

I. Symfonie f moll op. 7

I. movement

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Largo ♩ = 50

ppp

13 **A**

mf

18

p pp

25 **Allegro moderato** ♩ = 96

p rall.

33 **A tempo** **B**

ff

43

f

50

sfz rall. 2 2

61 **C** **A tempo**

p

69

76 **D**

spicc. cresc.

86

ff

92

98 1. 2.

106 *p*

116 E *pp* *cresc.* *f*

123

132

138 F *f* **2** *rall.* **2**

149 **A tempo** *p*

157

164 *spicc.*

172 G *pp*

183 *ff*

191

199 H

205

Viola
II. movement

♩ = 60

1 **Adagio non troppo**

1 *pp*

11 *pp*

21 **A** *pp*

28 *f* *p* **B** pizz. arco

35 *p*

39 arco 6 arco 3 3 6

45 *mf* *pp* 6

52

spicc. **C**

Musical staff for measures 52-60. The staff is in 3/4 time with a key signature of three flats. It begins with a *p* dynamic and a slur over the first four notes. A *ff* dynamic is marked above a sixteenth-note triplet starting at measure 56. The staff ends with a *p* dynamic and a repeat sign.

61

Musical staff for measures 61-70. The staff features a series of chords. Dynamics include *mf*, *p*, *ff*, and *pp*.

71

D

Musical staff for measures 71-80. The staff begins with a *pp* dynamic and a slur over the first four notes. It ends with a repeat sign.

81

Musical staff for measures 81-84. The staff features a continuous sixteenth-note triplet pattern. A *mf* dynamic is marked below the staff.

85

Musical staff for measures 85-88. The staff continues the sixteenth-note triplet pattern from the previous staff.

89

pizz. **E**

Musical staff for measures 89-93. The staff begins with a sixteenth-note triplet pattern. A *pp* dynamic is marked below the staff. The staff ends with a repeat sign.

94

Musical staff for measures 94-98. The staff features a continuous sixteenth-note triplet pattern.

99

arco

Musical staff for measures 99-106. The staff begins with a sixteenth-note triplet pattern. Dynamics include *ff* and *p*. The staff ends with a repeat sign.

107

F

Musical staff for measures 107-114. The staff features sixteenth-note triplet patterns. Dynamics include *p* and *pp*.

115

Musical staff for measures 115-118. The staff features sixteenth-note triplet patterns. The staff ends with a repeat sign and a double bar line.

III. movement: Menuetto

Allegro $\text{♩} = 56$
1

Musical staff 1: First measure of the Minuet, starting with a forte (*f*) dynamic.

Musical staff 2: Measures 11-20, featuring dynamics of forte (*f*), piano (*p*), and fortissimo (*ff*).

Musical staff 3: Measures 21-30, marked with a first ending bracket **A** and a piano (*p*) dynamic.

Musical staff 4: Measures 31-40, featuring dynamics of forte (*f*) and piano (*p*).

Musical staff 5: Measures 41-50, including a Trio section marked with a second ending bracket **B** and a piano (*p*) dynamic.

Musical staff 6: Measures 384-393, ending with a fortissimo (*ff*) dynamic.

Musical staff 7: Measures 395-404, marked with a first ending bracket **C** and a piano (*p*) dynamic.

Musical staff 8: Measures 405-420, marked with a second ending bracket **D** and a fermata.

Musical staff 9: Measures 421-430, labeled **Menuetto da capo** and ending with a fortissimo (*ff*) dynamic.

IV. movement: Finale

1 **Allegro molto** ♩ = 80

ff

8 **A**
p

15

23 **B**
ff

31

39

46

51 **C**
pp

58

67 **D**
p

75

83 **E**

93 *arco*
ff

100

p

106

F

f

113

120

p

128

G

134

141

148

H

3

ff

159

170

I

180

187

192

197 J

mp

203

mf *f*

209 K

pp

218

p

226

p

235

p

245 L

cresc.

252

p

260 M

ff

267

ff

273

ff