

6

SIX
SIMPHONIES

A Quatre Parties Obligées
Avec deux Cors de Chasse
Ad Libitum .

DEDIÉES

*A Monsieur Le Comte de Tessé,
Grand d'Espagne de la Première Classe, Premier
Ecuyer de la Reine, Brigadier des Armées du
Roy; Mestre de Camp du Regiment Royal
des Cravates &c^a.*

COMPOSÉES

DI CHRISTIANO STUMPF.

Gravée par M^{lle} Prada, et Ecrit par Bouré.

Prix 9th.

A PARIS .

Chez M^r. le Menu M^d. de Musique, rue du Roule, à la Clef d'or.

A LYON . *Chez Messieurs Casteau, et le Goux* .

AVEC PRIVILEGE DU ROI.

*Vault
M 452
5934
179-?*

2. 1/0

Violino Primo

SINFONIA .

I .

Allegro

This musical score is for the Violino Primo part of the first movement of a symphony. It is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings: 'P' (piano) appears on the 5th staff, and 'F' (forte) appears on the 7th and 14th staves. The score ends with a double bar line and a repeat sign on the 14th staff.

Violino Primo

111 5.

2125152 Stachert, Hefner

This is a handwritten musical score for Violino Primo, consisting of 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'P' (piano) and 'F' (forte) are present, along with a '+' sign indicating a breath mark or similar articulation. The score is written in a clear, legible hand, with some corrections and markings visible throughout.

Violino Primo .

Andante.

This section of the musical score for Violino Primo is marked 'Andante.' and is in 2/4 time. It consists of five staves of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'F' (forte) appears on the first staff, and 'P' (piano) appears on the second and fourth staves. The music features a mix of single notes, pairs, and small groups of notes, some with slurs and accents.

Prato.

This section of the musical score for Violino Primo is marked 'Prato.' and is in 2/4 time. It consists of seven staves of music. The notation is more complex, featuring many sixteenth and thirty-second notes, often in rapid runs. There are several dynamic markings: 'P' (piano) appears on the third, fifth, sixth, and seventh staves, while 'F' (forte) appears on the fourth and sixth staves. The music includes a variety of rhythmic patterns, including triplets and groups of sixteenth notes. The section concludes with a final measure on the seventh staff.

SINFONIA
II

Allegro

Violino Primo

112 5.

This musical score is for the first violin part of the second symphony, marked 'Allegro'. It consists of 11 staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score begins with a dynamic marking of 'p' (piano) and a tempo marking of 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several dynamic markings throughout the piece, including 'p', 'F' (forte), and 'FP' (fortissimo). The score concludes with a double bar line and repeat dots.

6. 114
Adagio

Violino Primo

First system of the *Adagio* section, measures 1-12. The music is in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff provides harmonic support with a similar rhythmic pattern. The third staff features a more active line with frequent sixteenth-note runs. The fourth staff continues the melodic development. Dynamics include *p*, *f*, and *p* throughout the system.

Presto

Second system of the *Presto* section, measures 13-24. The tempo changes to 2/4 time. The music is characterized by rapid sixteenth-note passages. The first staff shows a melodic line with a piano (*p*) dynamic. The second staff has a more rhythmic, accompanimental role. The third staff continues the rapid melodic movement. The fourth staff features a series of sixteenth-note chords. The fifth staff has a melodic line with a piano (*p*) dynamic. The sixth staff continues the rapid sixteenth-note patterns. The seventh staff has a melodic line with a piano (*p*) dynamic. The eighth staff continues the rapid sixteenth-note patterns. The ninth staff has a melodic line with a piano (*p*) dynamic. The tenth staff continues the rapid sixteenth-note patterns. The eleventh staff has a melodic line with a piano (*p*) dynamic. The twelfth staff continues the rapid sixteenth-note patterns. Dynamics include *p*, *f*, and *p* throughout the system.

SINFONIA.
III.

Violino Primo.

Allegro.

SINFONIA.
III.

8. 116

Violino Primo.

Allegro.

SINFONIA.
III.

8. 116

Violino Primo

117 9.



Adagio.



SINFONIA.
IV.*Allegro.**Violino Primo.*

Violino Primo score for Sinfonia IV, Allegro. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked *Allegro.* The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The first staff starts with a treble clef, a key signature of two flats, and a common time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, and dynamic markings (p, f).

Violino Primo.

II.

This page contains a handwritten musical score for the first violin part. The music is written on twelve staves, organized into two systems of six staves each. The key signature is B-flat major (two flats), and the time signature is 2/4. The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The first system begins with a series of sixteenth-note runs. The second system features a change in tempo to *Andante*, indicated by the word written below the staff. The score concludes with a double bar line and repeat signs.

Andante.

Violino Primo

Presto.

Violino Primo musical score, page 12. The score is in G major, 3/8 time, and consists of 12 staves. It begins with a *Presto.* tempo marking. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The piece concludes with a double bar line and repeat dots.

SINFONIA
V

Allegro Pastorale

Violino Primo

12/ 13.

The musical score is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics markings like 'F' (forte) and 'P' (piano) are present throughout the piece. The score ends with a double bar line and repeat signs.

Violino Primo

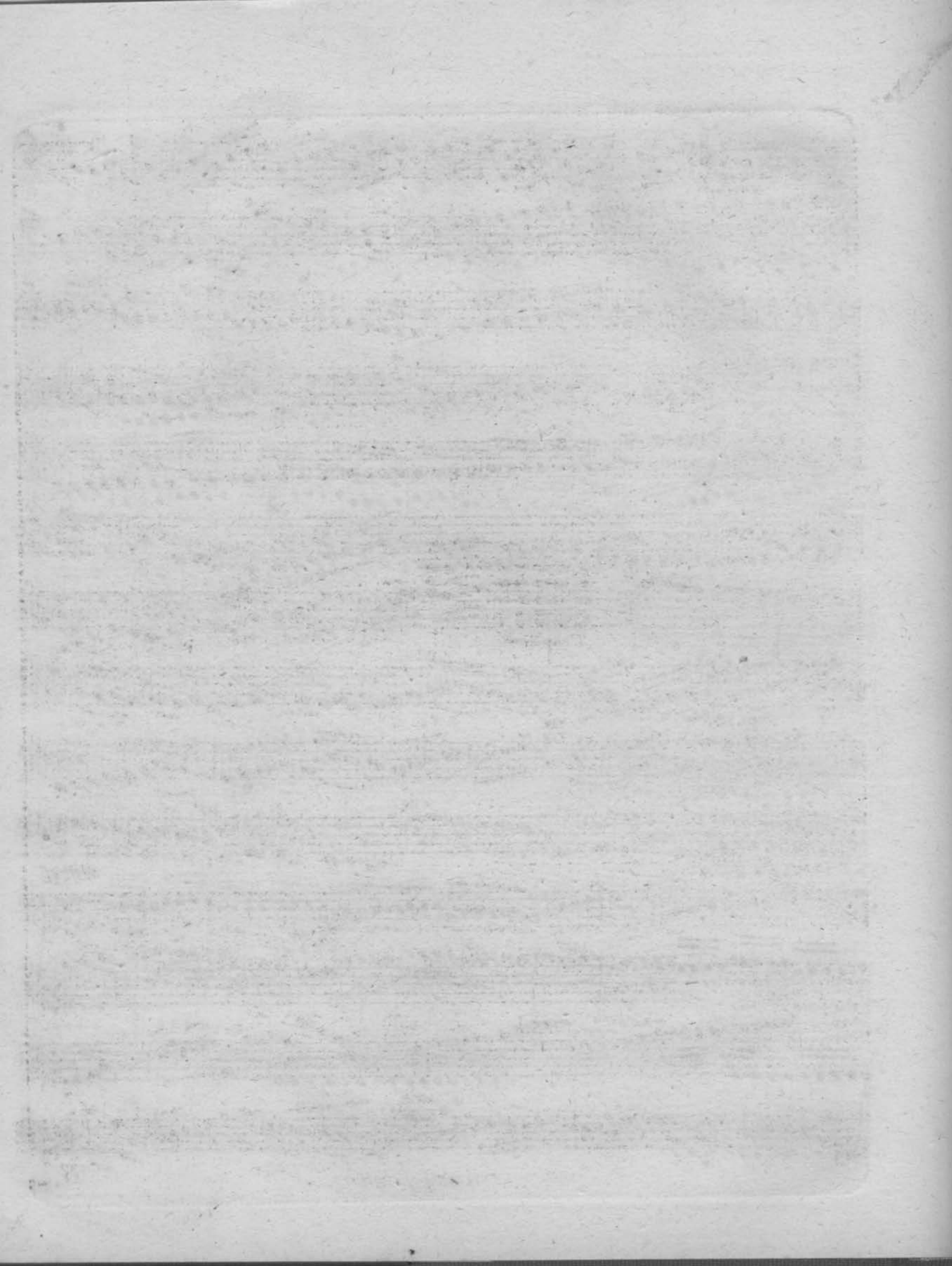
Andante

P

Presto

P

The image shows a page of musical notation for Violino Primo, page 14 of 122. The score is divided into two sections: *Andante* and *Presto*. The *Andante* section (measures 1-16) is in 3/4 time, featuring a melody with various ornaments and a triplet. The *Presto* section (measures 17-32) is in 2/4 time, featuring a fast, rhythmic melody with many ornaments. The score is written for Violino Primo.



SINFONIA.
VI.

This musical score is for the first violin part of the sixth symphony, marked 'Allegro'. It consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics 'p' (piano) and 'f' (forte) are used throughout the piece. The score is written in a single system, with each staff representing a measure of the violin part. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The overall texture is light and rhythmic, characteristic of the 'Allegro' tempo.

Violino Primo.

185 17.

This musical score for Violino Primo consists of 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) are present. The second staff continues the melodic line. The third staff introduces a new section marked *Indante.* (Andante), with a 3/8 time signature. The fourth staff continues this section. The fifth staff marks the beginning of a *Presto.* section, with a 6/8 time signature. The sixth staff continues the rapid passage. The seventh staff features a key signature change to two sharps (F# and C#). The eighth staff continues the *Presto* section. The ninth staff continues the rapid passage. The tenth staff continues the *Presto* section. The eleventh staff continues the rapid passage. The twelfth staff concludes the piece with a *Fine.* marking and a repeat sign. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) are present.