

# SONATA DEL INMIGRANTE LATINOAMERICANO

CARLOS SANCHEZ

$\text{♩} = 100$

TÉNOR SAXOPHONE

JAZZ GUITAR

VIOLONCELLO

UPRIGHT BASS

VIBRAPHONE

CLAVES  $\text{♩} = 100$

PERCUSSION

DRUM SET

5

TÉN. SAX.

J. GTR.

Vc.

U. BASS

Vib.

CLV.

PERC.

DR.

Musical score for measures 9-12. The score includes parts for TEN. SAX., J. GTR., VC., U. BASS, VIB., CLV., PERC., and DR. The key signature is B-flat major. The percussion parts (CLV., PERC., DR.) feature a 'CAMPANA' effect. The woodwinds and strings play melodic lines, while the guitar and vibraphone provide harmonic accompaniment.



Musical score for measures 13-16. The score includes parts for TEN. SAX., J. GTR., VC., U. BASS, VIB., CLV., PERC., and DR. The key signature changes to B-flat minor. The percussion parts (CLV., PERC., DR.) feature a 'CAMPANA' effect. The woodwinds and strings play melodic lines, while the guitar and vibraphone provide harmonic accompaniment.

17

TEN. SAX.

J. GTR.

VC.

U. BASS

VIB.

CLV.

PERC.

DR.



21

TEN. SAX.

J. GTR.

VC.

U. BASS

VIB.

CLV.

PERC.

DR.

25

Musical score for measures 25-28. The score includes parts for TEN. SAX., J. GTR., VC., U. BASS, VIB., CLV., PERC., and DR. The key signature is B-flat major (two flats). The Tenor Saxophone part features a melodic line with notes such as G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The guitar, bass, and vibraphone parts provide accompaniment. The vibraphone part has a melodic line with notes like G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The percussion parts (CLV., PERC., DR.) have rhythmic patterns consisting of eighth and sixteenth notes.

Abmaj7 Abm7



29

Musical score for measures 29-32. The score includes parts for TEN. SAX., J. GTR., VC., U. BASS, VIB., CLV., PERC., and DR. The key signature is B-flat major (two flats). The Tenor Saxophone part features a melodic line with notes such as G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The guitar, bass, and vibraphone parts provide accompaniment. The vibraphone part has a melodic line with notes like G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The percussion parts (CLV., PERC., DR.) have rhythmic patterns consisting of eighth and sixteenth notes.

Db7 Gm7 Cm7

33

Musical score for measures 33-36. The score includes parts for TEN. SAX., J. GTR., VC., U. BASS, Vib., CLV., PERC., and DR. The key signature is B-flat major. Chords Fm7 and Bb7 are indicated below the Tenor Saxophone and Violoncello parts.



37

Musical score for measures 37-40. The score includes parts for TEN. SAX., J. GTR., VC., U. BASS, Vib., CLV., PERC., and DR. The key signature is B-flat major. Chords Cm7 and B° are indicated below the Violoncello and Upright Bass parts. A 'Rock' box is present in the Drum part at measure 39.

41

Musical score for measures 41-44. Instruments: TEN. SAX., J. GTR., VC., U. BASS, Vib., CLV., PERC., DR. Chords: Bbm7, Eb7, F7/A.



45

Musical score for measures 45-48. Instruments: TEN. SAX., J. GTR., VC., U. BASS, Vib., CLV., PERC., DR. Chords: Abmaj7, Db7, Gm7. Performance instruction: EXAGERADO POR FAVOR.

49

TEN. SAX.

J. GTR.

VC.

U. BASS

VIB.

CLV.

PERC.

DR.

Cm7 Fm7 Bb7

53

TEN. SAX.

J. GTR.

VC.

U. BASS

VIB.

CLV.

PERC.

DR.

TIMBA 2-3

57

TEN. SAX.  
J. GTR.  
VC.  
U. BASS  
VIB.  
CLV.  
PERC.  
DR.

61

TEN. SAX.  
J. GTR.  
VC.  
U. BASS  
VIB.  
CLV.  
PERC.  
DR.

SOLO SAX  
SOLO SAX

Ebmaj7 Dm7(b9) G7  
Ebmaj7 Dm7(b9) G7  
Ebmaj7 Dm7(b9) G7  
Ebmaj7 Dm7(b9) G7

MERENGUE 2-3  
MERENGUE 2-3

66 Cm7 Bb7

TEN. SAX. / J. GTR. / VC. / U. BASS / VIB. / CLV. / PERC. / DR.

70 Abmaj7 Abm7 Db7

TEN. SAX. / J. GTR. / VC. / U. BASS / VIB. / CLV. / PERC. / DR.

74 Gm7 Cm7

TEN. SAX. / J. GTR. / VC. / U. BASS / Vib. / CLV. / PERC. / DR.



78 Fm7 Bb7

TEN. SAX. / J. GTR. / VC. / U. BASS / Vib. / CLV. / PERC. / DR.

82 Cm7 B°

TEN. SAX. / J. GTR. / VC. / U. BASS / Vib. / CLV. / PERC. / DR.

86 Bbm7 Eb7 F7/A

TEN. SAX. / J. GTR. / VC. / U. BASS / Vib. / CLV. / PERC. / DR.

90 *Abma37* *Db7* *Gm7* *Cm7*

TEN. SAX. *Abma37* *Db7* *Gm7* *Cm7*

J. GTR. *Abma37* *Db7* *Gm7* *Cm7*

VC. *Abma37* *Db7* *Gm7* *Cm7*

U. BASS *Abma37* *Db7* *Gm7* *Cm7*

VIB. *Abma37* *Db7* *Gm7* *Cm7*

CLV.

PERC.

DR.



94 *Fm7* *Bb7* *Fm7* *Bb7* *Fm7* *Bb7*

TEN. SAX. *Fm7* *Bb7* *Fm7* *Bb7* *Fm7* *Bb7*

J. GTR. *Fm7* *Bb7* *Fm7* *Bb7* *Fm7* *Bb7*

VC. *Fm7* *Bb7* *Fm7* *Bb7* *Fm7* *Bb7*

U. BASS *Fm7* *Bb7* *Fm7* *Bb7* *Fm7* *Bb7*

VIB. *Fm7* *Bb7* *Fm7* *Bb7* *Fm7* *Bb7*

CLV.

PERC.

DR.

97  $B^{maj7}$   $G\#m7$

TEN. SAX.

J. GTR.

VC.

U. BASS

VIB.

CLV.

PERC. MARCHING BAND

DR. HIMNO R.D. MARCHING BAND

HIMNO R.D.

101  $Fm7$   $E^{maj7}$

TEN. SAX.

J. GTR.

VC.

U. BASS

VIB.

CLV.

PERC.

DR.

$f$

105  $\text{♩} = 68$

TEN. SAX.  $\text{4/4}$

J. GTR.  $\text{4/4}$

VC.  $\text{4/4}$

U. BASS  $\text{4/4}$

Vib.  $\text{4/4}$

CLV.  $\text{4/4}$

PERC.  $\text{4/4}$

DR.  $\text{4/4}$

CANTE HONDO VIEQUENSE

BONGOS



109

TEN. SAX.  $\text{4/4}$

J. GTR.  $\text{4/4}$

VC.  $\text{4/4}$

U. BASS  $\text{4/4}$

Vib.  $\text{4/4}$

CLV.  $\text{4/4}$

PERC.  $\text{4/4}$

DR.  $\text{4/4}$

113

Musical score for measures 113-116. The Tenor Saxophone (TEN. SAX.) part features a continuous eighth-note melody. The strings (VC. and U. BASS) play a sustained harmonic accompaniment with long notes and ties. The Vibraphone (VIB.) part has a similar sustained accompaniment. The Percussion (PERC.) and Drums (DR.) parts provide a steady rhythmic pattern with diagonal slashes and occasional accents.

117

Musical score for measures 117-120. The Tenor Saxophone (TEN. SAX.) part continues with its eighth-note melody. The strings (VC. and U. BASS) play a sustained harmonic accompaniment. The Vibraphone (VIB.) part has a similar sustained accompaniment. The Percussion (PERC.) and Drums (DR.) parts provide a steady rhythmic pattern with diagonal slashes and occasional accents.



121

Musical score for measures 121-124. The score includes parts for Tenor Saxophone (TEN. SAX.), J. GTR., VC., U. BASS, Vib., CLV., PERC., and DR. The Tenor Saxophone and J. GTR. parts feature eighth-note patterns. The U. BASS and Vib. parts feature sustained notes with ties. The PERC. and DR. parts feature rhythmic patterns with slanted lines.



125

Musical score for measures 125-128. The score includes parts for Tenor Saxophone (TEN. SAX.), J. GTR., VC., U. BASS, Vib., CLV., PERC., and DR. The Tenor Saxophone and J. GTR. parts feature eighth-note patterns. The U. BASS and Vib. parts feature sustained notes with ties. The PERC. and DR. parts feature rhythmic patterns with slanted lines.

129

Musical score for measures 129-132. Instruments: TEN. SAX., J. GTR., VC. (with PIZZ. marking), U. BASS, Vib., CLV., PERC., DR.



133

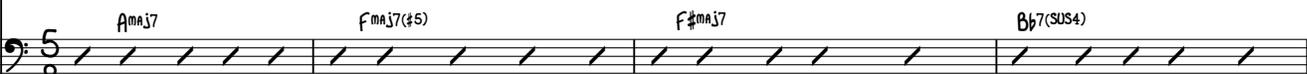
Musical score for measures 133-136. Instruments: TEN. SAX., J. GTR., VC., U. BASS, Vib., CLV., PERC., DR.

18 137

TEN. SAX. 

J. GTR. 

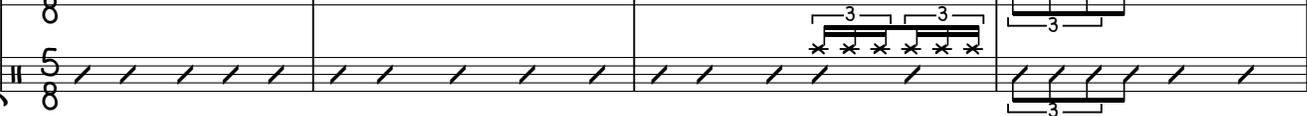
VC. *ARCO* 

U. BASS *Ama17* *Fma17(#5)* *F#ma17* *Bb7(SUS4)* 

Vib. 

CLV. 

PERC. 

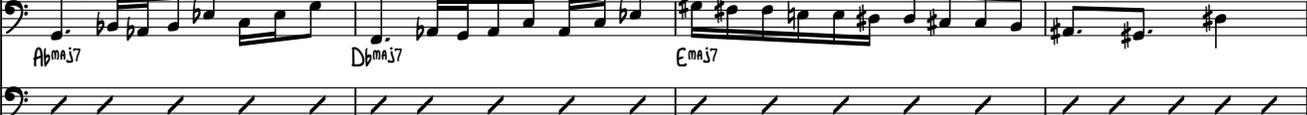
DR. 



141

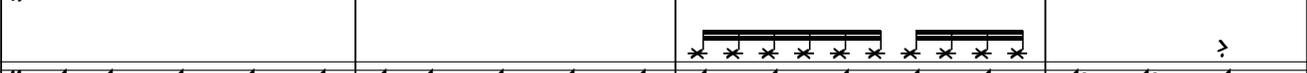
TEN. SAX. 

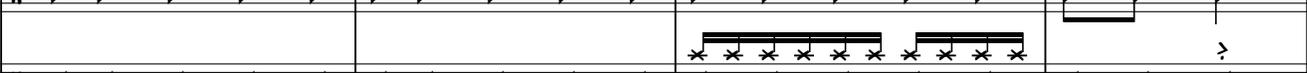
J. GTR. 

VC. *Abma17* *Dbma17* *Ema17* 

U. BASS 

Vib. 

CLV. 

PERC. 

DR. 

145

TEN. SAX. *Ama<sub>7</sub>* *Fmaj<sub>7</sub>(#5)* *F#maj<sub>7</sub>* *Bb<sub>7</sub>(SUS4)*

J. GTR. *Ama<sub>7</sub>* *Fmaj<sub>7</sub>(#5)* *F#maj<sub>7</sub>* *Bb<sub>7</sub>(SUS4)*

VC. *Ama<sub>7</sub>* *Fmaj<sub>7</sub>(#5)* *F#maj<sub>7</sub>* *Bb<sub>7</sub>(SUS4)*

U. BASS *Ama<sub>7</sub>* *Fmaj<sub>7</sub>(#5)* *F#maj<sub>7</sub>* *Bb<sub>7</sub>(SUS4)*

VIB. *Ama<sub>7</sub>* *Fmaj<sub>7</sub>(#5)* *F#maj<sub>7</sub>* *Bb<sub>7</sub>(SUS4)*

CLV. *Ama<sub>7</sub>* *Fmaj<sub>7</sub>(#5)* *F#maj<sub>7</sub>* *Bb<sub>7</sub>(SUS4)*

PERC. *Ama<sub>7</sub>* *Fmaj<sub>7</sub>(#5)* *F#maj<sub>7</sub>* *Bb<sub>7</sub>(SUS4)*

DR. *Ama<sub>7</sub>* *Fmaj<sub>7</sub>(#5)* *F#maj<sub>7</sub>* *Bb<sub>7</sub>(SUS4)*

GUITAR SOLO

149

TEN. SAX. *A<sub>b</sub>ma<sub>7</sub>* *D<sub>b</sub>ma<sub>7</sub>* *Ema<sub>7</sub>*

J. GTR. *A<sub>b</sub>ma<sub>7</sub>* *D<sub>b</sub>ma<sub>7</sub>* *Ema<sub>7</sub>*

VC. *A<sub>b</sub>ma<sub>7</sub>* *D<sub>b</sub>ma<sub>7</sub>* *Ema<sub>7</sub>*

U. BASS *A<sub>b</sub>ma<sub>7</sub>* *D<sub>b</sub>ma<sub>7</sub>* *Ema<sub>7</sub>*

VIB. *A<sub>b</sub>ma<sub>7</sub>* *D<sub>b</sub>ma<sub>7</sub>* *Ema<sub>7</sub>*

CLV. *A<sub>b</sub>ma<sub>7</sub>* *D<sub>b</sub>ma<sub>7</sub>* *Ema<sub>7</sub>*

PERC. *A<sub>b</sub>ma<sub>7</sub>* *D<sub>b</sub>ma<sub>7</sub>* *Ema<sub>7</sub>*

DR. *A<sub>b</sub>ma<sub>7</sub>* *D<sub>b</sub>ma<sub>7</sub>* *Ema<sub>7</sub>*

153  $\text{♩} = 100$

TEN. SAX.  $\text{♩} = 100$

J. GTR.  $A_{\text{maj}}7$   $F_{\text{maj}}7(\#5)$   $F\#_{\text{maj}}7$   $B\flat7(\text{SUS}4)$   $A_{\text{maj}}7$

VC.  $\text{♩} = 100$

U. BASS  $A_{\text{maj}}7$   $F_{\text{maj}}7(\#5)$   $F\#_{\text{maj}}7$   $B\flat7(\text{SUS}4)$   $A_{\text{maj}}7$

VIB.  $\text{♩} = 100$

CLV.  $\text{♩} = 100$

PERC.  $\text{♩} = 100$

DR.  $\text{♩} = 100$



157

TEN. SAX.

J. GTR.

VC.

U. BASS

VIB.

CLV.

PERC. CLAVE 2-3

DR. CLAVE 2-3

161

Musical score for measures 161-164. Instruments: TEN. SAX., J. GTR., Vc., U. BASS, Vib., CLV., PERC., DR.



165

Musical score for measures 165-168. Instruments: TEN. SAX., J. GTR., Vc., U. BASS, Vib., CLV., PERC., DR. Includes a box labeled 'OPEN' in the CLV. staff.

169

Musical score for measures 169-172. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: TEN. SAX. (Tenor Saxophone), J. GTR. (Jazz Guitar), VC. (Violoncello), U. BASS (Upright Bass), Vib. (Vibraphone), CLV. (Clarinete), PERC. (Percussion), and DR. (Drum). The Tenor Saxophone and Jazz Guitar play a melodic line with eighth and sixteenth notes. The Violoncello and Upright Bass provide harmonic support with sustained notes and eighth notes. The Vibraphone plays a rhythmic pattern of eighth notes. The Percussion and Drum parts feature a consistent rhythmic pattern of eighth notes.



173

Musical score for measures 173-176. The score continues in 4/4 time with the same key signature of three sharps. The instruments and their parts are: TEN. SAX. (Tenor Saxophone), J. GTR. (Jazz Guitar), VC. (Violoncello), U. BASS (Upright Bass), Vib. (Vibraphone), CLV. (Clarinete), PERC. (Percussion), and DR. (Drum). The Tenor Saxophone and Jazz Guitar play a melodic line with eighth and sixteenth notes. The Violoncello and Upright Bass provide harmonic support with sustained notes and eighth notes. The Vibraphone plays a rhythmic pattern of eighth notes. The Percussion and Drum parts feature a consistent rhythmic pattern of eighth notes.

177

Musical score for measures 177-180. The score includes parts for Tenor Saxophone (TEN. SAX.), J. GTR., VC., U. BASS, Vib., CLV., PERC., and DR. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Tenor Saxophone part features a melodic line with accents and slurs. The J. GTR., VC., and U. BASS parts provide harmonic support with chords and moving lines. The Vib. part plays a rhythmic accompaniment. The CLV., PERC., and DR. parts are shown with rests, indicating they are not active in this section.