23**

A **B** **C** **D** **E** **F**

1 8 11 2 8 3 8 11 85 14 103

III. movement: Menuetto

Allegro $\text{♩} = 56$

A **B** **C** **D** **Trio B** **Menuetto da capo**

1 7 24 13 41 15 395 19 15

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3

IV. movement: Finale

J = 80

1 Allegro molto

9 **A** **B** **18** **ff**

34

43

54 **C** **16** **D** **15** **E** **8** **ff**

98 **p**

108 **F** **ff**

116 **9** **f**

131 **G** **17** **H** **2** **ff** **2** **6** **ff**

161 **2**

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Musical score for orchestra, page 173, section I. The score consists of two systems of music. The first system starts with a bassoon solo, followed by a section for strings and woodwinds. The second system begins with a forte dynamic for the entire ensemble. The score includes various instruments such as oboes, bassoons, violins, cellos, and double bass.

A musical score for page 183, featuring a bass clef staff. The staff contains several notes and rests, including open circles, filled circles, and a cross with a dot. There are also vertical dashes and horizontal dashes. The notes are separated by vertical bar lines, and there are horizontal bar lines across the staff.

Musical score for page 194, section J. The score consists of a single staff in bass clef. The first seven measures show eighth-note patterns: the first six measures have a downward arrow under each note, and the seventh measure has an upward arrow under each note. The eighth measure begins with a dynamic *mp*. The ninth measure has a downward arrow under each note. The tenth measure has an upward arrow under each note. The eleventh measure has a downward arrow under each note. The twelfth measure has an upward arrow under each note.

A musical score page showing the bassoon part for orchestra. The page number 267 is at the top left. The music consists of a single staff with a bass clef, a key signature of four flats, and a common time signature. The bassoon plays a continuous eighth-note pattern throughout the measure.

Musical score for orchestra, page 272, system 1. The score shows a single melodic line on a bass clef staff. The key signature is B-flat major (two flats). The time signature is common time. The melody consists of eighth notes and sixteenth notes, with various dynamics indicated by crescendos and decrescendos.