

Serenade für Streichorchester.

Basso.

I. Marsch.

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Allegro moderato.

pizz. *p* arco *mf* pizz. *mf*
cresc. *f* arco *mf* pizz. 1
 rit. - A Tempo di Marcia. (Moderato.)
p *mf* *cresc.*
f *cresc.*
 B 4 *p*
poco accelerando *cresc.* Vivo. *ff* *dim.*
 rit. - C Tempo I. (Moderato.)
mf
 Trio. Meno mosso.
ff *mf* D 1 pizz. 1 1
 arco *f* E 3 *p* *cresc.*
 Coda. *poco a poco cresc.* *ff* Tempo di Marcia D. C. al Segno e poi la Coda. Più mosso.

Basso.

II.

Romanze.

Andante con moto.

1 1 8 pizz. *p*

p

mf *p* arco 1

pizz. *p* 2 A arco *mf* 2

mf *cresc.* *ff*

pizz. *poco rit.* B arco *a tempo* *p*

poco a poco dim.

pizz. *mf*

arco *f* *p poco cresc.* *mf* 3

C *p* *molto cresc.* *f* *mf* *poco a poco*

dim. 3 1 *allargando al fine* *div.* *pp*

III.

Walzer.

Allegro moderato.

1. *mf* *f* *mp* *pizz.*
cresc.
 1. *f* *arco* *pizz.* *p* *poco cresc.*
 2. *A* 8
 3. *B* *mf* *p* *poco a poco*
 1. *cresc.* *f* *f* *mf* *cresc.* *poco rit.*
 2. *C* *a tempo* *mp*
cresc. *f* *p* *sf* *sf* *p* *arco* *pizz.*
 Poco più mosso.
f *cresc.* *ff* *f*
cresc. *ff* 1. 2.
 D *mf* *cresc.* *ff* *f*
 1. 2. *poco a poco rit. al.*
dim. *p* *f* *p* *ff* 4

Basso.

Meno mosso.

Musical score for Bassoon, first section (Meno mosso). The score consists of eight staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Meno mosso." and the initial dynamic is *p*. The first staff has a fermata over the final measure, which is marked with a "7". The second staff also begins with *p*. The third staff includes markings for *rit.*, *a tempo*, *pizz.*, and *pp*, with a *poco a poco* instruction at the end. The fourth staff features *cresc.*, *f*, *dim.*, and *p*, with a fermata marked "7". The fifth staff begins with *p* and includes the instruction *poco a poco cresc.*. The sixth staff includes *arco*, *F*, *ff*, and *dim.*. The seventh staff includes *p*, *pizz.*, and first, second, and third endings marked with "1", "1", and "3" respectively. The eighth staff includes *dim.*, *pp*, a key signature change to one flat (B-flat), and a final section marked *rit. 2*.

Tempo I. (Allegro moderato.)

Musical score for Bassoon, second section (Tempo I. (Allegro moderato.)). The score consists of two staves of music in bass clef with a key signature of one flat (B-flat). The tempo is marked "Tempo I. (Allegro moderato.)" and the initial dynamic is *mp*. The first staff includes the marking *pizz.*. The second staff continues the rhythmic pattern.

Basso.

Musical score for Bassoon (Basso) in G major. The score consists of ten staves of music. The first staff begins with a *cresc.* marking, followed by a *f* dynamic, and then a *pizz.* marking with a *p* dynamic. The second staff continues with a *cresc.* marking. The third staff is marked *I arco* and *f*. The fourth staff has a *pizz.* marking and a *mf* dynamic, with a *cresc. poco a poco* marking at the end. The fifth staff is marked *arco* and *accelerando*. The sixth staff is marked *K Più mosso.* and *ff*, with a *f* dynamic and a *cresc.* marking. The seventh staff is marked *ff* and *f*. The eighth staff is marked *dim.* and *p*, with a *molto cresc.* marking. The ninth staff is marked *Presto.* and *ff*. The tenth staff concludes the piece.

Basso.

IV.

Finale.

Allegretto non troppo.

mf

dim. *p* *f*

ff

mf *mf*

1 *pizz. rit.* *A a tempo ma più tranquillo* *arco* *mf*

cresc. *f* *dim.*

B *Tempo I. ed un poco più mosso.* *pizz.* *p*

arco *3* *C* *4* *Cello.* *mf* *5* *6*

sf

cresc.

Basso.

poco a poco più pesante.

ff *pp* *p* *molto cresc.*

poco string. **Tempo I. D (Allegretto non troppo.)**

f *cresc.* *ff* 1 4

ff 2

f *p cresc.*

E *pizz.* *sf* *p* *cresc.*

arco *f* *dim.* *p* *molto cresc.*

F 3 *f cresc.*

Più Allegro.

ff

Molto vivo.

molto pesante