

3. Galliard

Neue ausserlesene Paduanen und Galliarden (1614)

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Bearbeitung - Anton Höger

Treble 1

Treble 2

Git. 1

Git. 2
⑥=Ré

8

1 2

8

8

8

8

2
16

16

22

1. 2.

22

27

27

32 1. 2. 3

The musical score is written for a single melodic line with a lute tablature accompaniment. The key signature is one sharp (F#). The piece consists of 32 measures, with a repeat sign at the end. The first ending (1.) leads to the second ending (2.), which then leads to the third ending (3.). The tablature is written in a simplified form, using numbers 1-6 to represent fret positions on a six-stringed lute.