

STABAT MATER

Cl. 1, 2 — Cl. b.

Toivo Kuula
op. 25
rev. vers. (1917–)
ed. L. Madetoja

① *Andante* 4 $\text{♩} = \text{c. } 80$

Cl. 1 in B

Cl. 2 in B

Cl. b. in B

pp

7

7

7

16

p

p

3

3

3

mf

mf

mf

23

10

10

10

mf

mf

37

cresc. poco a poco

cresc. poco a poco

6

6

①

From [2].

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42

f *ff* *ff*

47

dim. poco a poco *dim. poco a poco* *dim. poco a poco*

58

mp *p* *pp* *4* *3* *4* *3* *4* *3*

73

mf *f* *mf* *f* *f*

78

ff

ff

①

ff

84

dim.

6 11 6

dim.

6 11 6

dim.

6 11 6

110

3

p

3

p

3

p

3

p

123

8

p

cresc.

f

p

cresc.

f

140

dim.

p

dim.

①

For consistency with Cl. 1, Cl. 2 and [2]. Measure 80 for Cl. b. appears in [1] without the added accidental as



148

p *p* *p espr.*

13

168

f *f* *f*

13

175

f *f* *mf*

6

186

f *f* *f*

6

①

Measure 173 for Cl. 2 appears in [1] with a tie between the two final notes as

f

②

For consistency with Ob. and Cl. 1 in [1]. Measure 185 for Cl. 2 appears in [1] without the added accidental as

188

mf

f

f

193

mf

f

f

195

Quasi doppio più lento

p

p

p

205

p

p

p

212

p

p

p

218

p

p

p

224

f

f

f

mf

mf

mf

231

p

p

p

mf

mf

mf

mf

①

From [2].

238

Tempo come sopra

243

246

249

①

From [2].

251

f *cresc.*

255

259

261

①

①

For consistency with [2]. Measures 262–263 for Cl. 2 appear in [1] as



266

dim.

dim.

dim.

f

f

f

Ala breve

3

3

3

275

f

f

f

dim.

dim.

dim.

286

mf

mf

3

3

3

295

8

8

8

p

dim.

p

dim.

p

dim.

6/4

6/4

6/4

① For consistency with [2]. Measure 266 for Cl. 2 appears in [1] as

312

f *p dolce*
f *p*
f *p*

318

cresc.
cresc.
cresc.

323

dim.
dim.
dim.

328

334

p
p

350

p *mf*
mf

366

379

385

391

396

①

For consistency with the alto voice in [1] and [2]. Measure 385 for Cl. 1. appears in [1] as



420

mf

cresc. poco a poco

mf

cresc. poco a poco

mf *cresc. poco a poco*

426

f

f

f

431

16

16

16

f

f

458

5

5

5

mf

mf

472

3

3

3

mf

mf

f

f

484

493

503

512

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Source references:

- [1] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25), revised version (1917–), edited by L. Madetoja. Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/325347>>, referenced on 2018-10-27.
- [2] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25, 1915), unfinished revision (completed by L. Madetoja), piano-vocal score (arranged by Eino Roiha, 1950). Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/324783>>, referenced on 2018-10-27.

This score is based on the corresponding part(s) in the complete score [1], with modifications for consistency with other parts in [1], and the piano-vocal score [2]. Markings missing in [1] have been indicated in red; remarks about intentional deviations from [1] can be found in footnotes.