

STABAT MATER

Cor 1, 2, 3, 4

Toivo Kuula
op. 25
rev. vers. (1917-)
ed. L. Madetoja

① Andante ♩ = c. 80

Cor 1 in F

②

Cor 2 in F

Cor 3 in F

②

Cor 4 in F

24

10

mf *cresc. poco a poco*

10

mf *cresc. poco a poco*

10

mf *cresc. poco a poco*

10

mf *cresc. poco a poco*

① From [2].

② Cor 1 and 2 (and Cor 3 and 4) share the same staff (respectively) in [1], where the notation is not always explicit about the distinction between solo and unisono passages. Also, in the present score, dynamic markings and accents from [1] have been written to apply to all parts together.

39

①

f *ff*

48

dim. poco a poco *mf* *p* **3**

dim. poco a poco *mf* *p* **3**

dim. poco a poco *mf* *p* **3**

dim. poco a poco *mf* *p* **3**

60

mp *p* *cresc. poco a poco* **3**

mp *p* *cresc. poco a poco* **3**

mp *p* *cresc. poco a poco* **3**

mp *p* *cresc. poco a poco* **3**

① For consistency with other parts. Measure 41 appears in [1] with accents on all notes as

74

f *cresc.* *ff*

79

f *cresc.* *ff*

86

dim. *p*

102

p

134

mp cresc. *f* *p*

mp cresc. *f* *p*

espr. *p* *f* *p*

p *cresc.* *f* *p*

soli *soli* *soli* *soli*

144

dim. *p* *p*

dim. *p* *p*

dim. *p* *p*

dim. *p* *p*

152

①

p *p espr.* *p* *p espr.*

① Measures 162-166 appear in [1] with only partial indication about divisions between parts as

p *p espr.*

p *p espr.*

167

p

p

p

p



174

f

mf

f

mf

f

mf

f

mf



188

Quasi doppio più lento

pp

pp

pp

pp

4

10

10

10

10

208

pp p

216

227

① rit. a tempo mf

237

① Tempo come sopra mf

① From [2].

243

f *ff* *mf cresc. molto* *ffz*

f *ff* *mf cresc. molto* *ffz*

f *ff* *mf cresc. molto* *ffz*

f *ff* *mf cresc. molto* *ffz*

250

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

f *cresc.* *ff*

258

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

mf cresc. *ff*

265

dim.

dim.

dim.

dim.

271 *Alla breve*

Musical score for measures 271-280. The tempo is *Alla breve*. The music is written for four staves. Dynamics include *f* (forte) and accents. The key signature has two flats.

281

Musical score for measures 281-290. Dynamics include *dim.* (diminuendo) and *mf* (mezzo-forte). The music is written for four staves.

292

Musical score for measures 292-311. The time signature changes to 6/4. Dynamics include *mf* (mezzo-forte) and *p* (piano). Rehearsal marks **11** are present at the end of each staff.

312

Musical score for measures 312-319. Dynamics include *f* (forte) and *p espr.* (piano espr.). Rehearsal marks **10** and **5** are present. The music is written for four staves.

332

7 5 10

mf *mf*



359

25

poco f *poco f* *poco f* *poco f*



390

3 13

mf *mf* *mf* *mf*

410

mf
mf
mf
mf

417

ff
ff
ff
ff
mf
mf

426

mf *cresc. poco a poco*
mf *cresc. poco a poco*
cresc. poco a poco
cresc. poco a poco
ff
ff
ff
ff

433

f
f
f
f

449

19

mf

19

mf

19

mf

19

mf

479

5

mf

5

mf

5

mf

5

mf

4

f

4

f

4

f

4

f

498

28

ff dim. poco a poco

28

ff dim. poco a poco

28

ff dim. poco a poco

28

ff dim. poco a poco

28

ff dim. poco a poco

Ver. 2018-10-27 — Typeset with LilyPond <<http://lilypond.org/>> by Heikki Tauriainen.

Source references:

- [1] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25), revised version (1917–), edited by L. Madetoja. Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/325347>>, referenced on 2018-10-27.
- [2] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25, 1915), unfinished revision (completed by L. Madetoja), piano-vocal score (arranged by Eino Roiha, 1950). Kuula Society, 2014. URL: <<http://imslp.org/wiki/Special:ImagefromIndex/324783>>, referenced on 2018-10-27.

This score is based on the corresponding part(s) in the complete score [1], with modifications for consistency with other parts in [1], and the piano-vocal score [2]. Markings missing in [1] have been indicated in red; remarks about intentional deviations from [1] can be found in footnotes.