

TO MAESTRO DOUGLAS DaSILVA
With All My Heart
Allegro Ben Marcato

CAPRICCIO ON A THEME OF TOM JOBIM
("AGUAS DE MARCO")
FOR CELLO SOLO

Serban NICHIFOR

$\text{♩} = 120$

f

Pizz. *p*

Arco *p*

poco a poco crescendo

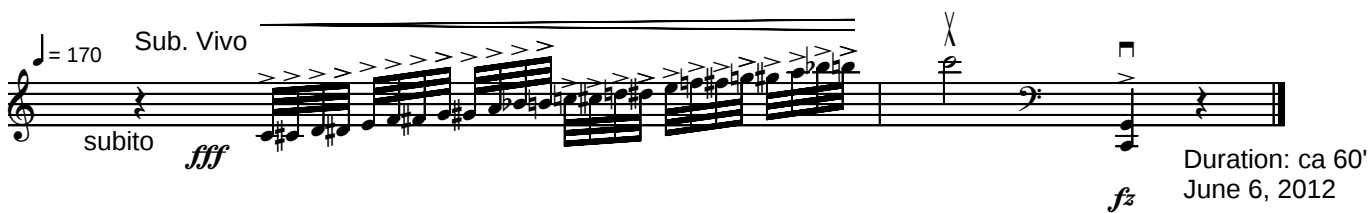
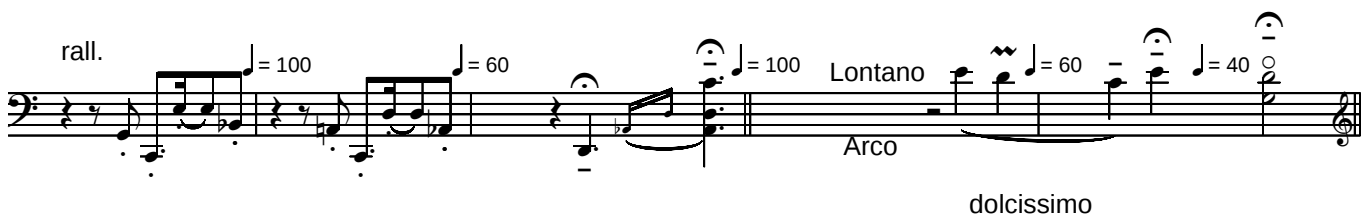
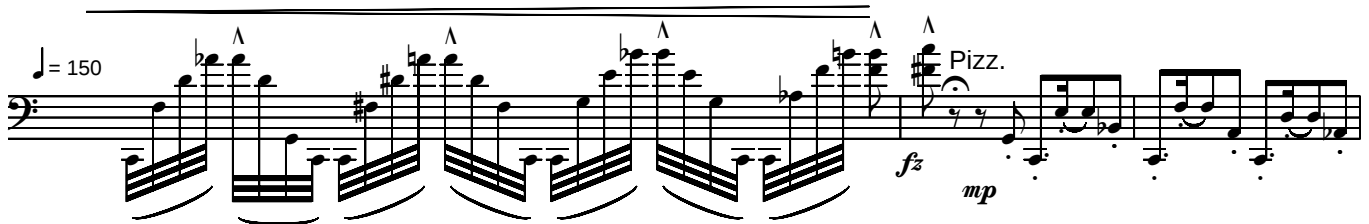
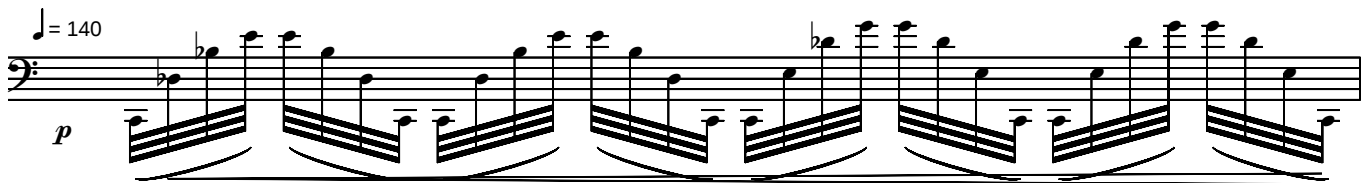
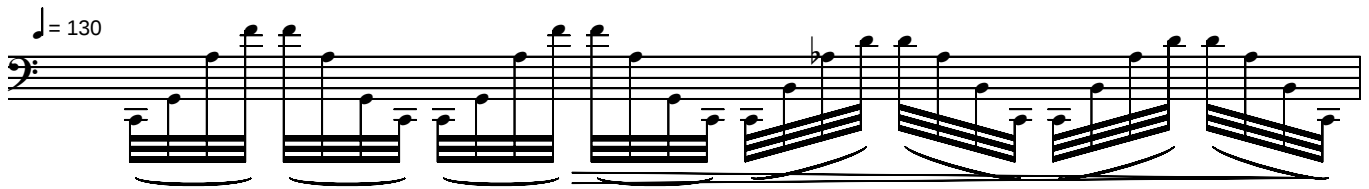
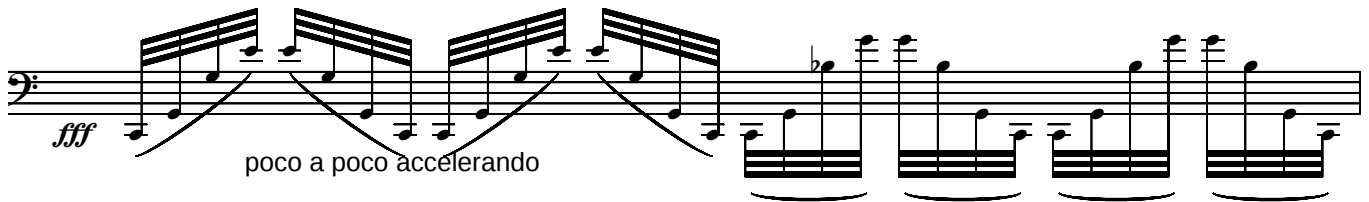
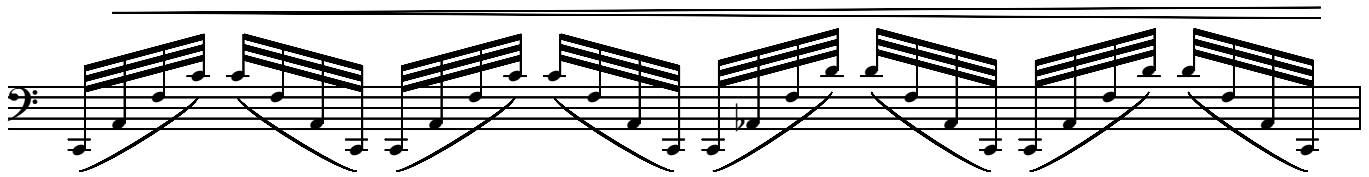
mp

mf

f

ff

The musical score is written for a cello solo in 4/4 time, with a tempo of 120 beats per minute. It begins with a forte (*f*) dynamic and a series of eighth-note patterns. A section of pizzicato (*pizz.*) follows, marked piano (*p*). The score then transitions to arco playing, starting piano (*p*) and gradually increasing in volume, marked 'poco a poco crescendo'. This section features numerous triplet figures. The dynamics progress through mezzo-piano (*mp*) and mezzo-forte (*mf*) to forte (*f*). The final section is marked fortissimo (*ff*) and includes accented notes and more complex rhythmic patterns.



Duration: ca 60'
June 6, 2012