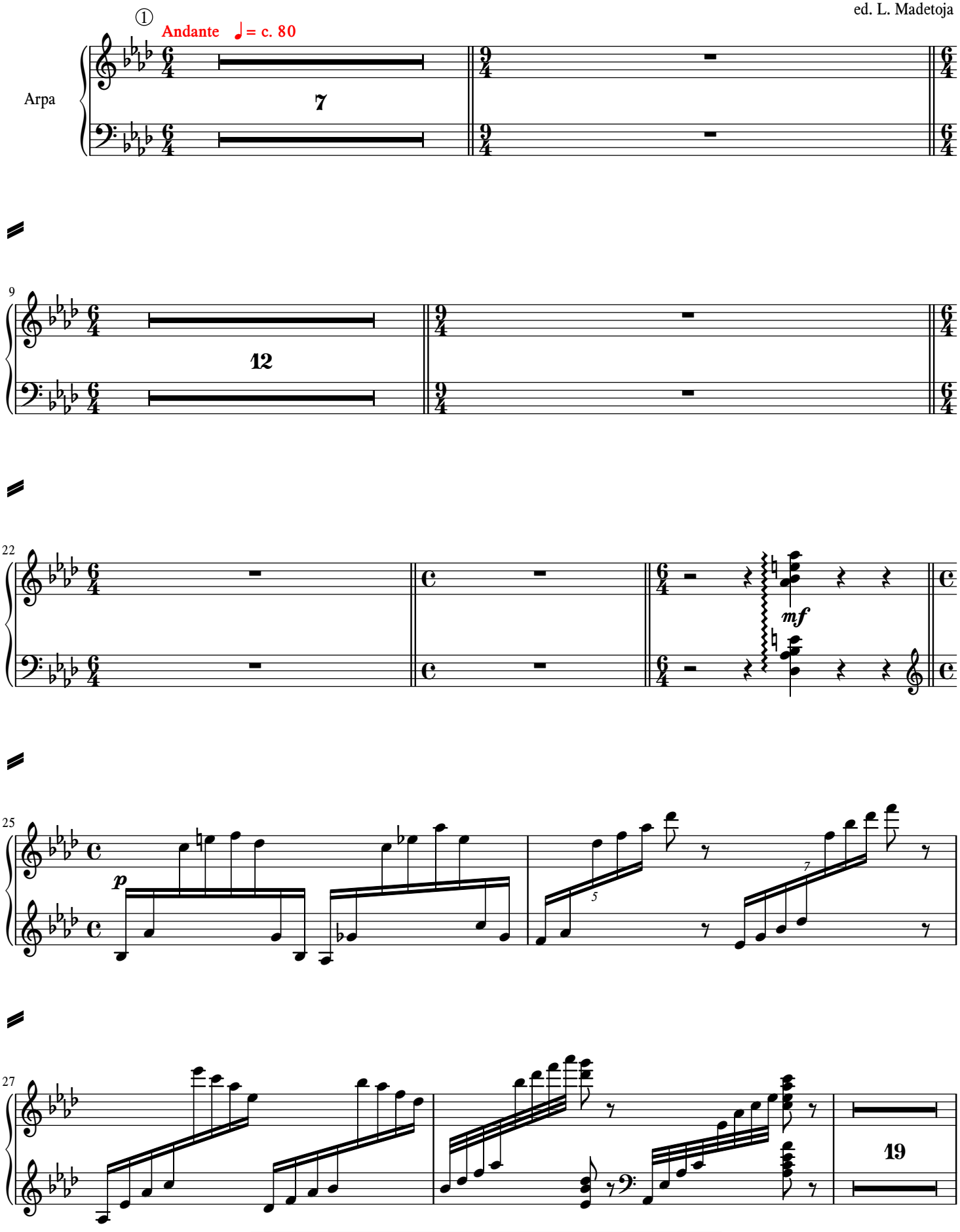
STABAT MATER

Arpa

Toivo Kuula
op. 25
rev. vers. (1917–)
ed. L. Madetoja



① From [2].

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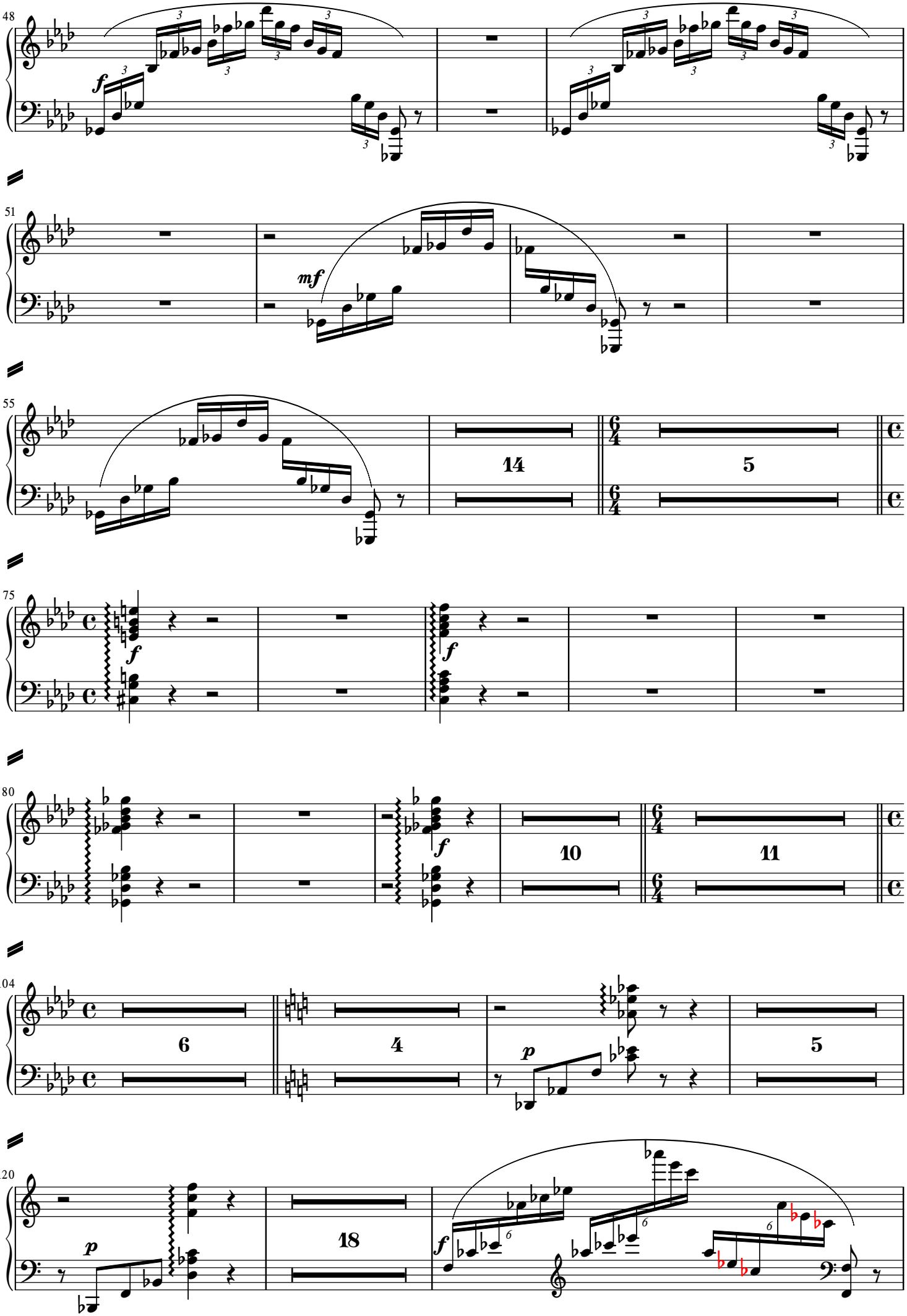
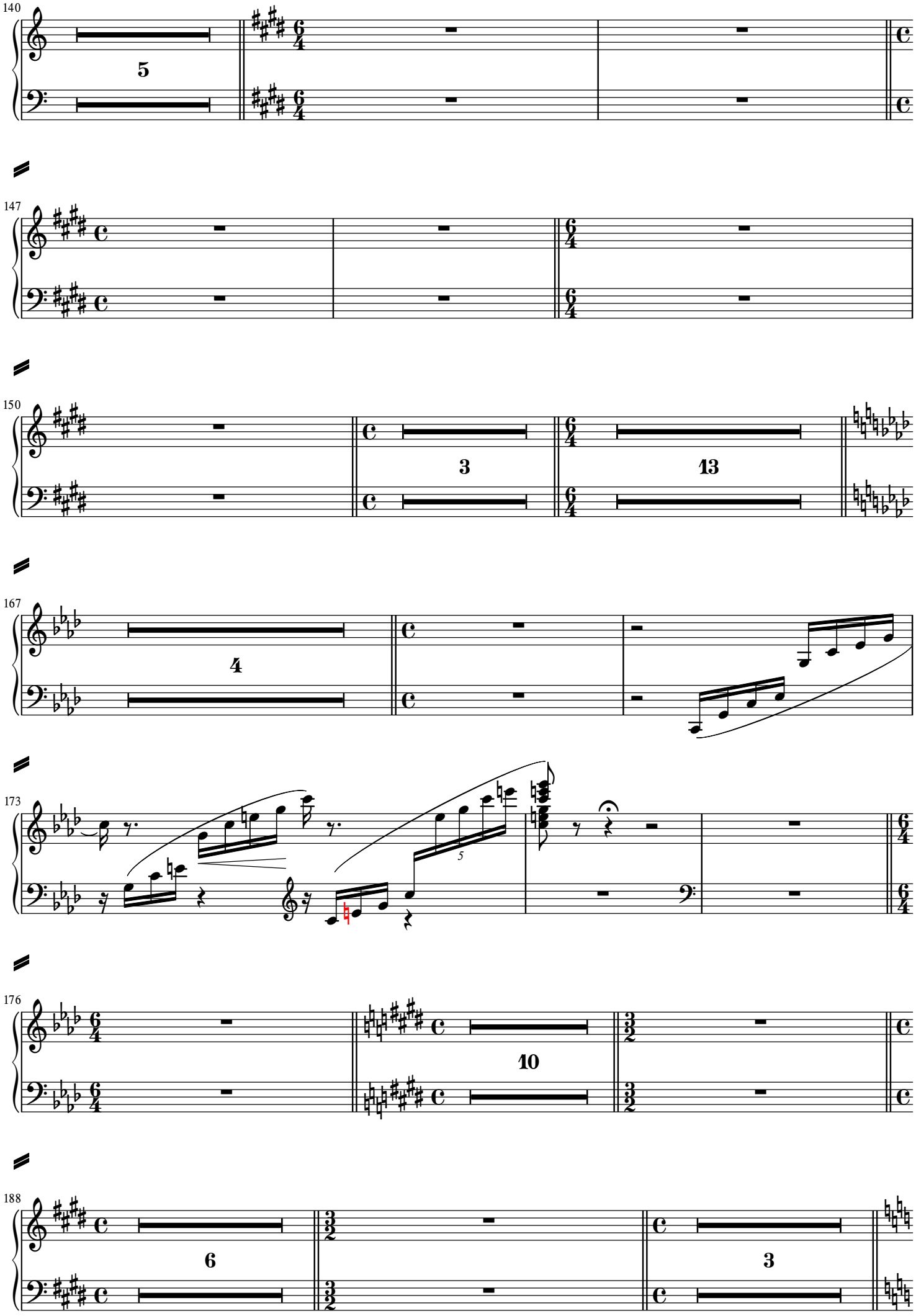
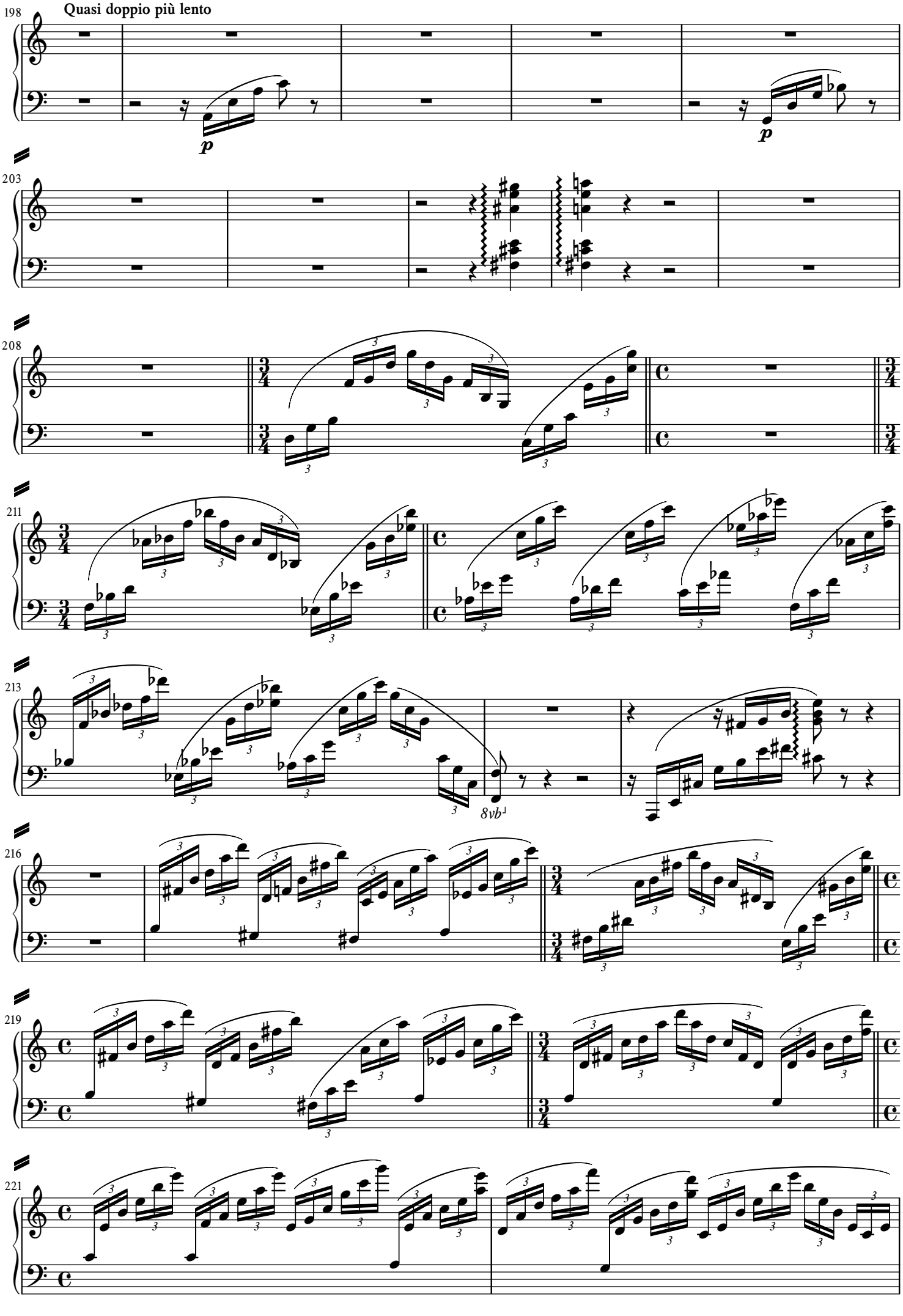
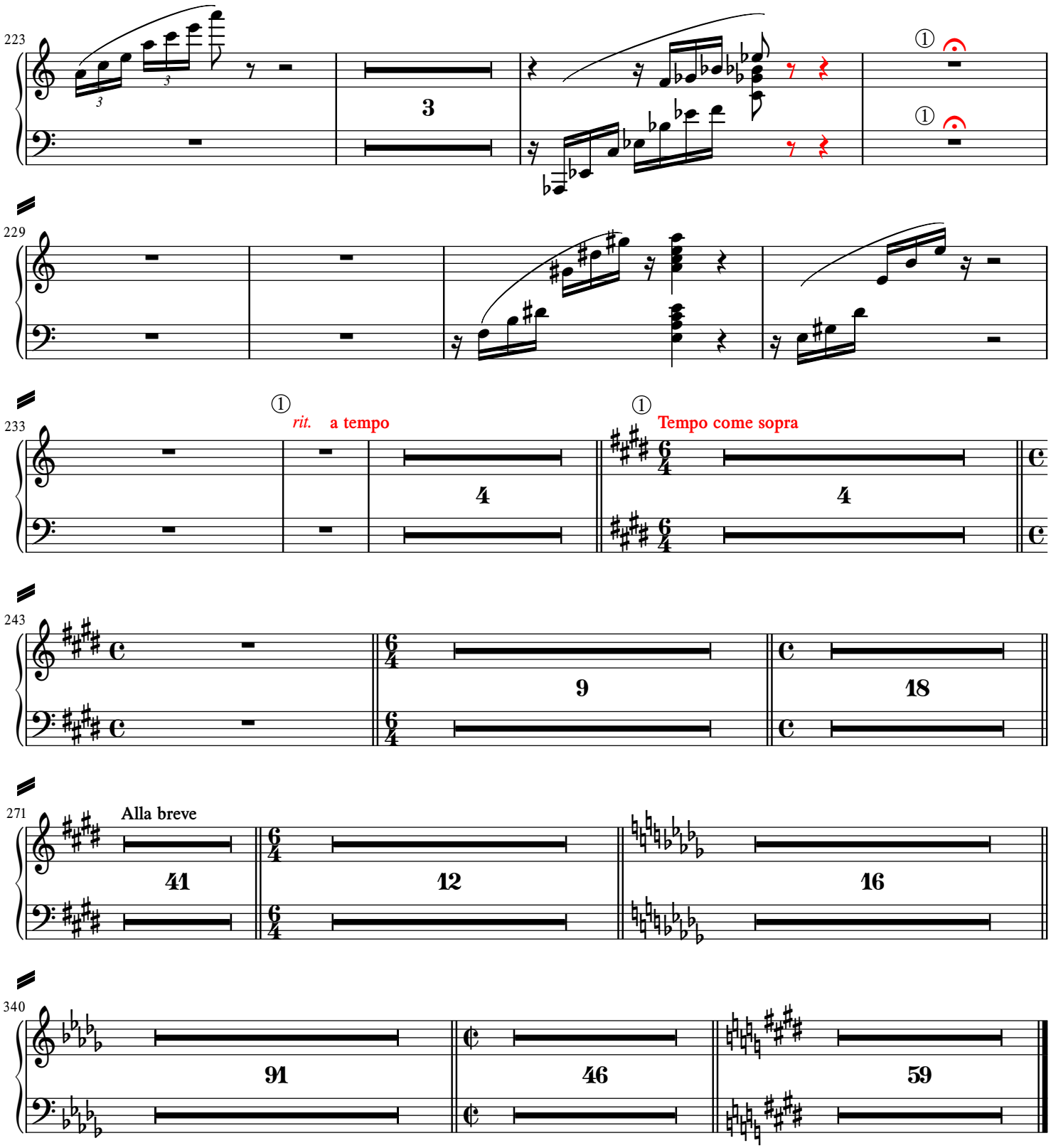

48
f
51
mf
55
14
6/4
5
75
f
f
80
f
10
6/4
11
104
6
4
p
5
120
p
18
f


140
5
147
150
3
13
167
4
173
5
176
10
188
6
3


198
Quasi doppio più lento
p
p
203
208
211
213
8vb
216
219
221



① From [2].

Ver. 2018-10-27 —— Typeset with LilyPond <http://lilypond.org/> by Heikki Tauriainen.

Source references:

[1] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25), revised version (1917–), edited by L. Madetoja. Kuula Society, 2014. URL: <http://imslp.org/wiki/Special:ImagefromIndex/325347>, referenced on 2018-10-27.

[2] T. Kuula (Yukaghir, ed.). Stabat Mater (Op. 25, 1915), unfinished revision (completed by L. Madetoja), piano-vocal score (arranged by Eino Roiha, 1950). Kuula Society, 2014. URL: <http://imslp.org/wiki/Special:ImagefromIndex/324783>, referenced on 2018-10-27.

This score is based on the corresponding part(s) in the complete score [1], with modifications for consistency with other parts in [1], and the piano-vocal score [2]. Markings missing in [1] have been indicated in red; remarks about intentional deviations from [1] can be found in footnotes.