

Feuilletts d'Album

par

M. Enrico Bossi.

Op. 111.

N°1. Benediction nuptiale

pour Violoncelle et Piano (ou Orgue). Prix 1 M. 50 Pf.

Edition pour Alto et Piano (ou Orgue) . . . „ 1 „ 50 „

Edition pour Cor en Ré et Piano (ou Orgue) „ 1 „ 50 „

N°2. Menuet et Musette

pour Violoncelle et Piano . . . „ 2 „ — „

Edition pour Basson et Piano . . . „ 2 „ — „

N°3. Rêverie

pour Violoncelle et Piano . . . „ 2 „ — „

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Benediction nuptiale.

VIOLONCELLE.

M. E. Bossi, Op. 111, N° 1.

Sostenuto. 9 **rall.** 1 *a tempo*

pp *p*

poco cresc. *cresc.*

rall. *a tempo* *poco rall.* *a*

> dolce

tempo **Poco più.**

mf cantando con espress. *cresc.*

ff

rall. **Tempo I. ma con più vita.**

mp *cresc.* *opp. all'8^a sotto*

ff con passione

trm *calmo* 1

loco *rimett.* *p*

pizz. *pp*

Benediction nuptiale.

M. E. Bossi, Op. 111, N° 1.

Sostenuto.

Violoncelle
(ou Alto ou Cor)PIANO.
(ou Orgue)

Violoncelle
(ou Alto ou Cor)

PIANO.
(ou Orgue)

pp *cresc.*

rall. *a tempo* *pp* *mf* *rall.* *a tempo* *pp*

poco cresc. *cresc.* *poco cresc.* *cresc.*

rall. *a tempo* *dolce* *poco rall.* *a tempo* *a tempo* *poco rall.* *a tempo*

rall. *dolce* *poco rall.*

con Ped.

Poco più.

mf cantando con espress.

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It features a vocal line at the top and a piano accompaniment below. The piano part consists of chords and triplets in both hands. The vocal line has a melodic line with some grace notes. The dynamic marking is *mf* and the instruction is *cantando con espress.*

cresc.

The second system continues the musical piece. The piano accompaniment features more triplets and a crescendo marking. The vocal line continues with a melodic line. The dynamic marking is *cresc.*

f

The third system of the musical score. The piano accompaniment features sixteenth notes and triplets. The vocal line has a melodic line with some grace notes. The dynamic marking is *f*.

rall. - - Tempo I. ma con più vita.

mp

rall.

Tempo I, ma con più vita.

The fourth system of the musical score. It includes a tempo change instruction: *rall. - - Tempo I. ma con più vita.* The piano accompaniment features sixteenth notes and triplets. The vocal line has a melodic line. The dynamic marking is *mp*.

cresc. *opp. all'8 sotto*

ff con passione *con passione*

rimett. - loco *tr. - calmo* *p*

rimett. - - - calmo *p* *più p*

p *pp* *pizz.*