

STABAT MATER

Picc. — Fl. 1, 2

Toivo Kuula
op. 25
rev. vers. (1917–)
ed. L. Madetoja

① Andante ♩ = c. 80

Picc.

Fl. 1

Fl. 2

16

p

p

3

3

3

22

mf

mf

mf

8va

12

12

12

①

From [2].

37

mf

cresc. poco a poco

8va

3 6

40

f

8va

3 6

44

8va

ff

3 6

48

dim. poco a poco

3 15

3 15

3 15

dim. poco a poco

70

4

4

4

f

f

8va

77

8va

ff

ff

ff

82

9

11

6

9

11

6

9

11

6

110

p dolce

p dolce

17

17

17

132

p *cresc.* *f*

8va

139

p *f*

8va

147

p *f*

152

p *f*

173

p *f*

8va

186

f *ff* *8va* *tr*

189

f *ff* *tr*

195

Quasi doppio più lento

p ② ② *p*

204

p

①

For consistency with Picc. (and Fag. 1 and 2 in [1]). Measure 187 for Fl. 2 appears in [1] without the added accidental as

②

From [2].

212

6 6 6 3 3 3

fz

225

① 5 5 5

① *rit. a tempo*

236

mf *mf* ① *Tempo come sopra*

241

f *f* *f*

245

ff *ff* *ff*

①

From [2].

248

252

255

258

262

8va-----

9

4

This musical score page contains five systems of music for Piccolo, Flute 1, and Flute 2. The key signature is three sharps (F#, C#, G#). The systems are numbered 248, 252, 255, 258, and 262. The first system (248) shows the Piccolo and Flutes playing a rhythmic pattern of eighth notes. The second system (252) continues this pattern. The third system (255) features a more complex rhythmic pattern with sixteenth notes. The fourth system (258) includes a Piccolo part marked '8va-----' and a Flute part marked '9'. The fifth system (262) features a Piccolo part marked '8va-----' and a Flute part marked '4'. The score is written in a standard musical notation with treble clefs and a common time signature.

271 *Alla breve* **3**

3 **3** **3** **f** **f** **f**

278 **10**

10 **10** **10** **mf** **mf** **mf**

292 **16**

16 **16** **16** **f** **f** **f**

313 **7**

7 **7** **7** **p** **p** **p**

324

dim. **dim.**

328

Measures 328-331. The score is for Piccolo (Picc.) and Flutes 1 and 2 (Fl. 1, 2). The key signature has three flats (B-flat, E-flat, A-flat). Measures 328 and 329 are marked with a bracket and the number 12. Measures 330 and 331 are marked with a bracket and the number 8. The Piccolo part has rests in measures 328-331. The Flute 1 part has a melodic line starting in measure 330, marked *p*. The Flute 2 part has a melodic line starting in measure 330, marked *p*.

350

Measures 350-353. The score is for Piccolo (Picc.) and Flutes 1 and 2 (Fl. 1, 2). The key signature has three flats (B-flat, E-flat, A-flat). Measures 350 and 351 are marked with a bracket and the number 27. Measures 352 and 353 are marked with a bracket and the number 27. The Piccolo part has rests in measures 350-353. The Flute 1 part has a melodic line starting in measure 352, marked *poco f*. The Flute 2 part has a melodic line starting in measure 352, marked *poco f*.

380

Measures 380-383. The score is for Piccolo (Picc.) and Flutes 1 and 2 (Fl. 1, 2). The key signature has three flats (B-flat, E-flat, A-flat). Measures 380 and 381 are marked with a bracket and the number 27. Measures 382 and 383 are marked with a bracket and the number 27. The Piccolo part has rests in measures 380-383. The Flute 1 part has a melodic line starting in measure 382, marked *8va*. The Flute 2 part has a melodic line starting in measure 382.

385

Measures 385-387. The score is for Piccolo (Picc.) and Flutes 1 and 2 (Fl. 1, 2). The key signature has three flats (B-flat, E-flat, A-flat). Measures 385 and 386 are marked with a bracket and the number 27. Measure 387 is marked with a bracket and the number 27. The Piccolo part has rests in measures 385-387. The Flute 1 part has a melodic line starting in measure 385. The Flute 2 part has a melodic line starting in measure 385.

388

Measures 388-391. The score is for Piccolo (Picc.) and Flutes 1 and 2 (Fl. 1, 2). The key signature has three flats (B-flat, E-flat, A-flat). Measures 388 and 389 are marked with a bracket and the number 27. Measures 390 and 391 are marked with a bracket and the number 27. The Piccolo part has rests in measures 388-391. The Flute 1 part has a melodic line starting in measure 388. The Flute 2 part has a melodic line starting in measure 388.

392

396

406

424

428

451

462

492

501

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Source references:

- [1] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25), revised version (1917–), edited by L. Madetoja. Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/325347>>, referenced on 2018-10-27.
- [2] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25, 1915), unfinished revision (completed by L. Madetoja), piano-vocal score (arranged by Eino Roiha, 1950). Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/324783>>, referenced on 2018-10-27.

This score is based on the corresponding part(s) in the complete score [1], with modifications for consistency with other parts in [1], and the piano-vocal score [2]. Markings missing in [1] have been indicated in red; remarks about intentional deviations from [1] can be found in footnotes.