

STABAT MATER

Trb. 1, 2, 3 — Tuba

Toivo Kuula
op. 25
rev. vers. (1917–)
ed. L. Madetoja

① **Andante** ♩ = c. 80

Trb. 1

Trb. 2

Trb. 3

Tuba

24

45

mf

f

ff

dim. poco a poco

mf

3

①

From [2].

②

Trb.1 and Trb. 2 (and Trb. 3 and Tuba) share the same staff (resp.) in [1], where the notation is not always explicit about the distinction between solo and unisono passages. Also, in the present score, dynamic markings and accents from [1] have been written to apply to all parts together.

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58

Measures 58-64. The score is for four staves (Trb. 1, 2, 3 and Tuba). The key signature is B-flat major (two flats). The time signature is 3/4. The music features a melodic line in the upper staves and a supporting line in the lower staves. Dynamics include *mp* (mezzo-piano) and *p* (piano). Rehearsal marks 8 and 5 are indicated above the staves.

77

Measures 77-83. The score continues with the same instrumentation. The music features a melodic line in the upper staves and a supporting line in the lower staves. Dynamics include *ff* (fortissimo). Rehearsal mark 11 is indicated above the staves.

84

Measures 84-90. The score continues with the same instrumentation. The music features a melodic line in the upper staves and a supporting line in the lower staves. Dynamics include *dim.* (diminuendo) and *f* (forte). Rehearsal mark 11 is indicated above the staves.

104

6 28 5 6

mf

mf

mf

6 28 5 6

6 28 5 6

mf

6 28 5 6

146

Measures 146-150 of the musical score. Measures 146-148 are whole rests. Measures 149-150 show rhythmic patterns with notes and rests, with '3' and '13' above some notes.

17)

pp

pp

pp

pp

3

3

3

3

180

180

f

mf

4

4

4

4

≡

194

Quasi doppio più lento

11

11

11

11

pp

pp

194

≡

212

6

7

①

mf

4

6

7

①

mf

4

6

7

①

mf

4

6

7

①

mf

4

212

①

From [2].

① *rit. a tempo* ① *Tempo come sopra*

234

p *mf* *mf* *mf* *mf*

243

f *f marc.* *ff* *f* *f marc.* *ff* *f* *f marc.* *ff* *f* *f marc.* *ff*

249

f *cresc.* *ff* *f* *cresc.* *ff* *f* *cresc.* *ff* *meno f* *f* *meno f*

①

From [2].

257

257

f *ff*

①

f *ff*

266

dim.

dim.

dim.

dim.

Allegro

f

75

275

276

277

278

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717

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725

726

727</

286

The image shows a musical score for a piece titled "The Rose Tree". The score is written for four staves, likely representing four voices or instruments. The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time, with a tempo marking of "Allegretto". The score is divided into two systems, each containing four staves. The first system begins with a treble clef and a key signature of one sharp. The second system begins with a bass clef and a key signature of one sharp. The music features a variety of notes, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The score is written in a clear, legible style, with a focus on the melodic lines of the voices.

①

For consistency with other parts and [2]. Measure 264 for Trb. 2 appears in [1] as



301

6 6 6 6 10 10 10 10

pp *pp* *pp* *pp* *f* *f* *f* *f*

324

16 91 16 91 16 91 16 91

ff *ff* *ff* *ff*

437

9 9 9 9

dim. assai *dim. assai* *dim. assai* *dim. assai*

455

f *dim.* *f* *dim.*

f *dim. possibile*

466

492

502

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Source references:

- [1] T. Kuula (Yukaghir, ed.). *Stabat Mater* (Op. 25), revised version (1917–), edited by L. Madetoja. Kuula Society, 2014. URL: <http://imslp.org/wiki/Special:ImagefromIndex/325347>, referenced on 2018-10-27.
- [2] T. Kuula (Yukaghir, ed.). *Stabat Mater* (Op. 25, 1915), unfinished revision (completed by L. Madetoja), piano-vocal score (arranged by Eino Roiha, 1950). Kuula Society, 2014. URL: <http://imslp.org/wiki/Special:ImagefromIndex/324783>, referenced on 2018-10-27.

This score is based on the corresponding part(s) in the complete score [1], with modifications for consistency with other parts in [1], and the piano-vocal score [2]. Markings missing in [1] have been indicated in red; remarks about intentional deviations from [1] can be found in footnotes.