

TRUMPET (C)

TRIO

for Trumpet, Euphonium, and Piano

1.

JEFF MANOOKIAN

Moderato assai (♩ = c. 92)

[illegible]

47 *mp*

54 *mf* **D**

60 *p* **E** *pp*

74 **Precipitato** (♩ = c. 112) *pp* *p* **F** *p*

83

88 *mp*

G *mf* *f*

96

102 **H** *ff*

Detailed description: This is a musical score for C Trumpet, measures 47 to 102. The score is written in treble clef. Measures 47-53 are in 4/4 time, marked *mp*. Measure 54 is the start of a new section, marked *mf*, with a key signature change to one sharp (F#) and a time signature change to 3/4. Measures 55-59 are in 3/4 time. Measure 60 is the start of another section, marked *p*, with a time signature change to 4/4. Measures 61-65 are in 4/4 time, marked *pp*. Measures 66-73 are in 4/4 time, marked *p*. Measure 74 is the start of the 'Precipitato' section, marked *pp*, with a tempo instruction (♩ = c. 112). Measures 75-82 are in 4/4 time, marked *p*. Measure 83 is the start of a new section, marked *mp*, with a time signature change to 3/4. Measures 84-87 are in 3/4 time. Measure 88 is the start of another section, marked *mf*, with a time signature change to 4/4. Measures 89-95 are in 4/4 time, marked *f*. Measure 96 is the start of a new section, marked *mp*, with a time signature change to 3/4. Measures 97-101 are in 3/4 time. Measure 102 is the start of a new section, marked *ff*, with a time signature change to 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

108 **Moderato assai** (♩ = c. 92)

114 **I** *poco rallentando*

121 **Precipitato** (♩ = c. 112)

126 **J**

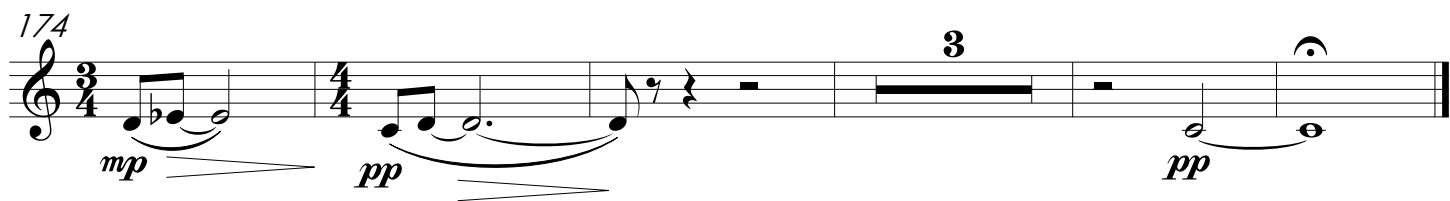
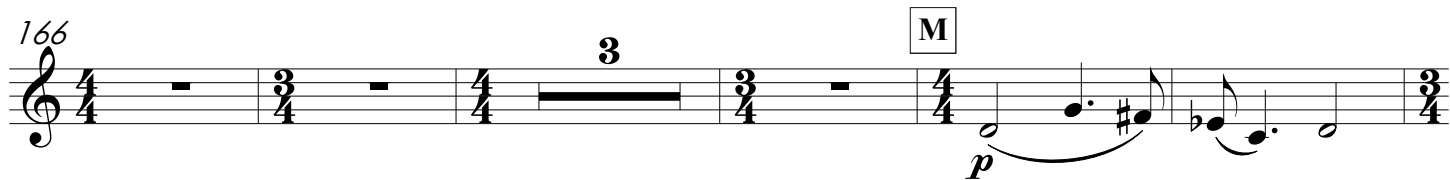
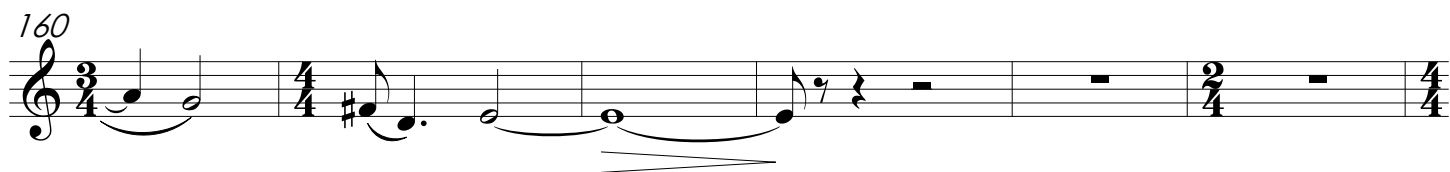
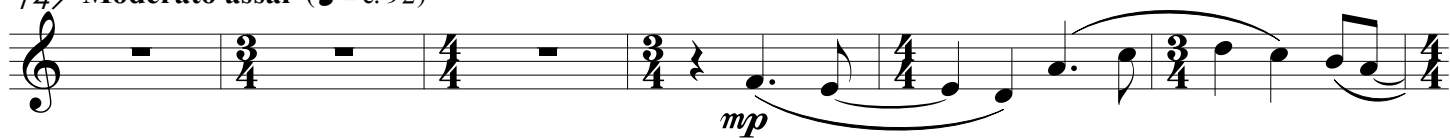
130 *cresc.*

133 **K**

137

140

144 **L** *ff*

149 **Moderato assai** (♩ = c. 92)

II.

Andantino tranquillo (♩ = c. 66)

8

13

18

23

27

A

B

C

D

p

mp

f

poco rall.

a tempo

dolce

2

2

6

5

36 *p* *rallantando* *a tempo* **E** *mf* 6

44 *f* *ff* *p*

50 **F** *a tempo* *pp* *pp* *pp*

56 **G** *mp* 2

62 *pp*

67 **H** 2 *pp*

74 *molto rallantando* 2 *pp*

Detailed description: This musical score is for the C Trumpet part of a Trio. It consists of seven staves of music. The first staff (measures 36-43) begins with a half rest, followed by a melodic line starting on G4, marked *p*. It includes a *rallantando* section and an *a tempo* section with a triplet of eighth notes. A box labeled 'E' is above measure 41. The second staff (measures 44-49) features a series of trills and sixteenth-note runs, marked *f* and *ff*, ending with a *p* dynamic. The third staff (measures 50-55) starts with a whole rest, followed by a melodic line marked *pp*. A box labeled 'F' is above measure 50. The fourth staff (measures 56-61) begins with a half rest, followed by a melodic line marked *mp*. A box labeled 'G' is above measure 56. The fifth staff (measures 62-66) continues the melodic line, marked *pp*. The sixth staff (measures 67-73) includes a section marked 'H' with a '2' above it, followed by a melodic line marked *pp*. The seventh staff (measures 74-78) begins with a half rest, followed by a melodic line marked *pp*. It includes a *molto rallantando* section and a '2' above the first measure. A box labeled 'H' is above measure 67.

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III.

Vivace animato (♩ = c. 144)

Measures 1-4: 3/4, 4/4, 4/4, 3/4. *f*

Measures 5-8: 3/4, 4/4, 4/4, 3/4. *mp*, *mf*

Measures 9-15: 3/4, 4/4, 4/4, 3/4, 4/4, 3/4, 4/4. *f*

A

Measures 16-19: 4/4, 4/4, 4/4, 3/4. *ff*

Measures 20-24: 2/4, 4/4, 4/4, 3/4. *mp*

B

Measures 25: 3/4, 4/4, 4/4, 3/4. *ff*

C

f *ff*

34 **D** *f*

38

41

44 **E** 8 **F** *mf*

57 *ff*

G *f* *mf* *p*

67 **H** *pp*

73 *pp* 2

80 I

p *mp*

84

87 *p* *pp*

J

pp *ff* *subito*

97 *pp* *subito*

102 K *ff*

110 L *pp* *p*

114 *mp*

119

125 M *p*

133 N *p*

140 *f*

145

148 *ff*

151 O *ff*

155

158 P

161

164 Q *sfz*

169 *ff*

TRUMPET (B $\flat$)

TRIO

for Trumpet, Euphonium, and Piano

1.

JEFF MANOOKIAN

Moderato assai (♩ = c. 92)

Musical score for "The Rose Tree" in treble clef, 4/4 time. The score consists of 40 measures, divided into three sections: A (measures 1-11), B (measures 12-24), and C (measures 25-40). The key signature is one sharp (F#).

Section A (Measures 1-11):

- Measures 1-3: Rests in 4/4, 3/4, and 4/4 time.
- Measure 4: *mp* (mezzo-piano) dynamic, 3/4 time, quarter note F#4.
- Measures 5-6: 4/4 time, quarter notes G4 and A4.
- Measure 7: 3/4 time, quarter note B4.
- Measures 8-9: 4/4 time, quarter notes C5 and B4.
- Measure 10: 3/4 time, quarter note A4.
- Measure 11: 4/4 time, quarter note G4.

Section B (Measures 12-24):

- Measures 12-13: 3/4 time, quarter notes F#4 and G4.
- Measure 14: 4/4 time, quarter note A4.
- Measure 15: 3/4 time, quarter note B4.
- Measures 16-17: 4/4 time, quarter notes C5 and B4.
- Measure 18: 3/4 time, quarter note A4.
- Measures 19-20: 4/4 time, quarter notes G4 and F#4.
- Measure 21: 3/4 time, quarter note E4.
- Measures 22-23: 4/4 time, quarter notes D4 and C4.
- Measure 24: 3/4 time, quarter note B3.

Section C (Measures 25-40):

- Measures 25-26: 3/4 time, quarter notes A4 and G4.
- Measure 27: 4/4 time, quarter note F#4.
- Measure 28: 3/4 time, quarter note E4.
- Measures 29-30: 4/4 time, quarter notes D4 and C4.
- Measure 31: 3/4 time, quarter note B3.
- Measures 32-33: 4/4 time, quarter notes A4 and G4.
- Measure 34: 3/4 time, quarter note F#4.
- Measures 35-36: 4/4 time, quarter notes E4 and D4.
- Measure 37: 3/4 time, quarter note C4.
- Measures 38-39: 4/4 time, quarter notes B3 and A3.
- Measure 40: 3/4 time, quarter note G3.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The score also features various rests, ties, and phrasing slurs.

47 *mp*

54 *mf* **D**

60 *p* **E** *pp* $< >$

74 **Precipitato** ($\text{♩} = \text{c. } 112$) *pp* $< >$ *p* $< >$ **F** *p*

83

88 *mp*

G *mf* *f*

96

102 **H** *ff*

107 **Moderato assai** (♩ = c. 92)

112 **I**

118 *poco rallentando* **Precipitato** (♩ = c. 112)

125 **J**

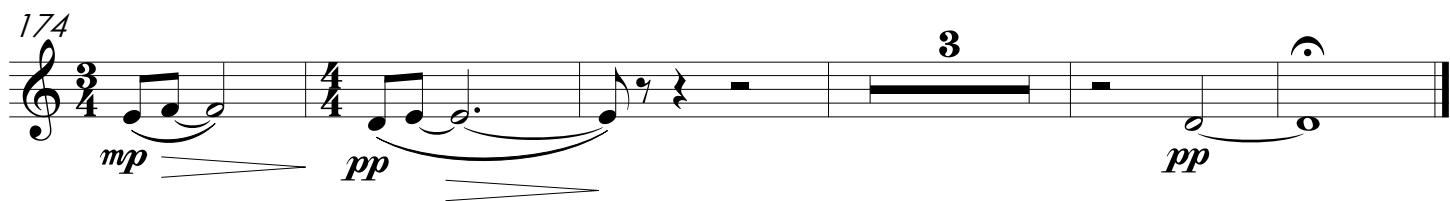
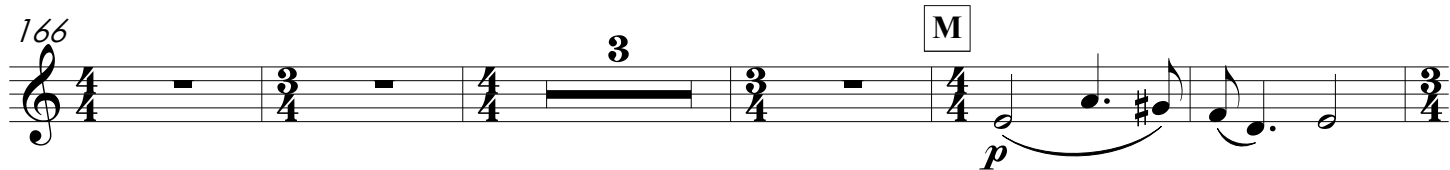
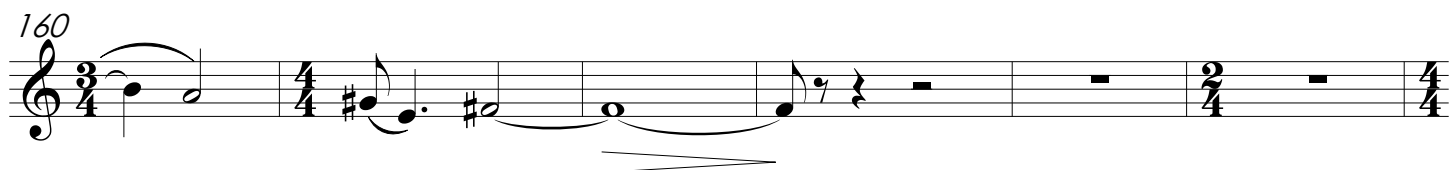
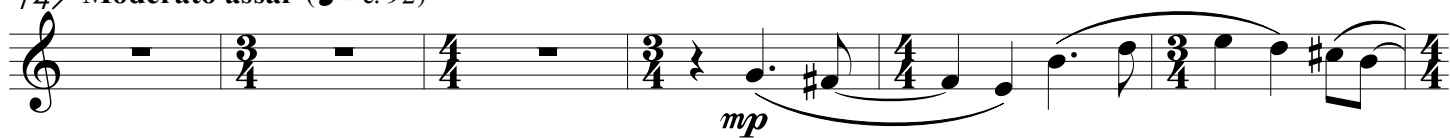
128 *cresc.*

132 **K**

136

139

144 **L**

149 **Moderato assai** (♩ = c. 92)

36 *p* *rallantando* *a tempo* **E** *mf* 6

44 *f* *ff* *p*

50 **F** *a tempo* *pp*

56 **G** *mp* 2

62 *pp*

67 **H** 2 *pp*

74 *molto rallantando* 2 *pp*

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III.

Vivace animato (♩ = c. 144)

Measures 1-4: *f*

Measures 5-7: *mp* *mf*

Measures 8-10: *mp*

Measures 11-14: *f* *ff* (Section A)

Measures 15-17: *f*

Measures 18-23: *f* *mp* (Section B)

Measures 24-26: *mp*

Measures 27-31: *f* (Section C)

32 *ff* *f* **D**

37

40

43 **E** 8

F *mf*

59 *ff* *f* **G**

63 *mf* *p* *pp*

68 **H** *pp*

74 *pp* 2

10 **I**

p *mp*

84

87 *p* *pp*

91 **J** *pp* *ff* subito

97 *pp* subito

102 **K** *ff*

110 **L** *pp* *p*

114 *mp*

119

126 **M** *p*

134 N *p*

141 *f*

145

148 *ff*

151 O *ff*

155

158 P *>* *>*

161 *>* *>*

164 Q *>* *>* *>* *>* *>* *>* *>* *>* *sfz*

169 *ff*

Detailed description: This is a musical score for a B♭ Trumpet part, measures 134 to 169. The score is written on a single staff in treble clef. It features various time signatures: 3/4, 4/4, and 2/4. The key signature has one sharp (F#). The score includes dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *sfz* (sforzando). There are also articulation marks like accents (>) and slurs. Specific measures are marked with letters in boxes: 'N' at measure 134, 'O' at measure 151, and 'Q' at measure 164. The piece concludes with a double bar line at measure 169.

